

Mariah, Minha Princesa

Composição: Rodrigo César Dantas Carvalho

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: José Gomes Brandão

Sax Alto: 2

Sax Tenor

Trompete: 2

Trombone

Guitarra

Baixo

Teclado

Pandeiro

Bateria



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Mariah, Minha Princesa

Regência

Pop

Composição:
Rodrigo César Dantas Carvalho
Arranjo: JG BRandão

Andto Sugerido 1 $\text{♩} = 90$

The musical score is arranged for a full band. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes the following parts:

- Sax Alto 1, Sax Alto 2, Sax Tenor:** Play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *ff*.
- Trompete 1 Bb, Trompete 2 Bb, Trombone 1:** Play a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Guitarra:** Play a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Baixo:** Play a bass line with eighth notes. Dynamics include *ff*.
- Teclado:** Play a chordal accompaniment. Dynamics include *f* and *ff*.
- Pandeiro:** Play a rhythmic pattern of eighth notes with accents. Dynamics include *fff*.
- Solos Bat e Pratos:** Play a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Bateria:** Play a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- MH&L:** Play a chordal accompaniment. Dynamics include *ff*.

Chord progression: G, G, B7, Em, Em, G7.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sx A1, Sx A2, Sx T:** Saxophone parts in treble clef, mostly playing sustained notes.
- Tpt 1 Bb, Tpt 2 Bb, Tbn 1:** Trumpet and Trombone parts in treble clef, featuring complex rhythmic patterns with triplets and accents.
- Gtr:** Guitar part in treble clef, playing a steady accompaniment.
- Bx:** Bass part in bass clef, providing a rhythmic foundation.
- Tcl d:** Piano part in grand staff, playing chords and accompaniment.
- Pndr:** Percussion part in a single line, playing a rhythmic pattern.
- SI Btr Prts, Btr:** Snare Drum and other percussion parts, with the snare drum part featuring a complex rhythmic pattern.
- MH & L:** Musician's Hand and Lyric line at the bottom, showing the lyrics "Foi" and the chord progression: C, C, A7, D, F#m, D, D7 n.c.

Dynamic markings include *ff* (fortissimo) in several places, notably in the piano and snare drum parts. The score is written in a key signature of one sharp (F#) and a common time signature.

The musical score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are:

- SxAl** (Saxophone Alto): Treble clef, key signature of three sharps (F#, C#, G#), dynamic *mp*.
- SxA2** (Saxophone Alto 2): Treble clef, key signature of three sharps, dynamic *mp*.
- SxT** (Saxophone Tenor): Treble clef, key signature of two sharps (F#, C#), dynamic *mp*.
- Tpt1Bb** (Trumpet 1 Bb): Treble clef, key signature of two sharps, dynamic *f*.
- Tpt2Bb** (Trumpet 2 Bb): Treble clef, key signature of two sharps, dynamic *f*.
- Tbn1** (Tuba 1): Bass clef, key signature of two sharps, dynamic *f*.
- Gtr** (Guitar): Treble clef, key signature of one sharp (F#).
- Bx** (Bass): Bass clef, key signature of one sharp.
- Tcl** (Timpani): Treble and Bass clefs, key signature of one sharp, dynamic *f*.
- Pndr** (Percussion): Percussion clef, dynamic *ff*.
- SlBtr Prts** (Soprano Trombone Parts): Percussion clef.
- Btr** (Bass Trombone): Percussion clef, dynamic *ff*.
- MH&L** (Musician/Harp/Lute): Treble clef, key signature of one sharp, dynamic *ff*. Includes guitar chords: *G*, *Em*, *G*, *Em*.

The vocal line (MH&L) includes the following lyrics:

à dis - tân - cia que_o_a - mor eu en - con - trei — A com - pa - nhei - ra com quem ca - sei

13

SxA1 *f* *mp*

SxA2 *f* *mp*

SxT *f* *mp*

Tpt1B \flat

Tpt2B \flat

Tbn1

Gtr

Bx

Tcl

Pndr

SlBtr
Prts

Btr

MH&L

C *Am7* *D* *D7*

E des-de_en - tão sou mui - to fe - liz. Com nos - sa fa - mí - lia cons - tru - í

Musical score for "Mariah, Minha Princesa" (Regência). The score is in G major (one sharp) and 4/4 time. It features a vocal line (MH&L) and instrumental parts for Saxophones (SxA1, SxA2, SxT), Trumpets (Tpt1Bb, Tpt2Bb), Trombone (Tbn1), Guitar (Gtr), Bass (Bx), Tied Drum (Teld), Pndr, SIBtr Prts, and Btr. The score starts at measure 17. The vocal line includes the lyrics: "Um lar de mui-ta u - ni - ão — Sem-pre com Deus no co - ra - ção — Sou mui - to".

The instrumental parts include:

- Saxophones (SxA1, SxA2, SxT): Melodic lines with dynamics like *f* (forte).
- Trumpets (Tpt1Bb, Tpt2Bb) and Trombone (Tbn1): Harmonic support with dynamics like *f*.
- Guitar (Gtr): Rhythmic accompaniment.
- Bass (Bx): Bass line.
- Tied Drum (Teld): Percussive accompaniment.
- Pndr: Percussion with accents.
- SIBtr Prts: Snare drum.
- Btr: Congas.
- MH&L: Vocal line with lyrics and guitar chords (G, Em, Em7, C).

The musical score is arranged for a full band and vocalists. It includes staves for Saxophone 1 (SxA1), Saxophone 2 (SxA2), Saxophone Tenor (SxT), Trumpet 1 (Tpt1Bb), Trumpet 2 (Tpt2Bb), Trombone 1 (Tbn1), Guitar (Gtr), Bass (Bx), and Piano (Pndr). The piano part is divided into a right hand (Teld) and a left hand (Pndr). There are also staves for Soprano 1 (S1Btr), Soprano 2 (S2Prts), and Baritone (Btr). The vocal line (MH&L) is at the bottom, with lyrics in Portuguese. The score starts at measure 22 and features a key signature of one sharp (F#). The vocal line includes lyrics: "gra - to des - de en - tão, Pois a fa - mí - lia ho - je es - tá cres - cen - - -". The piano accompaniment includes chords such as Am7, D, B7, and Em.

The musical score is arranged for a large ensemble. It includes staves for Saxophones (SxA1, SxA2, SxT), Trumpets (Tpt1Bb, Tpt2Bb), Trombone (Tbn1), Guitar (Gtr), Bass (Bx), and Tied Bass (Teld). Percussion includes Pndr, SIBtr, Prts, and Btr. The vocal line (MH&L) is at the bottom with lyrics: "do Com a che-ga - da _ da nos-sa fi - lha _". The score is in the key of D major and starts at measure 26. The vocal line includes chord markings: B7, Em, Em, and C.

The musical score is arranged in a system of staves. From top to bottom, the staves are: SxAl (Saxophone Alto), Sx2 (Saxophone Tenor), SxT (Saxophone Tenor), Tpt1Bb (Trumpet 1 Bb), Tpt2Bb (Trumpet 2 Bb), Tbn1 (Tuba), Gtr (Guitar), Bx (Bass), Teld (Tendão - strings), Pndr (Pandeiro), SlBtr Prts (Sintetizador Percussivo), Btr (Bateria), and MH&L (Música Harmônica e Letra). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The vocal line at the bottom is accompanied by chords: Am7, F, D7, and G. The lyrics are: a - ben - ço - a - da. - Ma -

The musical score is arranged for a full band and includes the following parts:

- SxA1, SxA2, SxT:** Saxophone parts in treble clef, playing sustained notes.
- Tpt1Bb, Tpt2Bb, Tbn1:** Trumpet and Trombone parts in treble and bass clefs, featuring melodic lines with accents.
- Gtr:** Guitar part in treble clef, mostly silent.
- Bx:** Bass part in bass clef, playing a rhythmic accompaniment.
- Teld:** Piano accompaniment in treble and bass clefs, providing harmonic support.
- Pndr:** Percussion part with a steady rhythmic pattern.
- SlBtr Prts:** Snare and Bass Drum parts, mostly silent.
- Btr:** Conga part with a rhythmic pattern.
- MH&L:** Vocal line in treble clef with lyrics: "ri - ah A sua fa - mí - lia_a guar - da_a su - a vin -".

The score starts at measure 34 and is in the key of D major (two sharps).

The musical score is arranged for a full band and includes the following parts:

- SxA1, SxA2, SxT:** Saxophone parts in treble clef, starting at measure 39. They play a melodic line with accents and dynamic markings of *f* and *mp*.
- Tpt1Bb, Tpt2Bb, Tbn1:** Trumpet and Trombone parts in treble clef, and Trombone in bass clef. They play a rhythmic accompaniment with accents and dynamic markings of *f* and *mp*.
- Gtr:** Electric guitar part in treble clef, mostly silent with some sustained notes.
- Bx:** Bass part in bass clef, providing a melodic bass line.
- Tcld:** Piano accompaniment in grand staff, featuring chords and a simple bass line.
- Pndr:** Percussion part with a steady rhythmic pattern.
- SI Btr Prts:** Snare and tom parts, mostly silent.
- Btr:** Drum part with a consistent rhythmic pattern.
- MH&L:** Musician's Horn and Line part in treble clef, providing a melodic line with lyrics: "da Ma - ri - ah".

Chord symbols for the MH&L part are: D, D, G, G, B7, Em.

44

SxA1

SxA2

SxT

Tpt1Bb

Tpt2Bb

Tbn1

Gtr

Bx

Tcld

Pndr

SlBtr
Prts

Btr

MH&L

f

f

f

f

ff

Em

C

C

D

D7(#5)

Já é tão a - ma - da a mi - nha prin-ce-sa lin - da! — Vo-

49

SxA1 *mp*

SxA2 *mp*

SxT *mp*

Tpt1Bb

Tpt2Bb

Tbn1

Gtr

Bx

Tcl

Pndr

SIBtr

Prts

Btr

MH&L

G G Em Em C

cê vai co'en-cer a fa - mí-lia de Na - tal, Vai dan-çar for - ró, vai ser le - gal, Brin-car no sí -

54

SxA1

SxA2

SxT

Tpt1Bb

Tpt2Bb

Tbn1

Gtr

Bx

Teld

Pndr

SIBtr

Prts

Btr

MH&L

Am7 D D G B7

- tio de sua bi - sa - vó. E a fa - mí - lia de Ma - ce - ío tem mui - ta gen - te pa - ra brin - car,

59

SxA1

SxA2

SxT

59

Tpt1Bb

Tpt2Bb

Tbn1

59

Gtr

Bx

59

Teld

59

Pndr

59

SlBtr
Prts

Btr

59

MH&L

Em G7 C C

— Tem mui - ta mú - si-ca, po - de can - tar, — Tem mui - ta fes - ta pra vo - cé ir.

63

SxA1 *f* *mp*

SxA2 *f* *mp*

SxT *f* *mp*

Tpt1Bb *f* *mp*

Tpt2Bb *f* *mp*

Tbn1 *f* *mp*

Gtr

Bx

Tcl

Pndr

SIBtr

Prts

Btr

MH&L *D* *B7* *B7* *Em*

Vo - cé vai se di - ver - tir. Vo - cé vai ve - er, -

The musical score is arranged for a large ensemble. It includes staves for Saxophones (SxA1, SxA2, SxT), Trumpets (Tpt1Bb, Tpt2Bb), Trombone (Tbn1), Guitar (Gtr), Bass (Bx), and Tied Instruments (Teld). Percussion includes Pndr, SIBtr, Prts, and Btr. The vocal line (MH&L) is at the bottom. The score starts at measure 68. The key signature has three sharps (F#, C#, G#). Dynamics include *f* and *ff*. The vocal line has lyrics: "Tá to-do mun - do doi - do pra — lhe re-ce - ber —".

73

SxA1 *mp*

SxA2 *mp*

SxT *mp*

Tpt1B \flat

Tpt2B \flat

Tbn1

Gtr *ff*

Bx *ff*

Teld *mp*
mf

Pndr *ff*

SlBtr
Prts

Btr

MH&L *ff*

G *B7* *Em* *G7* *C*

ff Ma - - - ri - ah Nos - sa fa - mí - lia_a - guar-

78

SxA1

SxA2

SxT

Tpt1Bb

Tpt2Bb

Tbn1

Gtr

Bx

Teld

Pndr

SlBtr Prts

Btr

MH&L

- da_a su - a vin - da. _ Ma - - - ri -

Am7 D Am D7 G B7

83

SxA1

SxA2

SxT

Tpt1B \flat

Tpt2B \flat

Tbn1

Gtr

Bx

Tcl

Pndr

SlBtr
Prts

Btr

MH&L

ah Já é tão a - ma - da a mi - nha prin-ce-sa lin - da. —

Em Em7 G7 Am7 D

88

SxA1

SxA2

SxT

mp

mp

mp

88

Tpt1Bb

Tpt2Bb

Tbn1

ff

ff

ff

88

Gtr

6

Bx

ff

88

Tcl

pp

p

88

Pndr

A

88

SlBtr Prts

3

3

3

3

ff

88

Btr

mf

88

MH&L

C

D7

G

90 *rit.*

SxA1

SxA2

SxT

Tpt1Bb

Tbn2

Tbn1

Gtr

Bx

Tcl

Pndr

SlBtr
Prts

Btr

MH&L

pp

G F#m7(b5) B7 Em Em7 A7 D7

Andto Sugerido2 ♩ = 78

97

SxA1 *p*

SxA2 *p*

SxT *p*

Tpt1Bb

Tpt2Bb

SxA-Sl

Gtr *ff*

Bx *f*

Tcl *p*

Pndr

SlBtr Prts *ff* *mf*

Btr

MH&L *f* G B7 Em G7 C

ff Dor cor - me, da, Ma - ri - ah, que o pa -

102

SxA1

SxA2

SxT

102

Tpt1Bb

Tpt2Bb

SxA-Sl

102

Gtr

Bx

102

Tcl

102

Pndr

102

SlBtr Prts

Btr

102

MH&L

Am7 D7 G B7 Em Em7 G7

pai foi tra - ba - lhar. — Dor Ma - ri - ah, — que
 pai já vai che - gar. A - cor - me, da, Ma - ri - ah, — que_a

114 rit.

SxA1

SxA2

SxT

Tpt1Bb

Tpt2Bb

Tbn1

Gtr

Bx

Tcl

Pndr

SlBtr

Prts

Btr

MH&L

ff

mf

G

E \flat

F