A Beldade de Quatro Crianças
(A Valsa Maior)

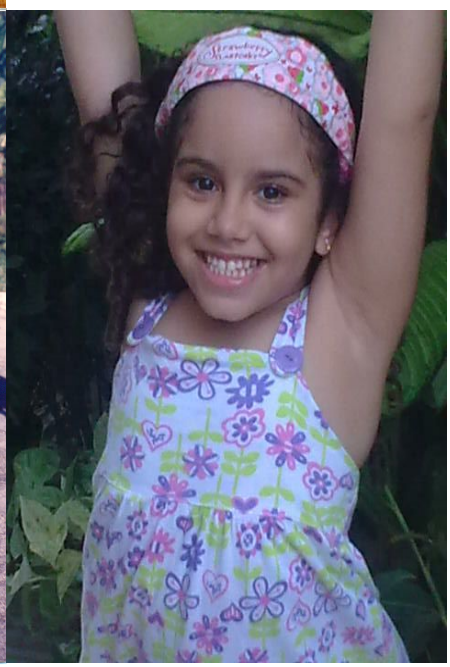
Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Trompete C
Trompete Bb
Piano
Trombone Tenor
Trombone Baixo
Violino: I-II
Trompa F
Tuba



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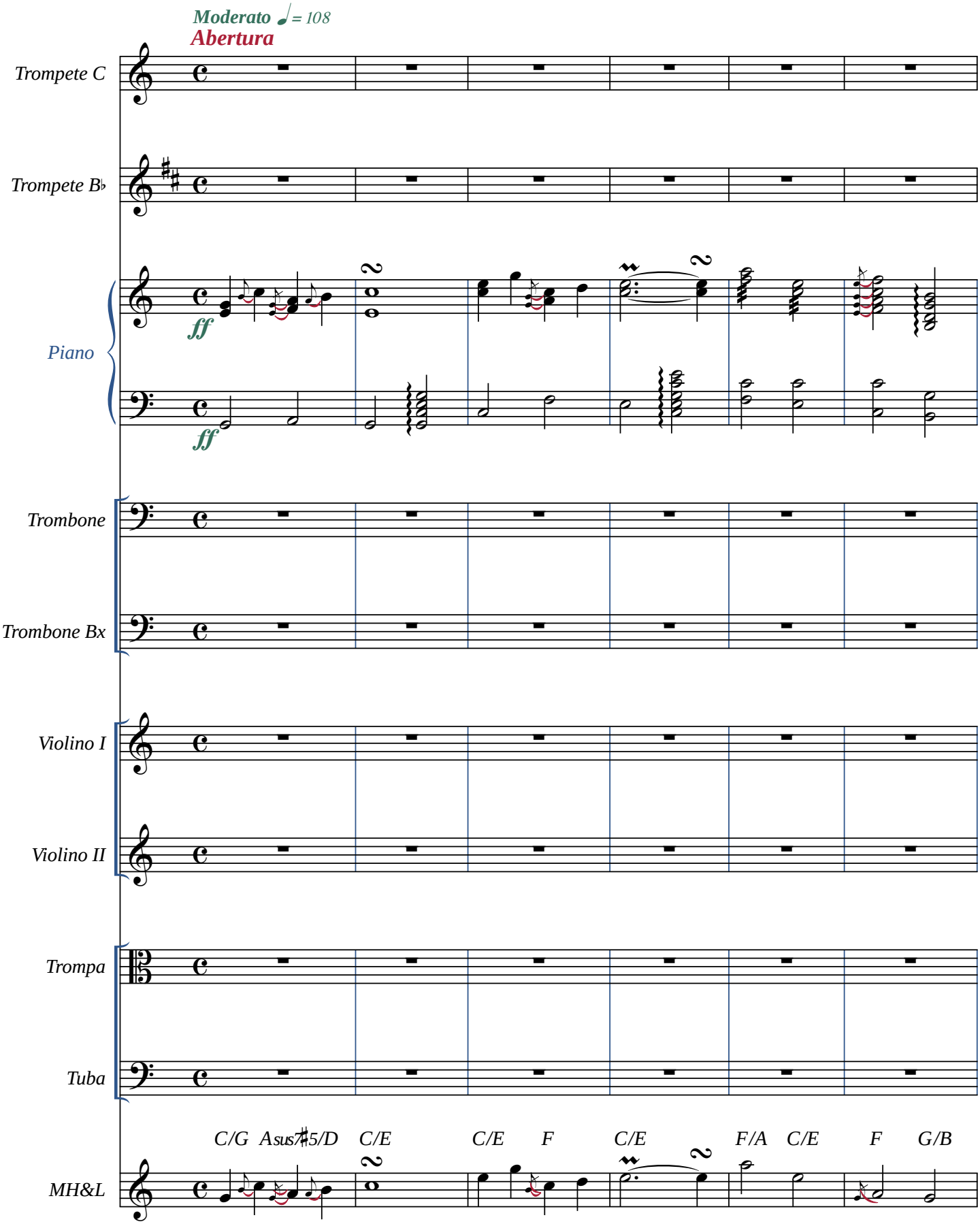
A Beldade de Quatro Crianças

(A Valsa Maior)

Regência — **José Gomes Brandão**

(Iniciada em 24/02/2007, às 15:10h e concluída em08/03/2007, às 22:20h)



Imprimir em papel A4

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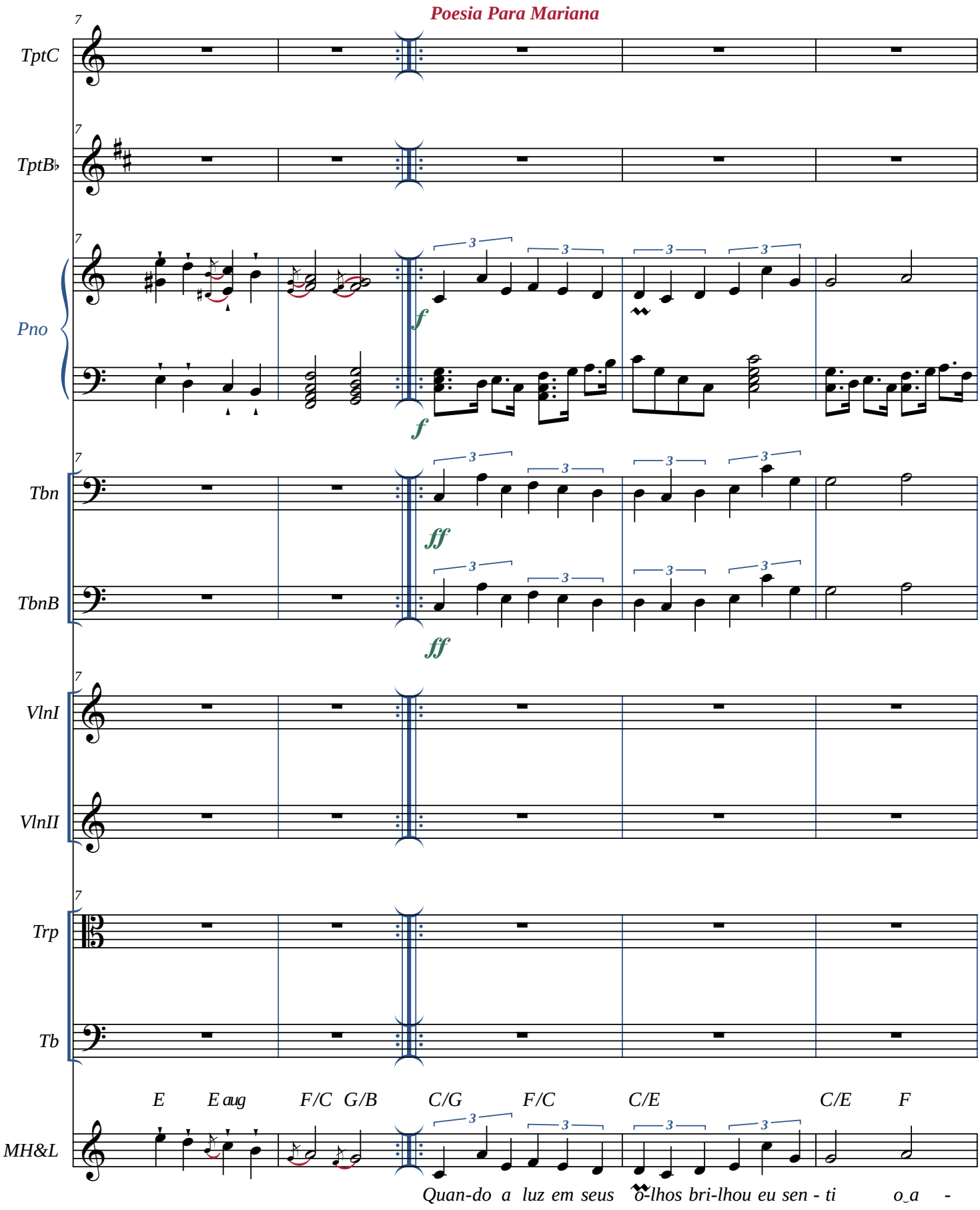

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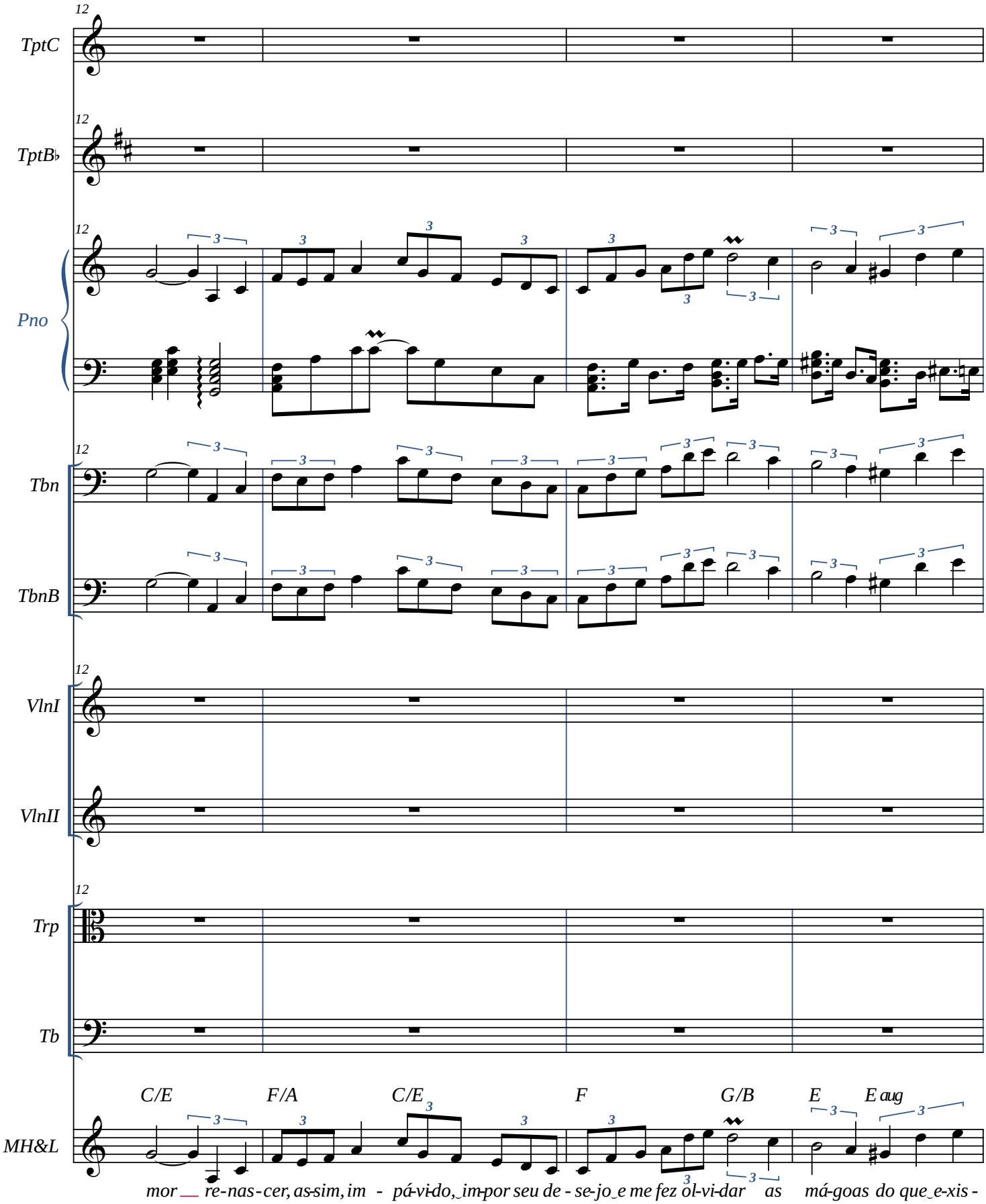
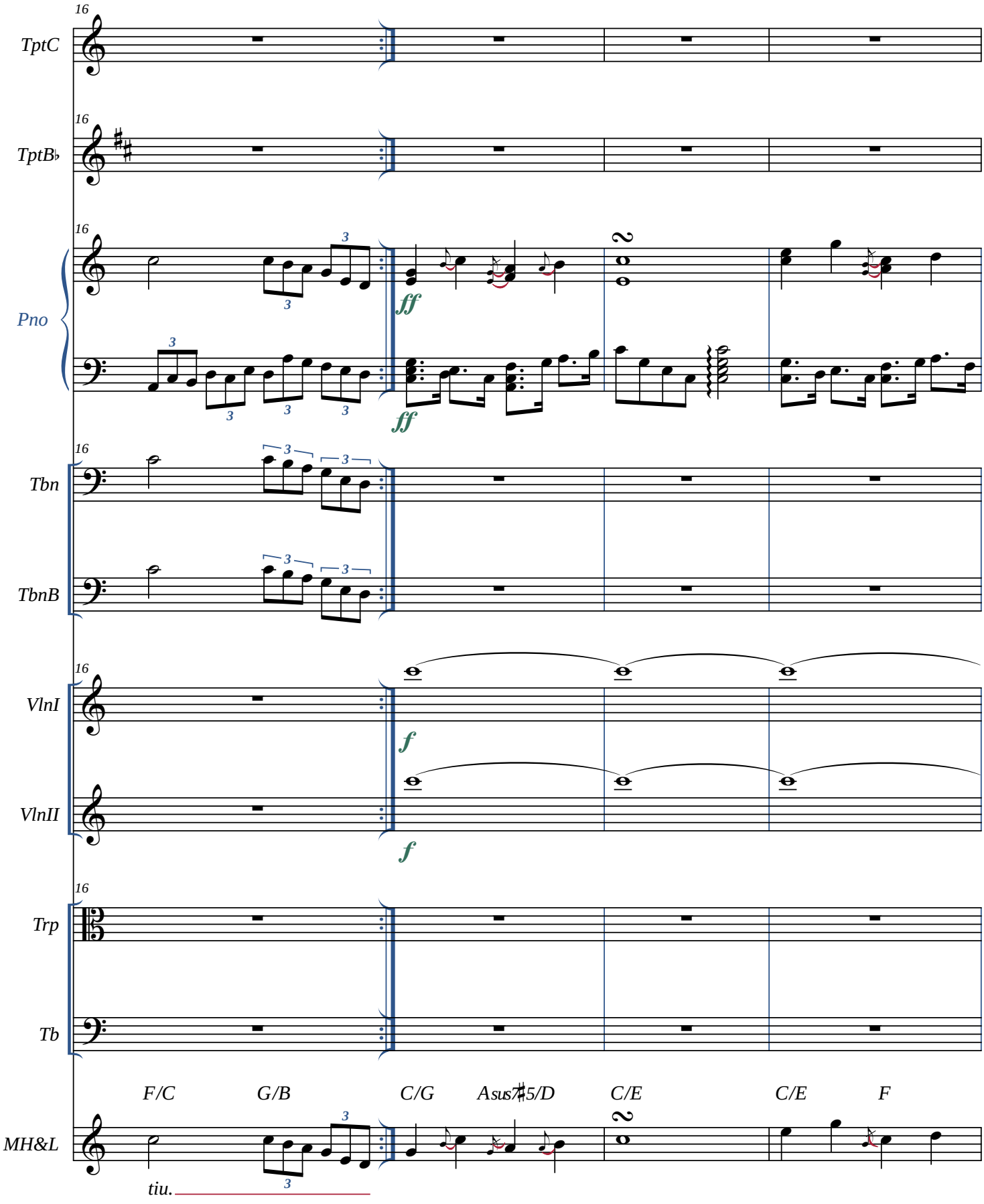

12
TptC
TptB♭
Pno
Tbn
TbnB
VlnI
VlnII
Trp
Tb
MH&L
C/E
F/A
C/E
F
G/B
E
E aug
mor re-nas-cer, as-sim, im - pá-vi-do, im-por seu de - se-jo e me fez ol-vi-dar as má-goas do que e-xis -



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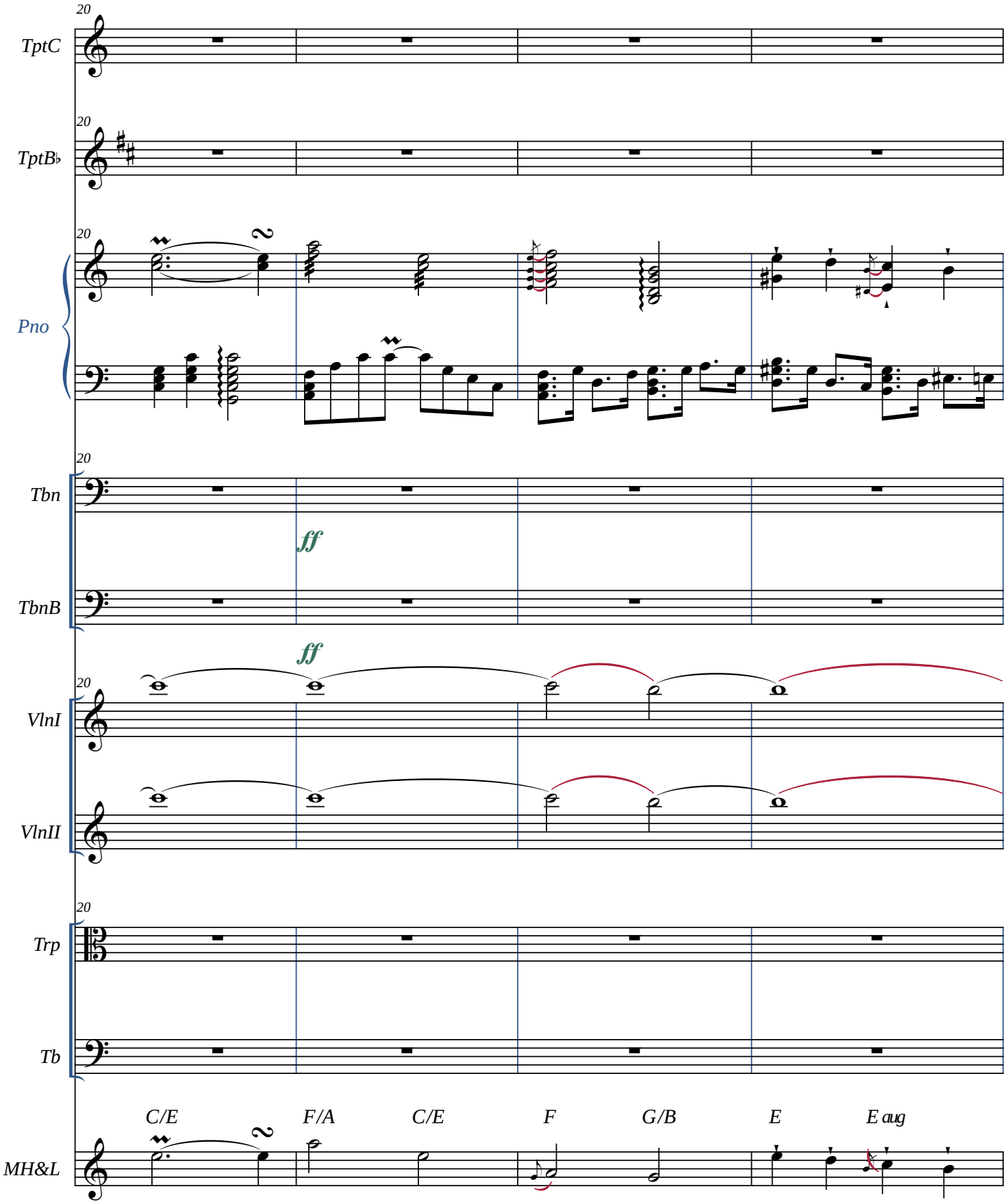
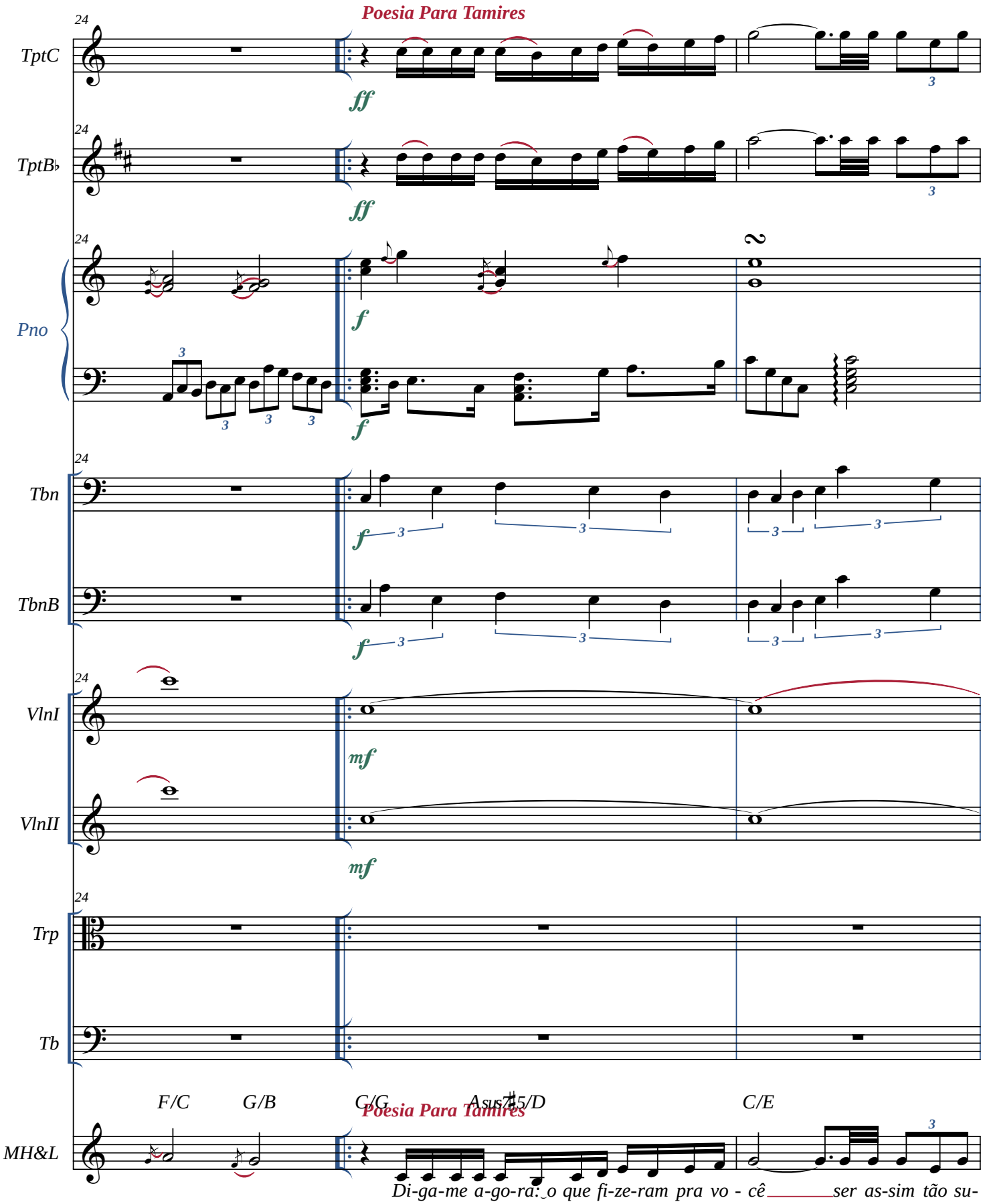

20
TptC
TptB♭
Pno
Tbn
ff
TbnB
ff
VlnI
VlnII
Trp
Tb
C/E
F/A
C/E
F
G/B
E
E aug
MH&L



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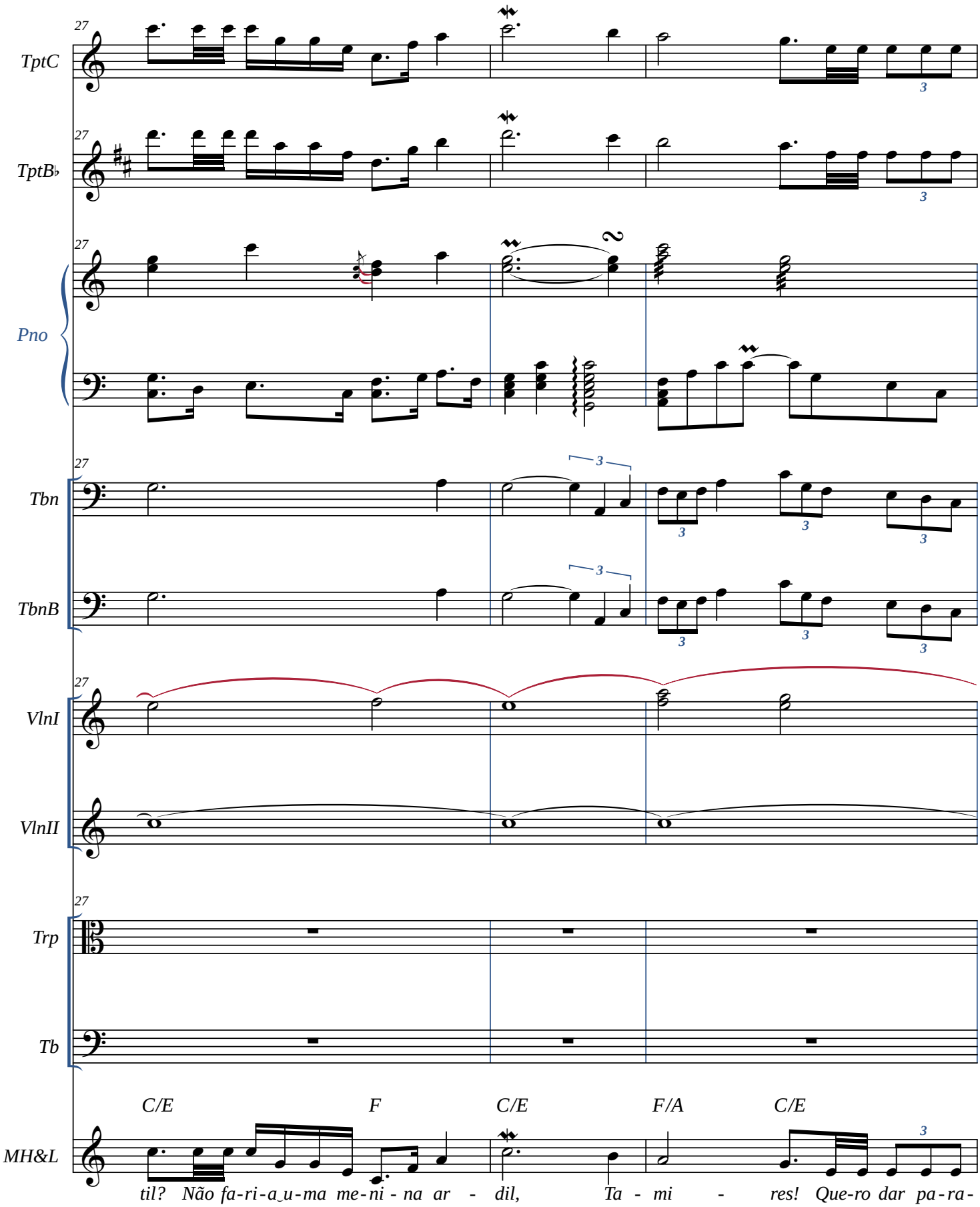

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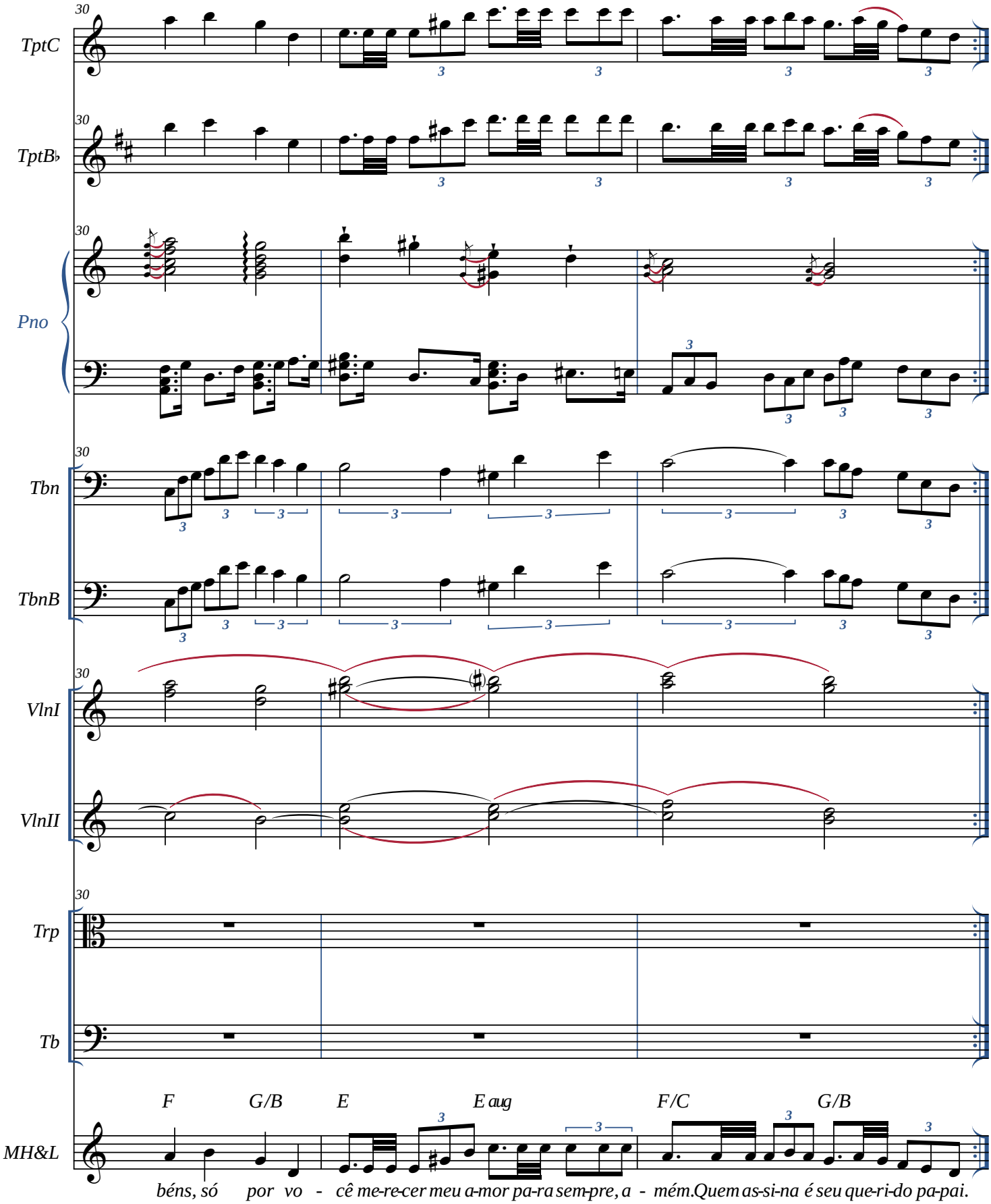
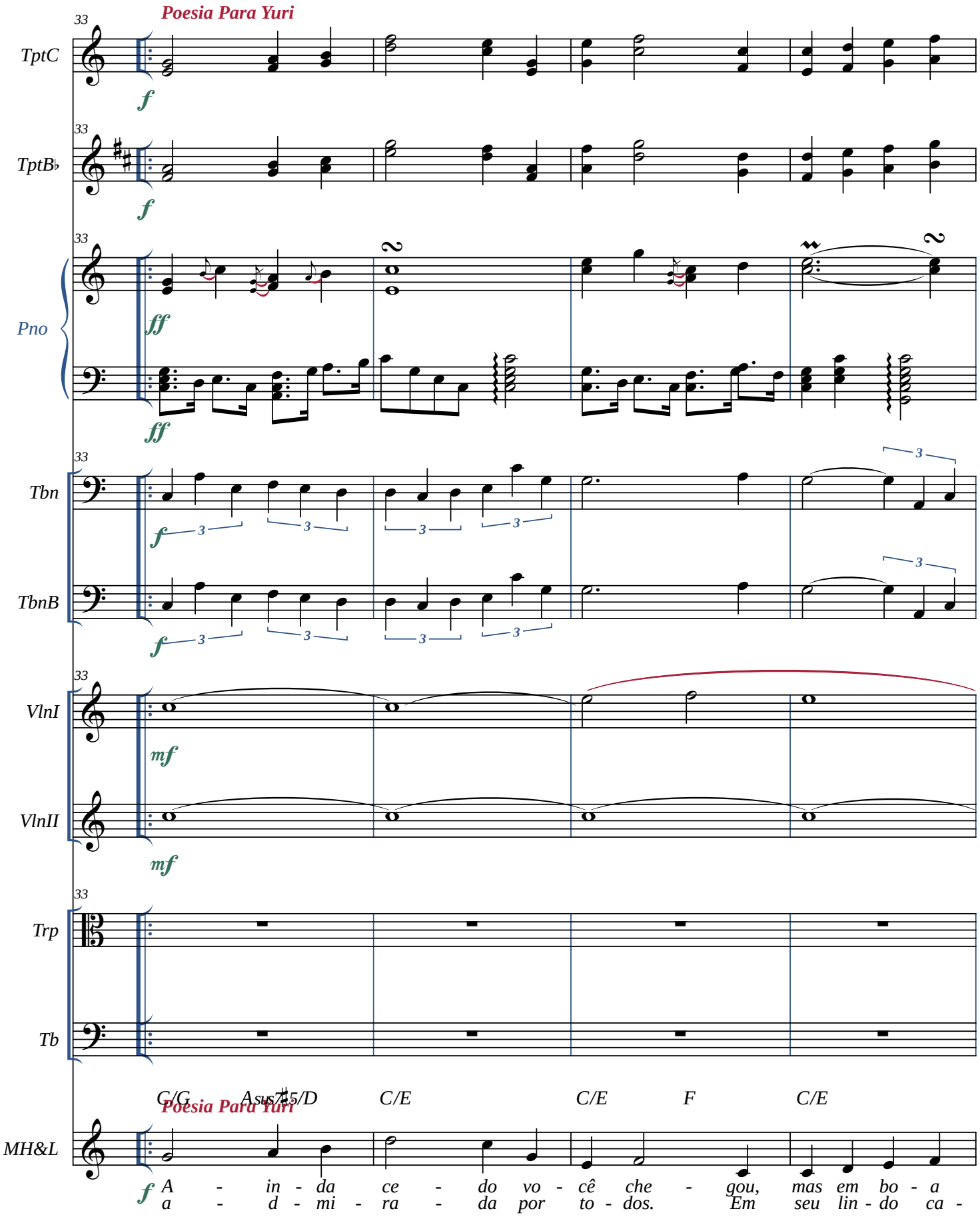

30
TptC
TptB♭
Pno
Tbn
TbnB
VlnI
VlnII
Trp
Tb
MH&L
F G/B E E aug F/C G/B
béns, só por vo - cê me-re-cer meu a-mor pa-ra sem-pre, a - mém. Quem as-si-na é seu que-ri-do pa-pai.



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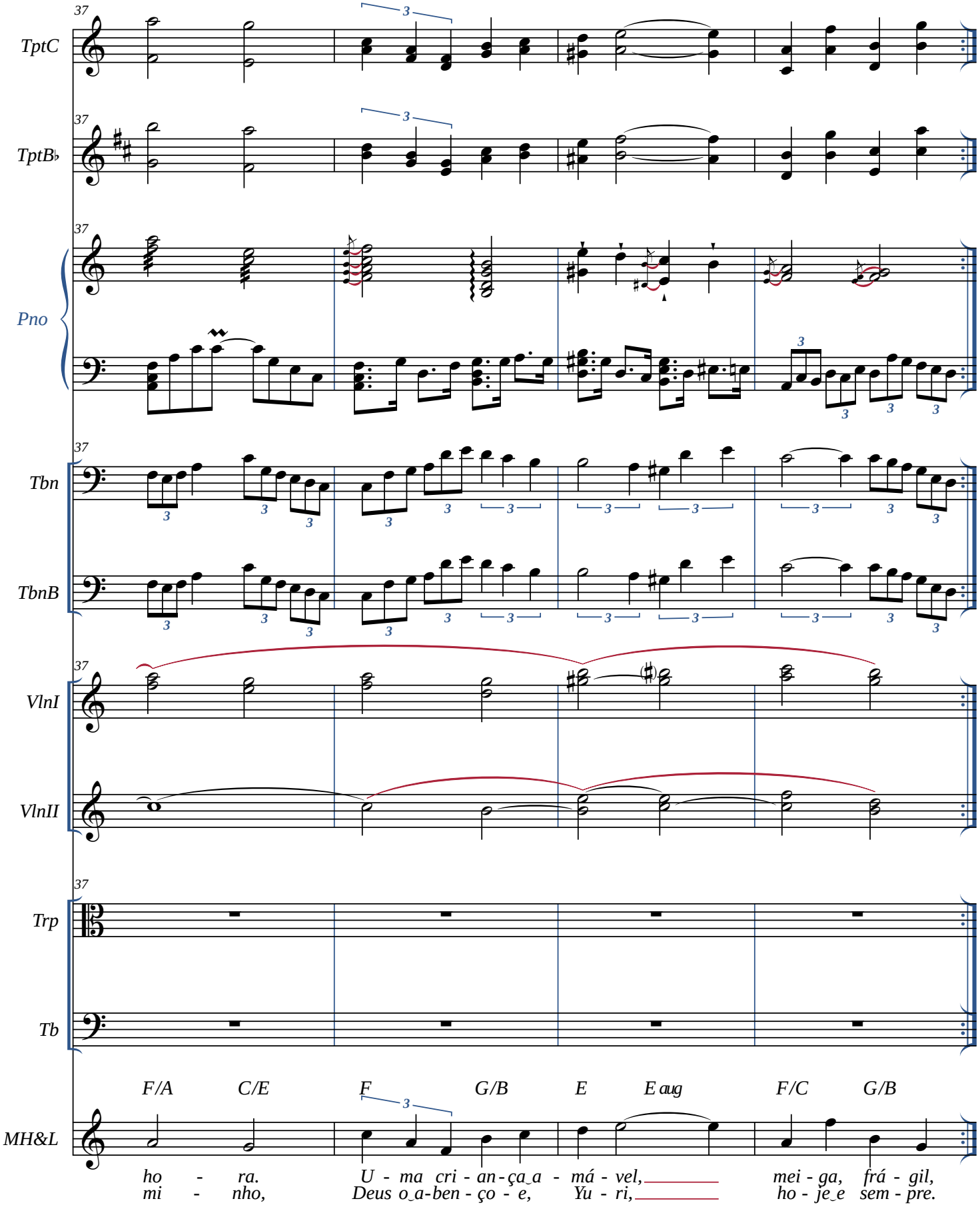

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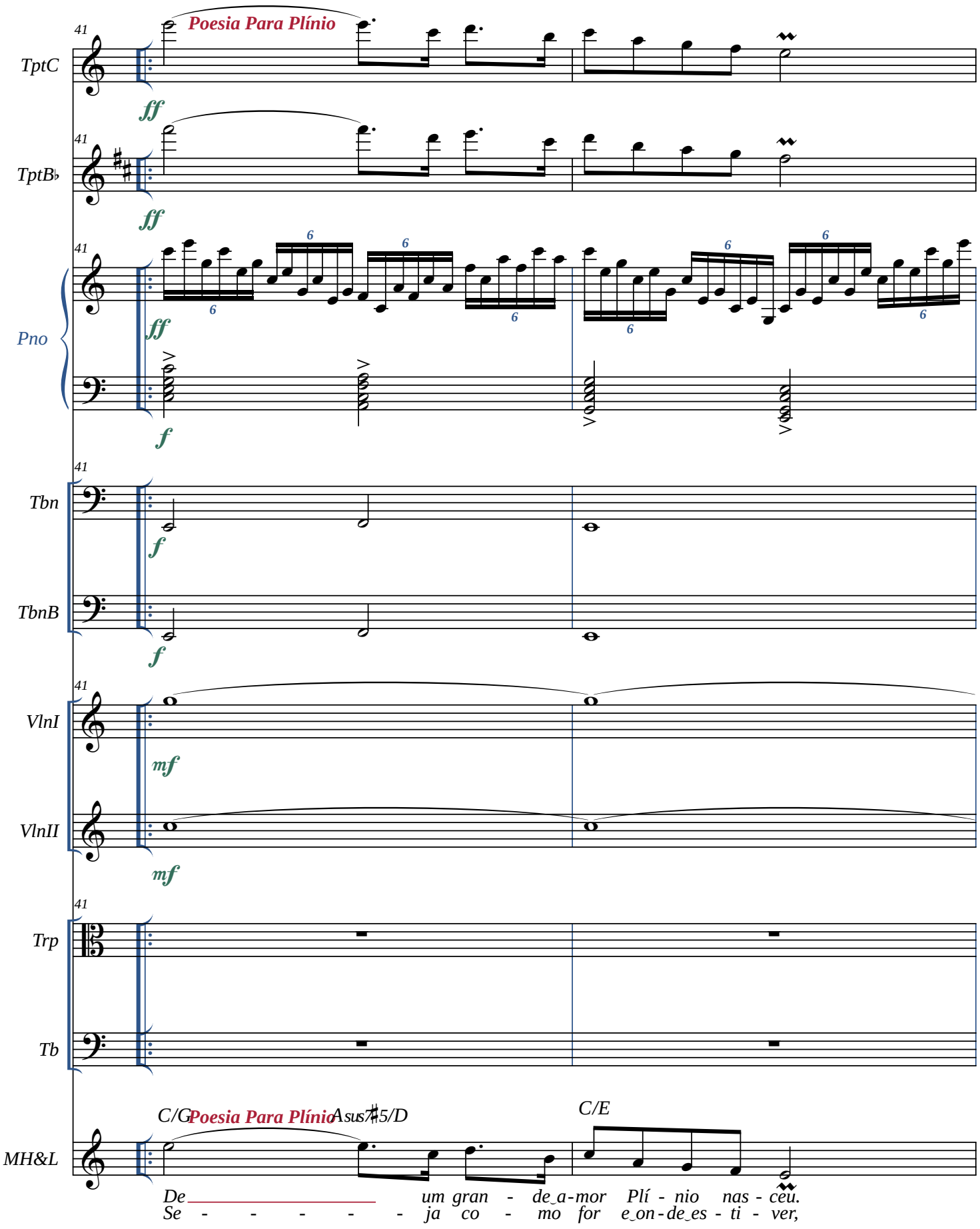
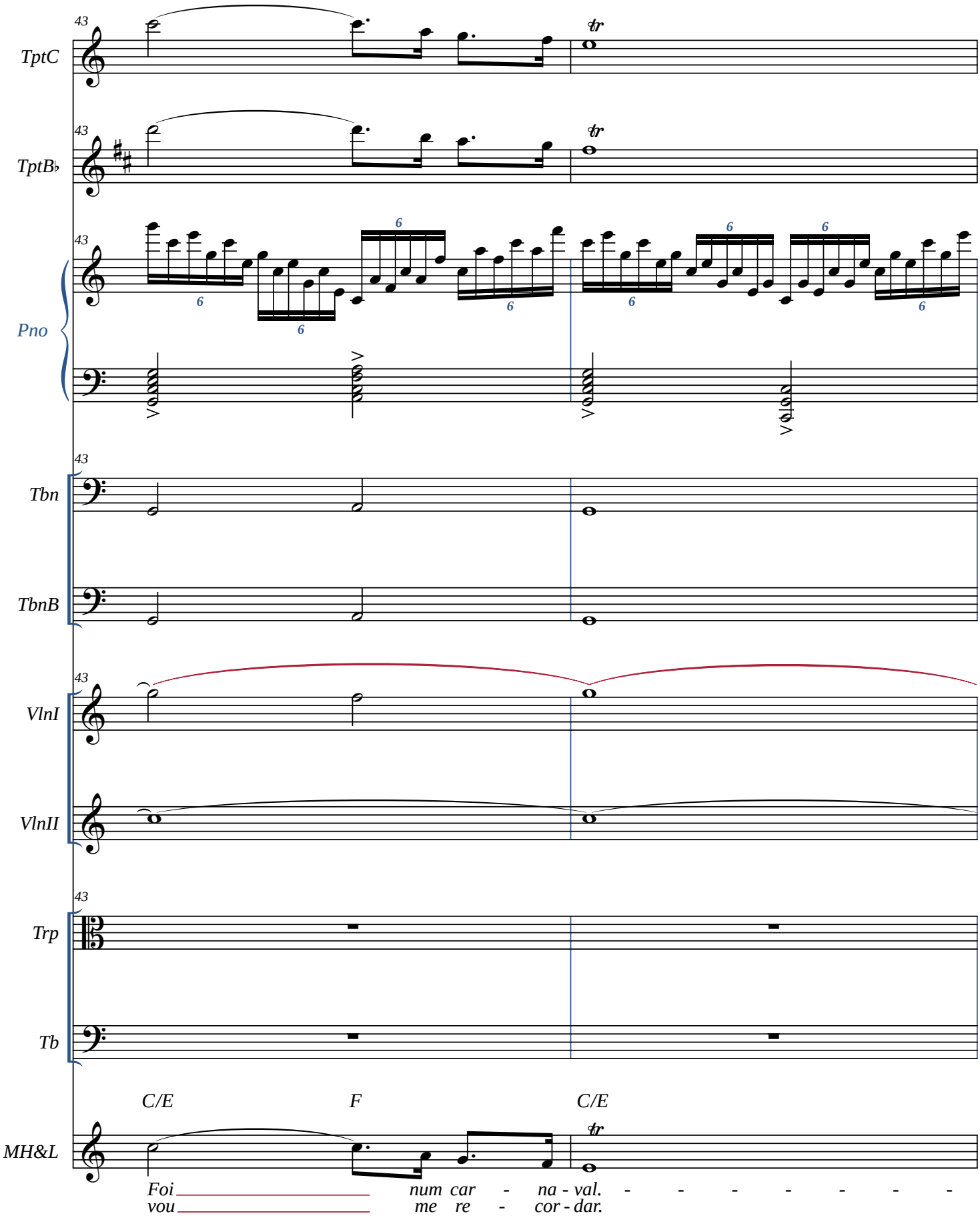

41
Poesia Para Plínio
TptC
ff
TptB♭
ff
Pno
ff
f
Tbn
f
TbnB
f
VlnI
mf
VlnII
mf
Trp
Tb
C/G
Poesia Para Plínio
Asus♯5/D
C/E
MH&L
De um gran - de_a-mor Plí - nio nas - ceu.
Se - - - - - ja co - mo for e_on-de_es - ti - ver,



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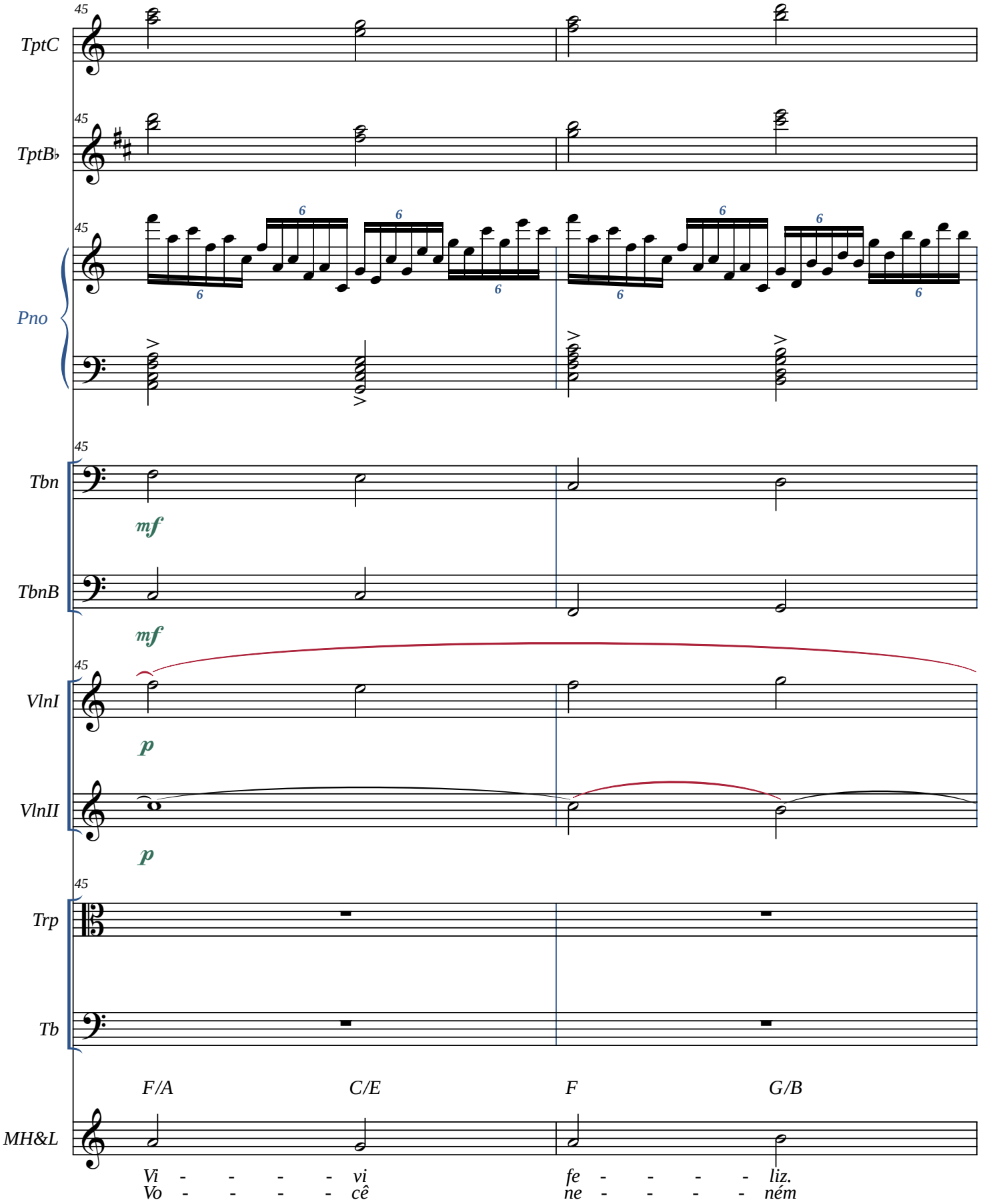

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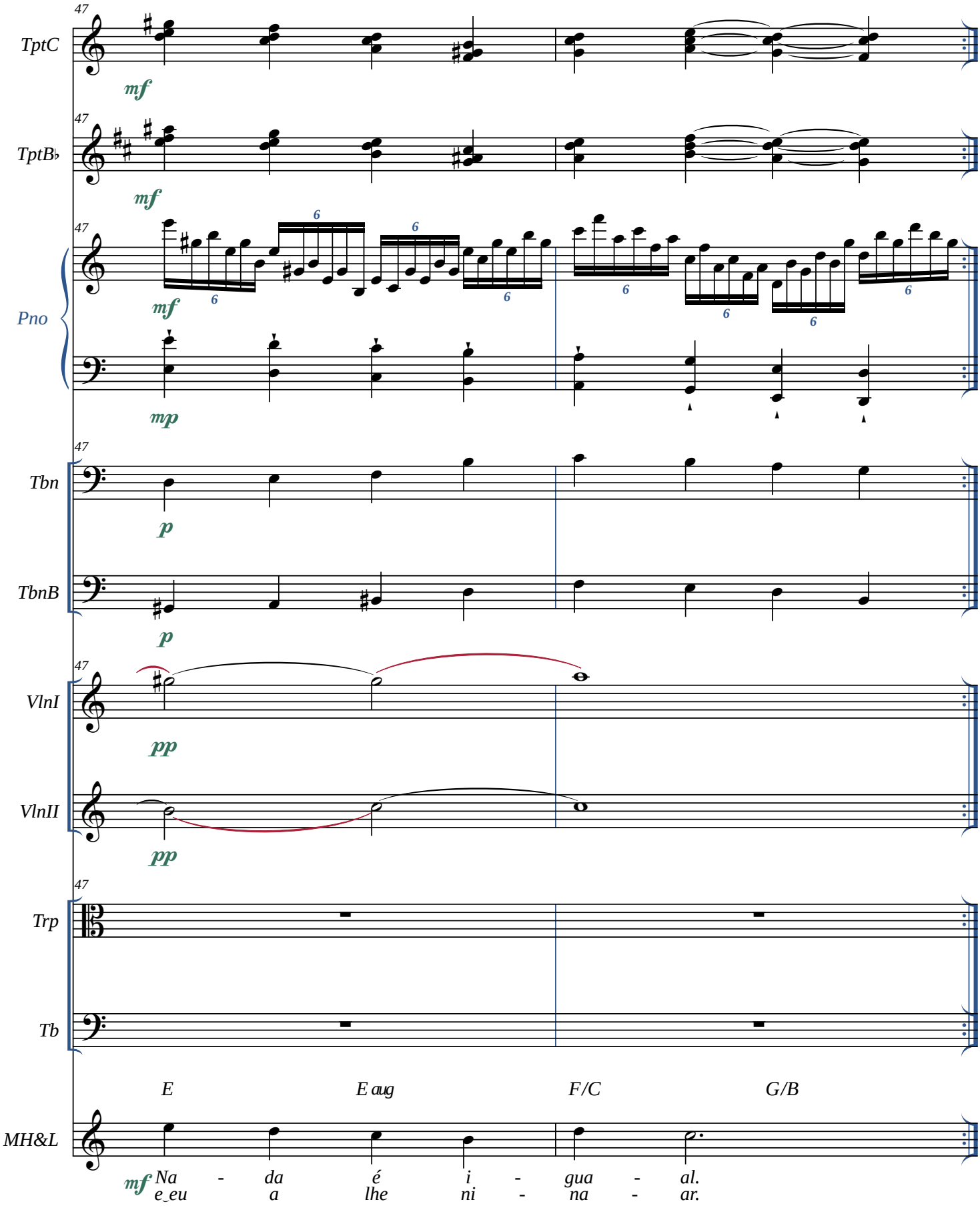
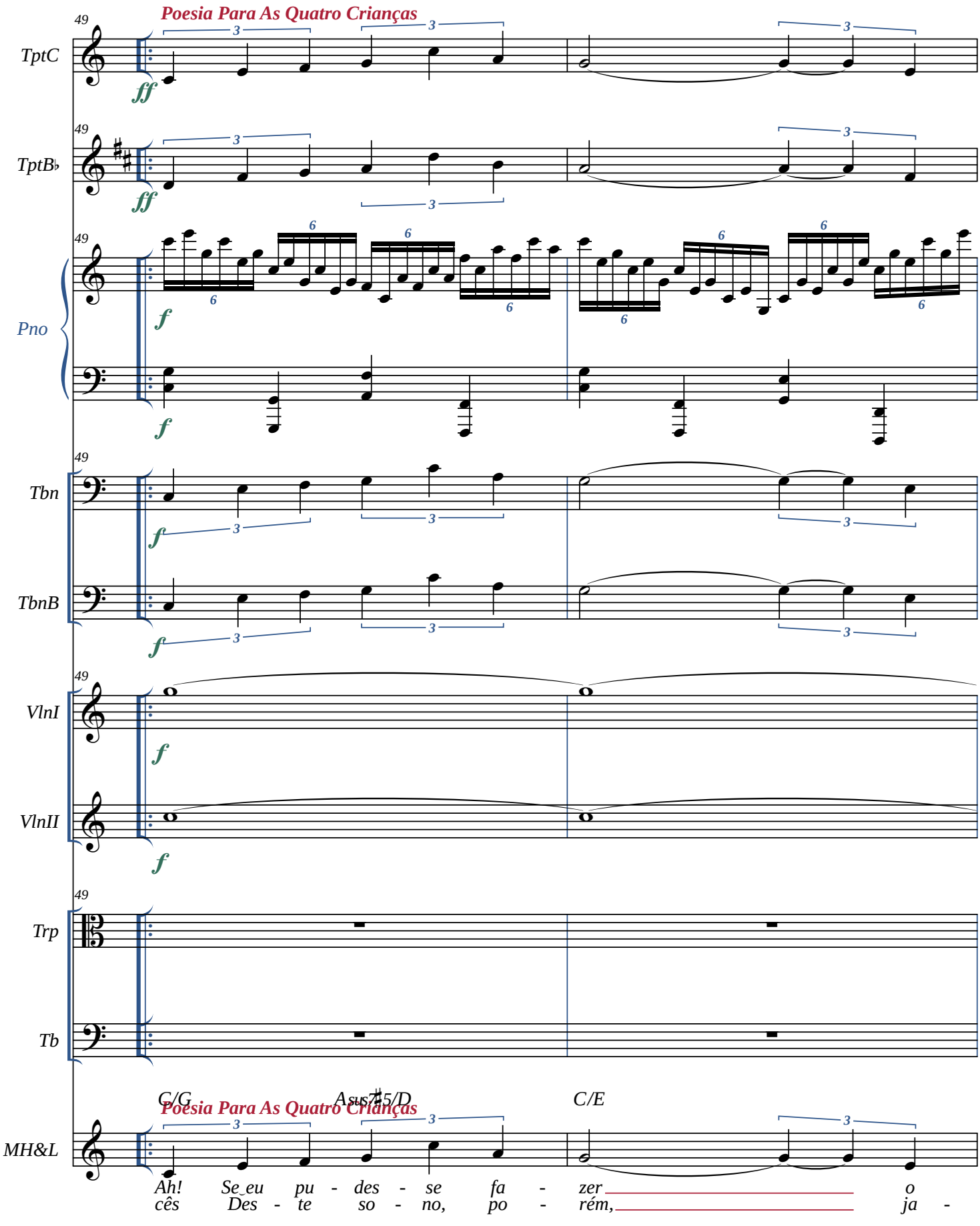

47
TptC
mf
47
TptB♭
mf
47
Pno
mf
mp
47
Tbn
p
TbnB
p
47
VlnI
pp
VlnII
pp
47
Trp
Tb
E
E aug
F/C
G/B
MH&L
mf Na - da é i - gua - al.
e_eu a lhe ni - na - ar.



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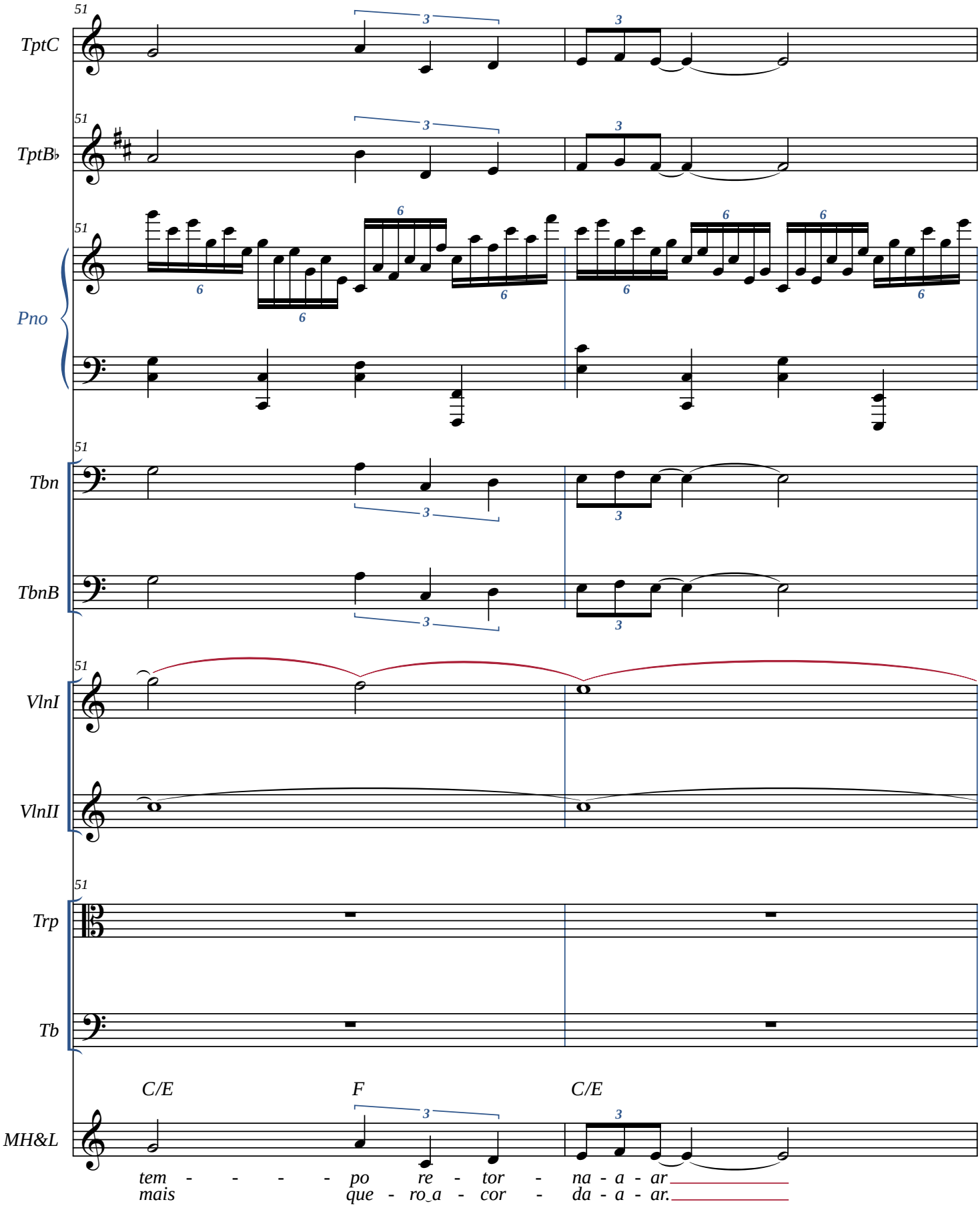
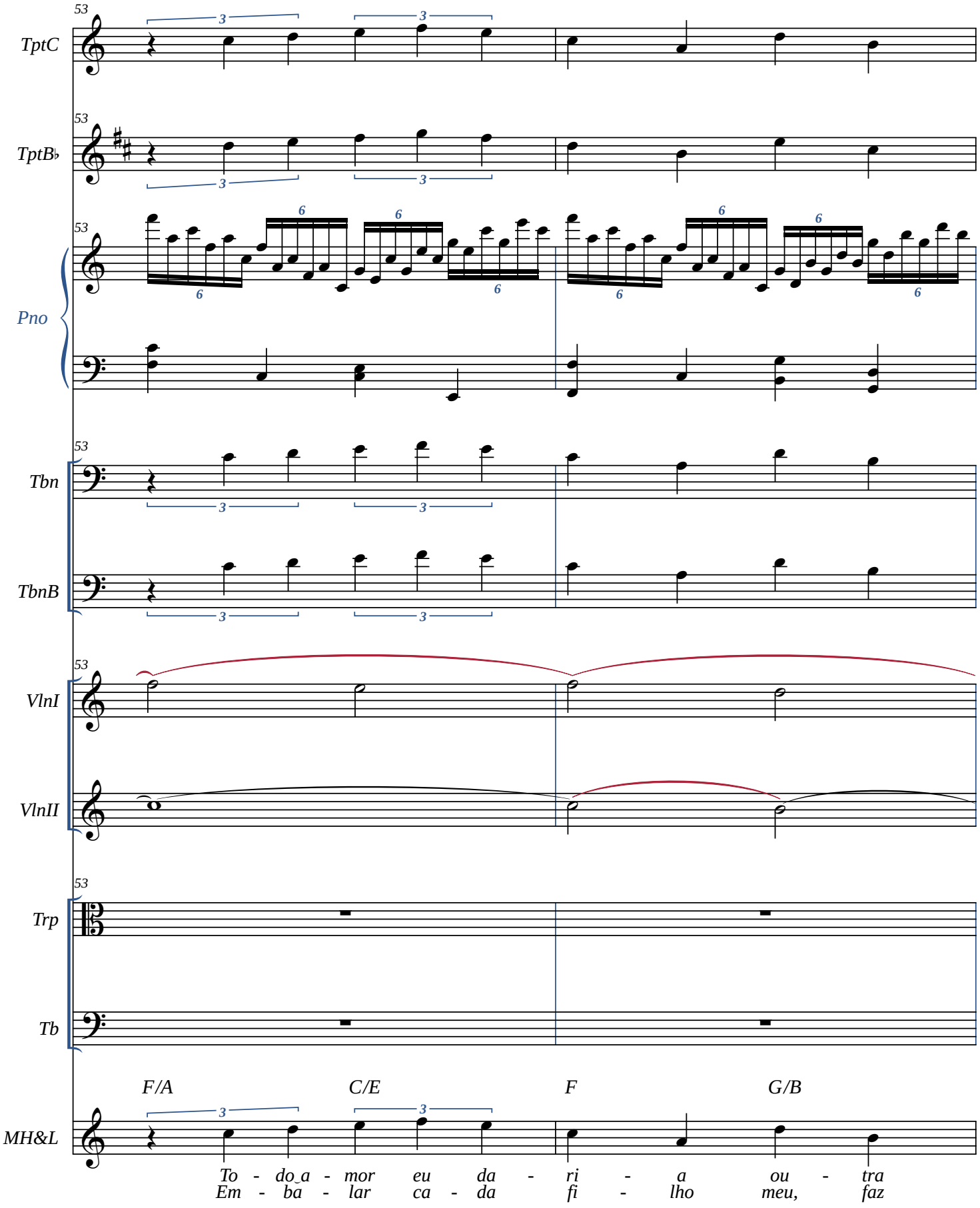

51
TptC
TptB♭
Pno
Tbn
TbnB
VlnI
VlnII
Trp
Tb
MH&L
C/E
F
C/E
tem - - - - po re - tor - na - a - ar
mais que - ro_a - cor - da - a - ar.



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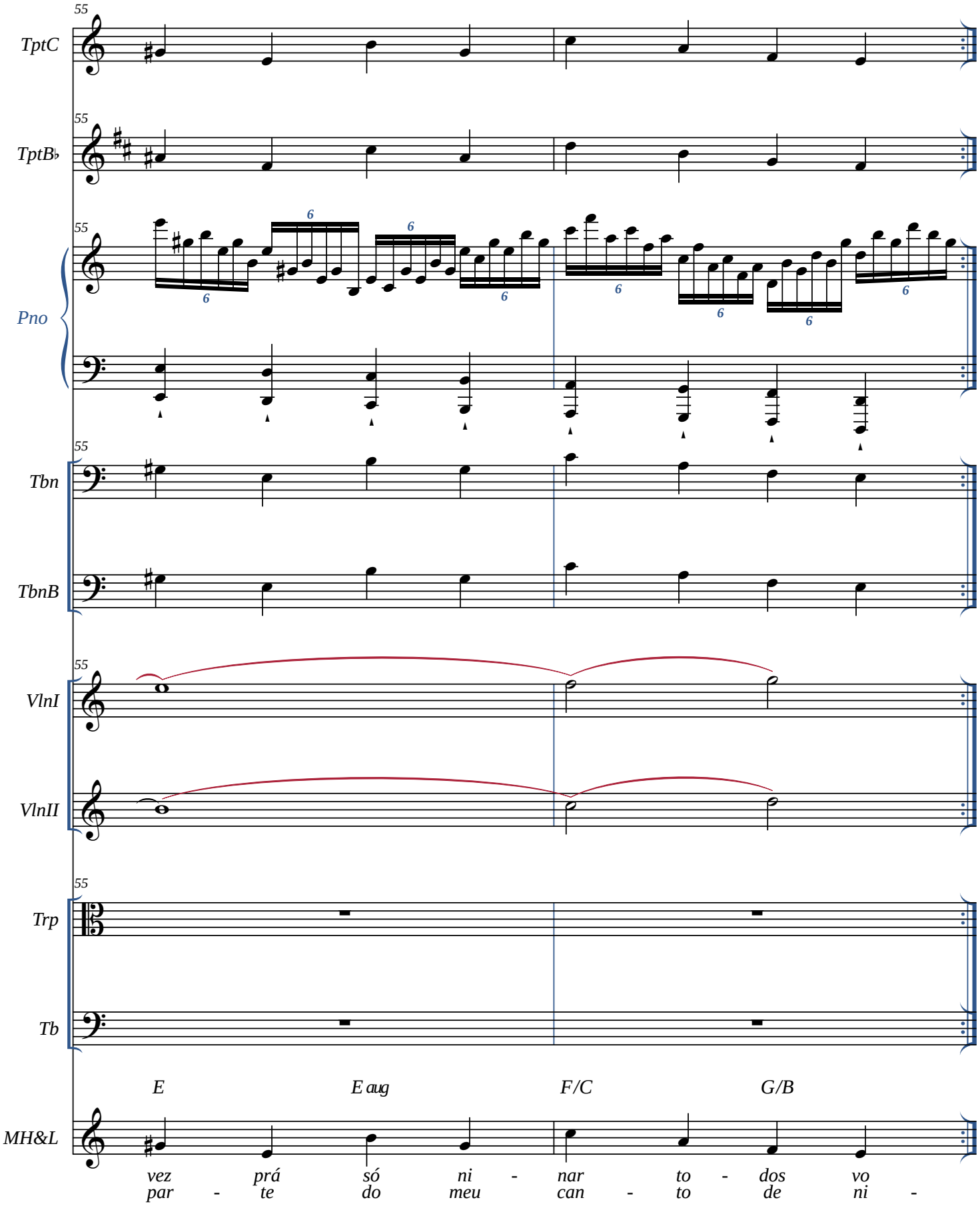

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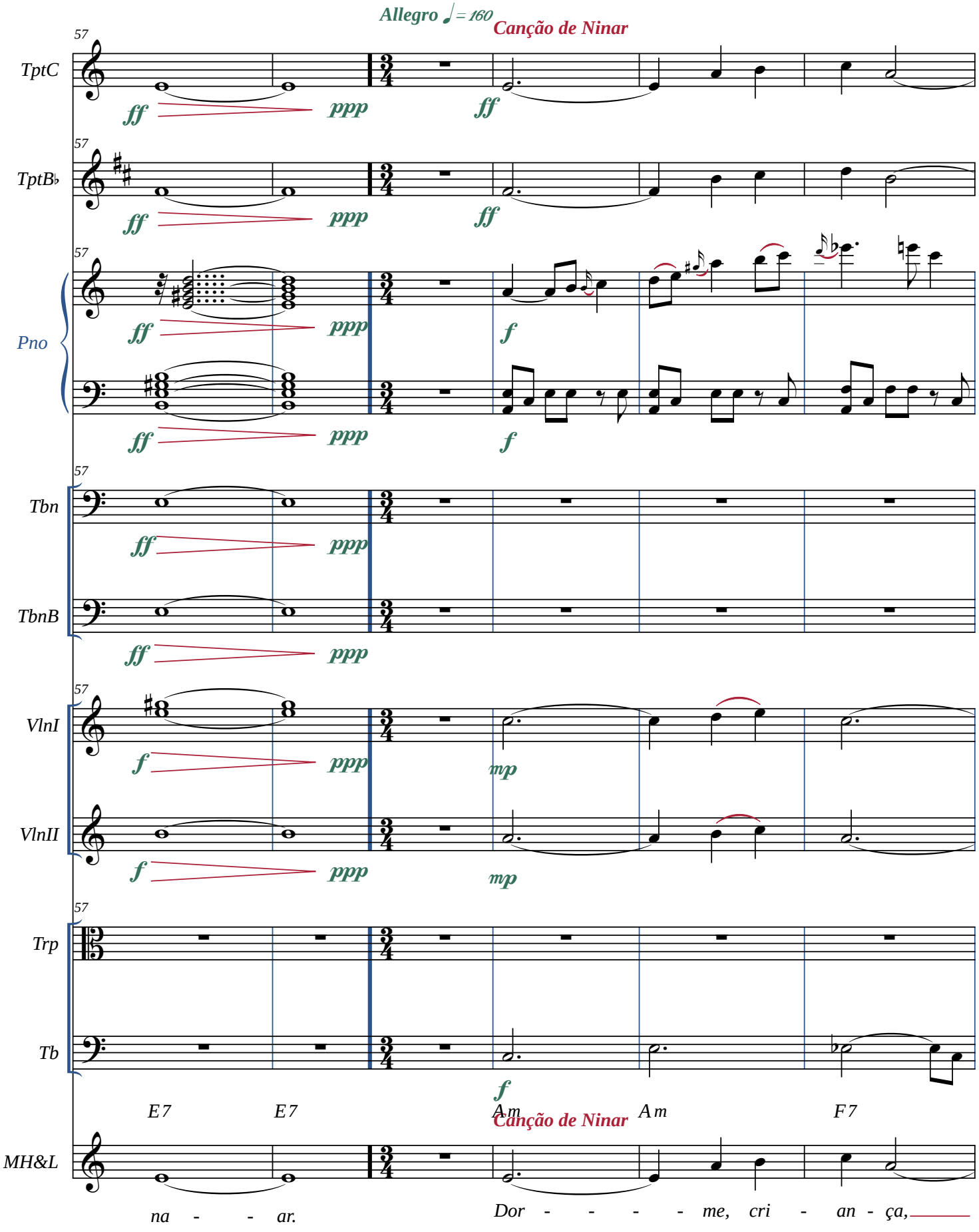

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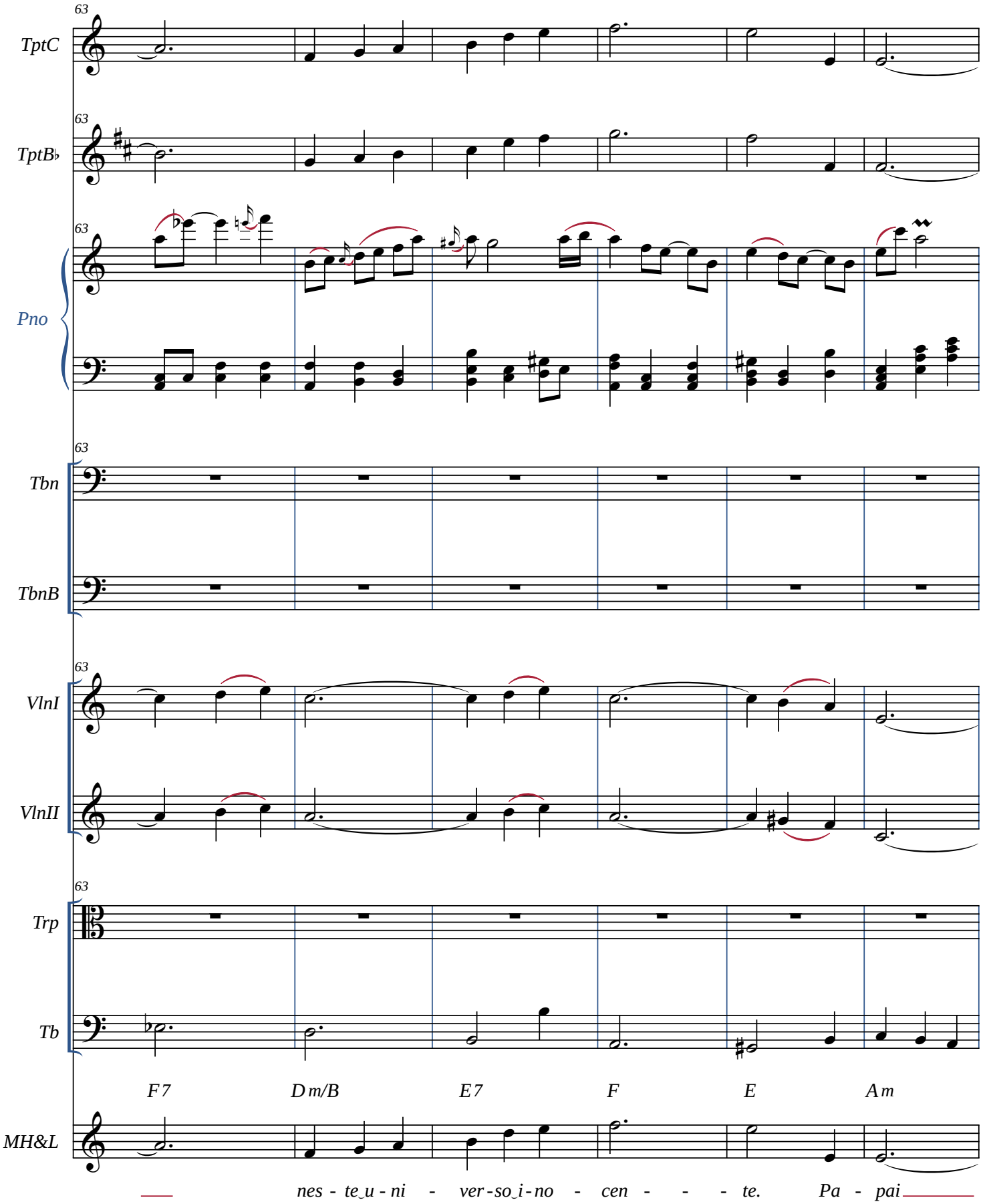

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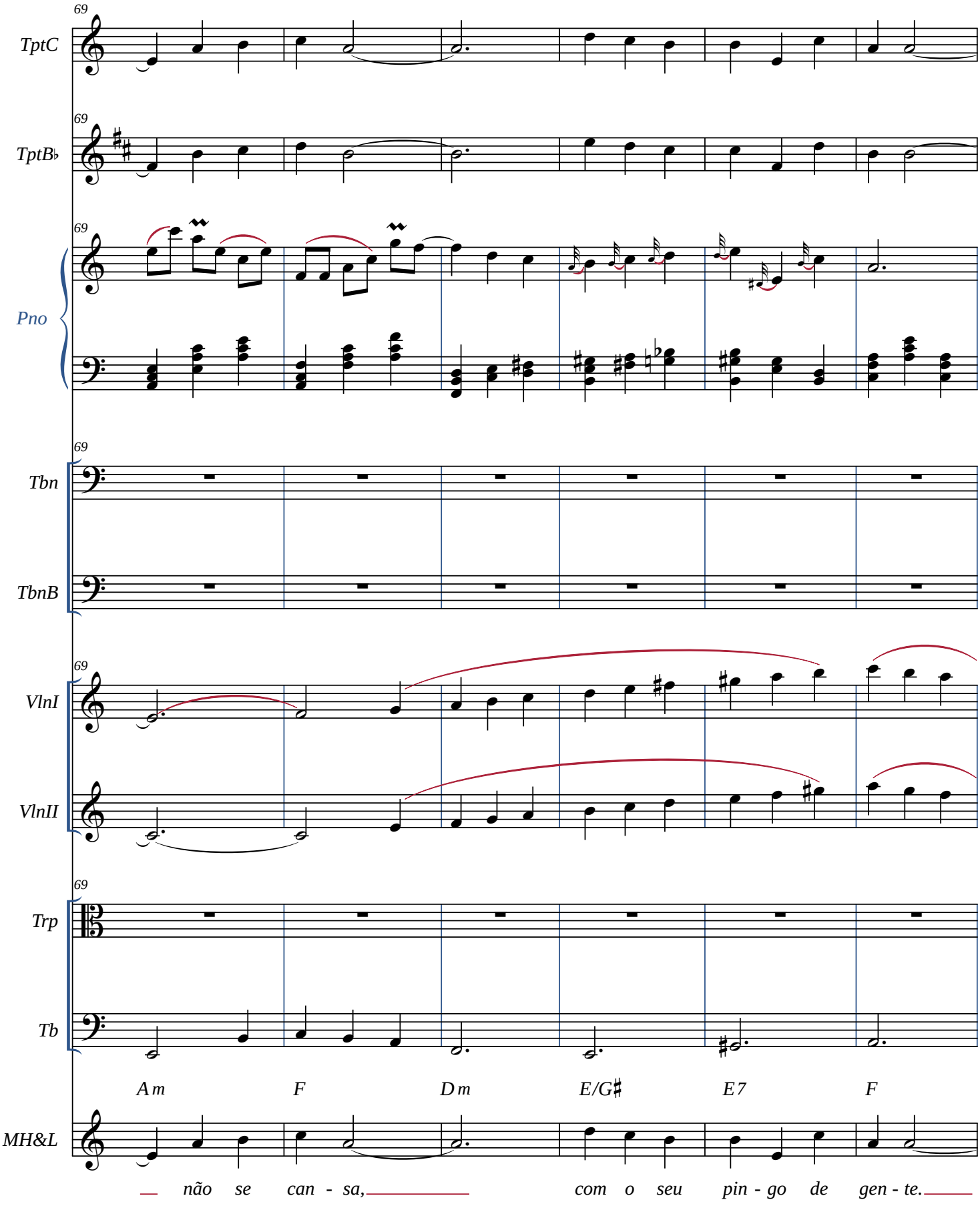
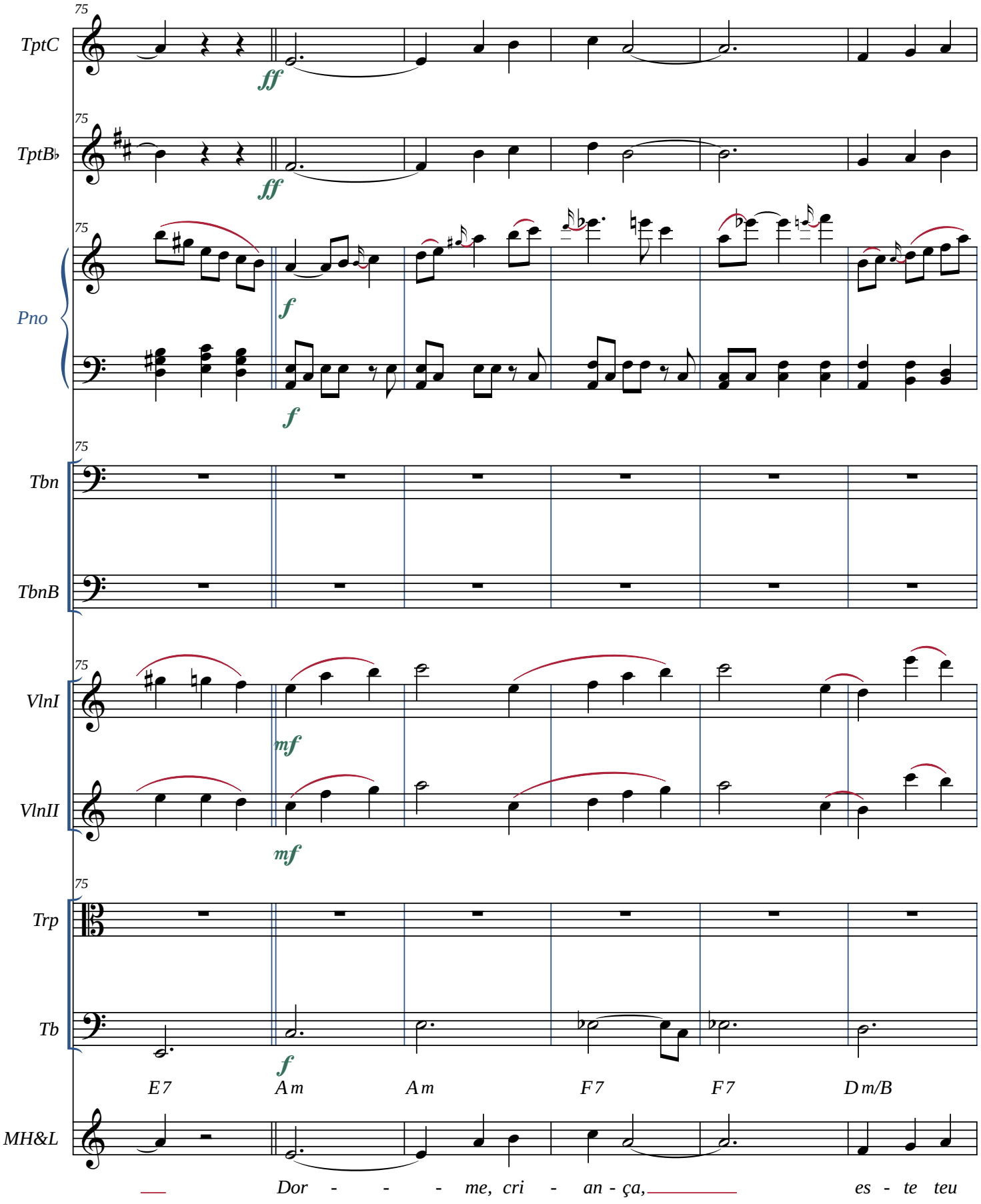

69
TptC
TptB♭
Pno
Tbn
TbnB
VlnI
VlnII
Trp
Tb
Am F Dm E/G♯ E7 F
MH&L
não se can - sa, com o seu pin - go de gen - te.



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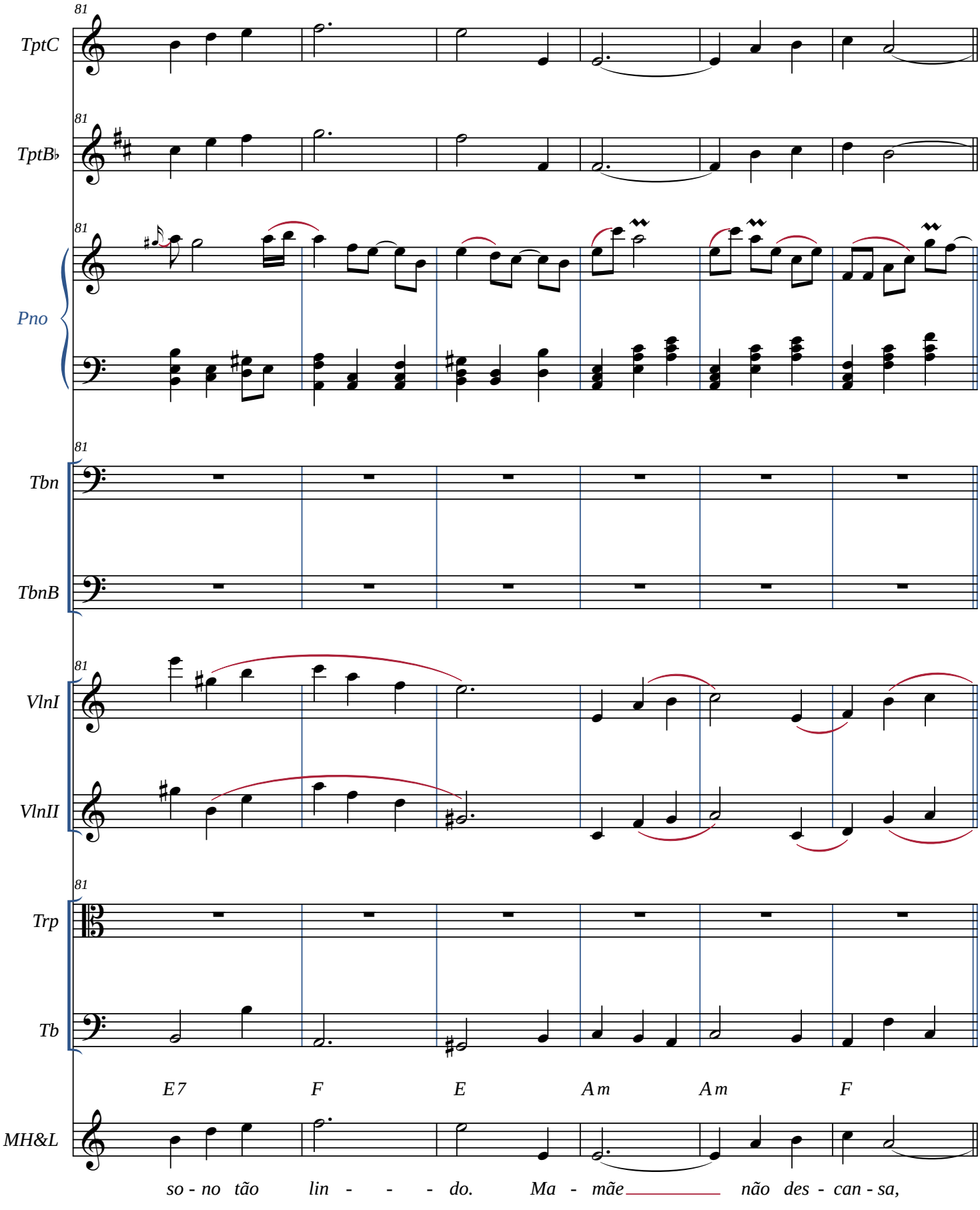
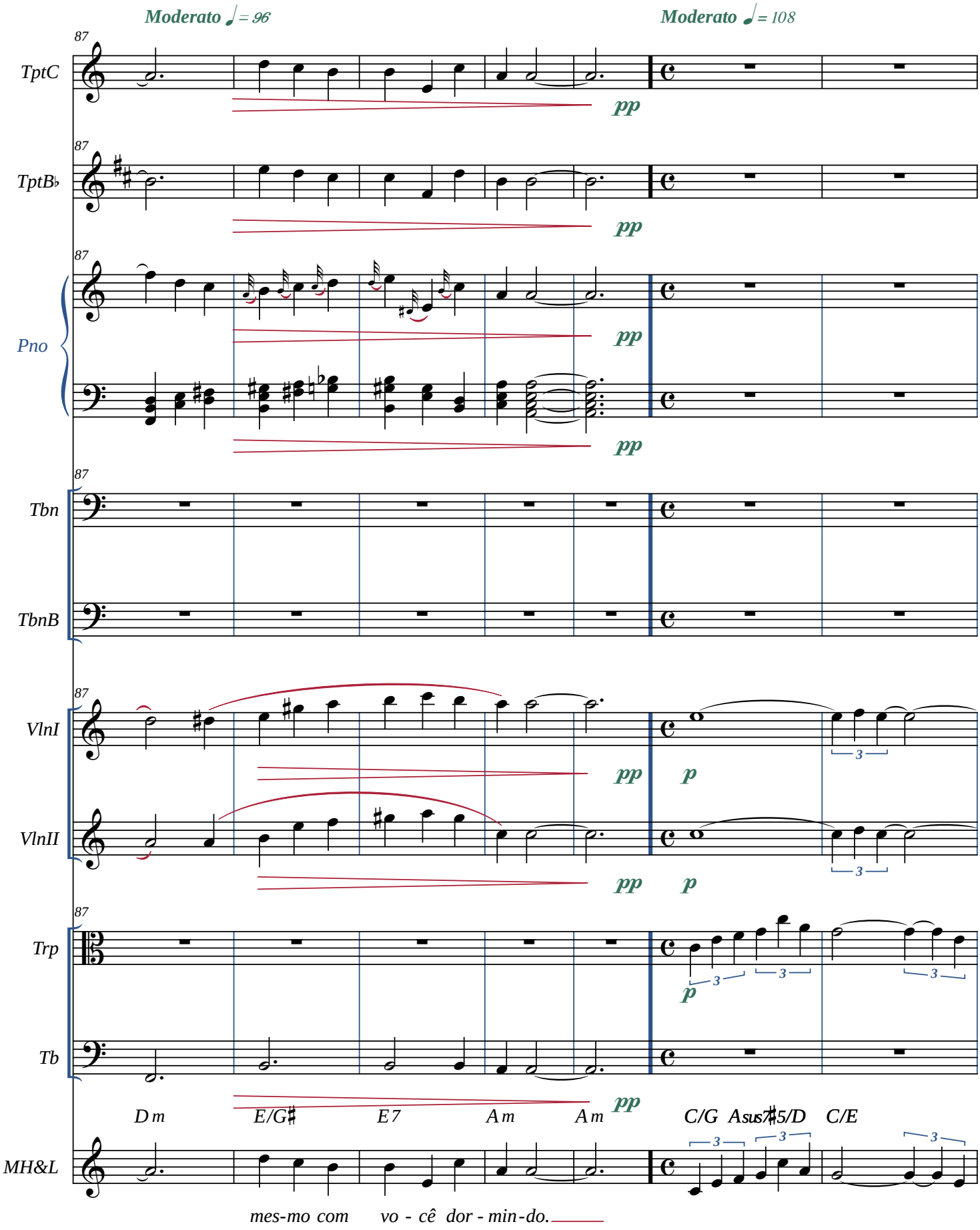

81
TptC
81
TptB♭
81
Pno
81
Tbn
TbnB
81
VlnI
VlnII
81
Trp
Tb
E7 F E Am Am F
MH&L
so - no tão lin - - - do. Ma - mãe não des - can - sa,



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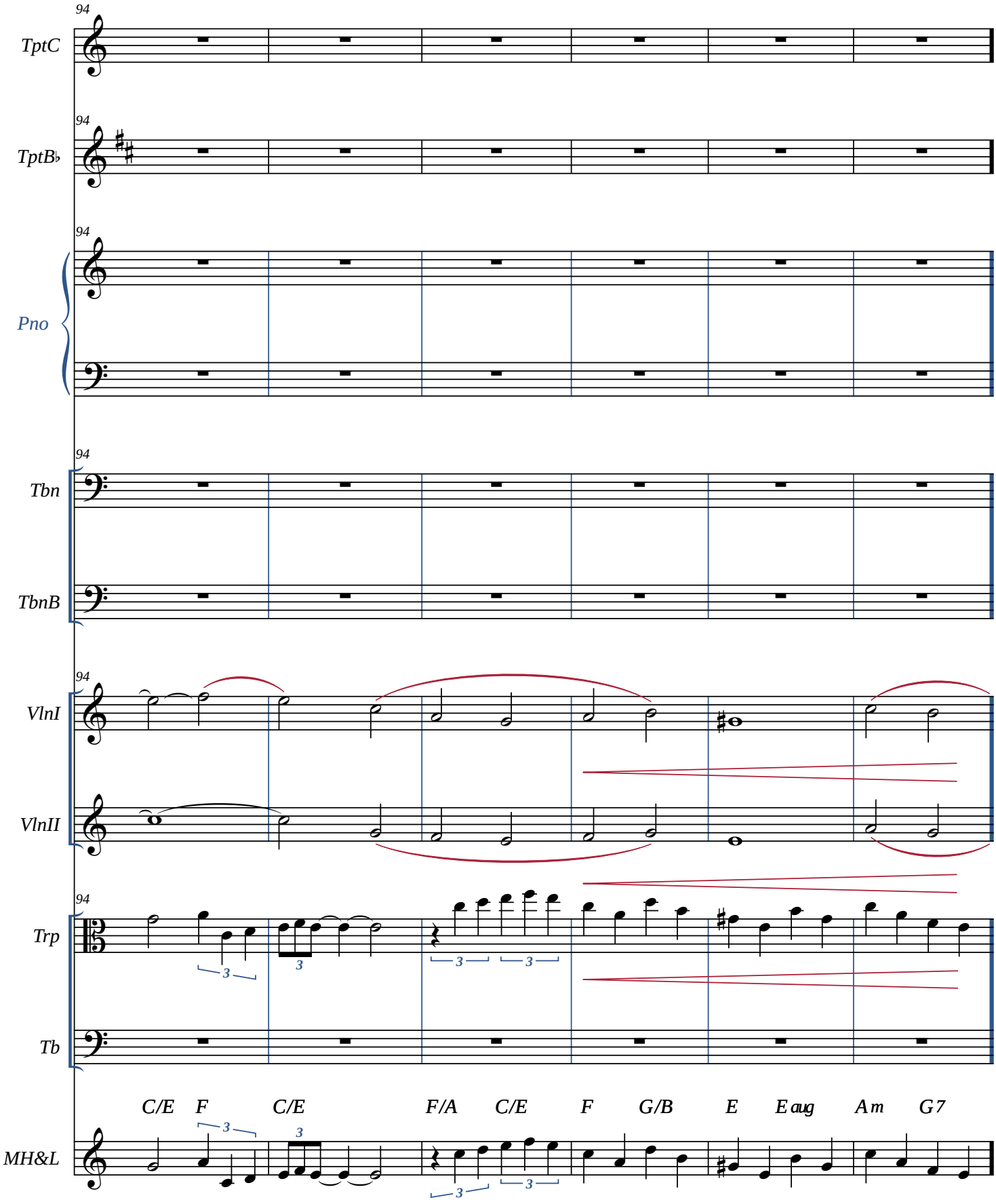

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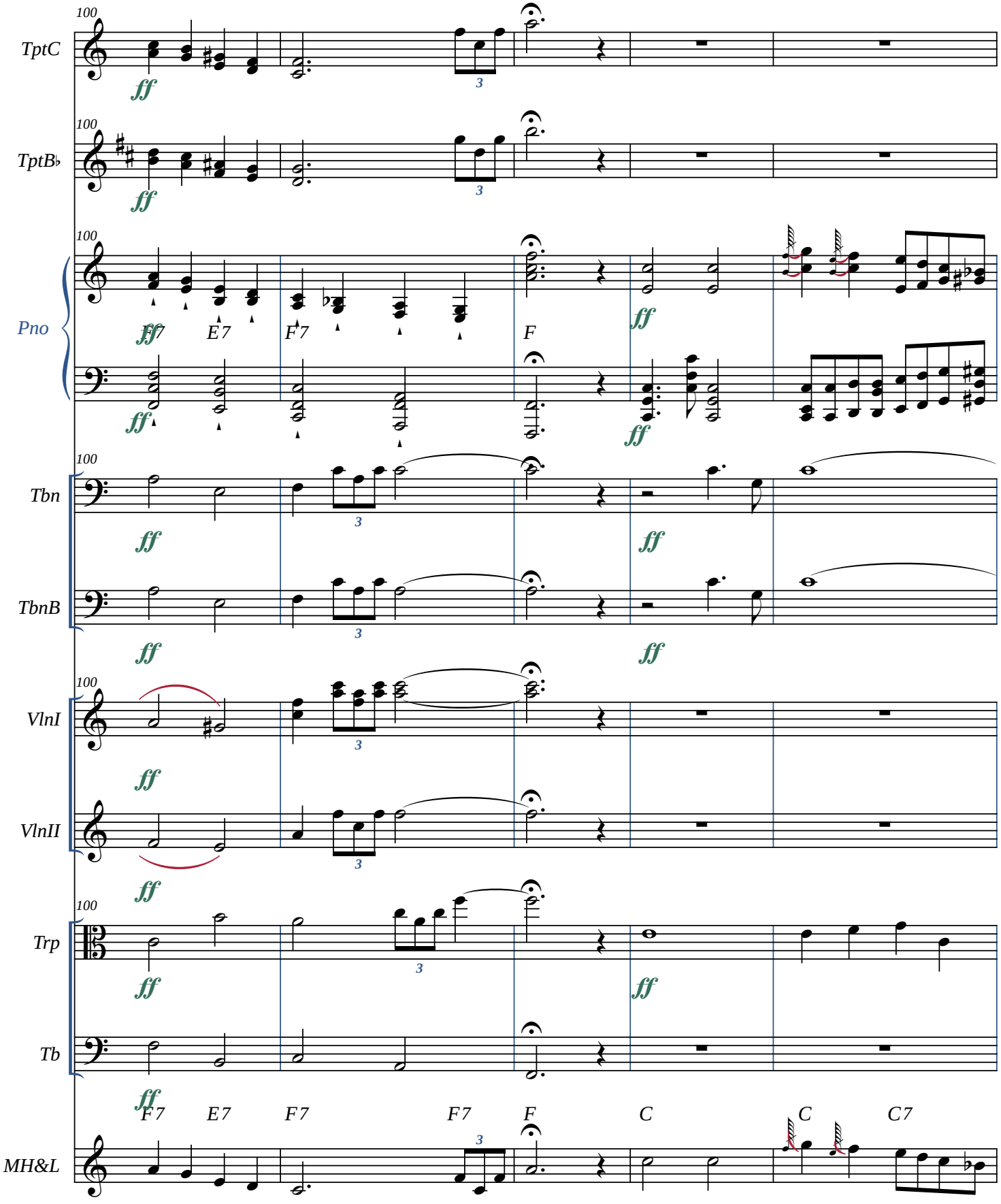

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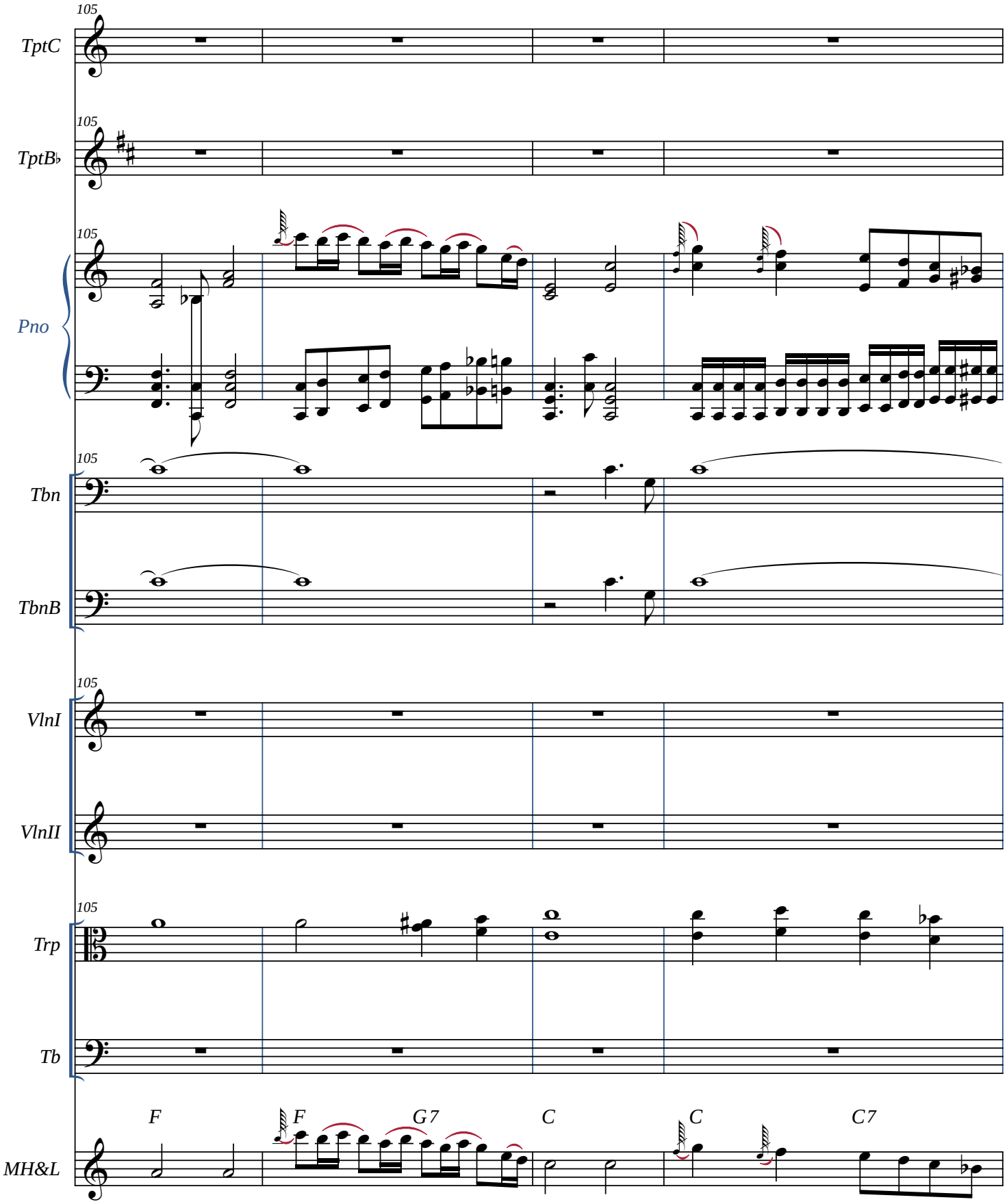

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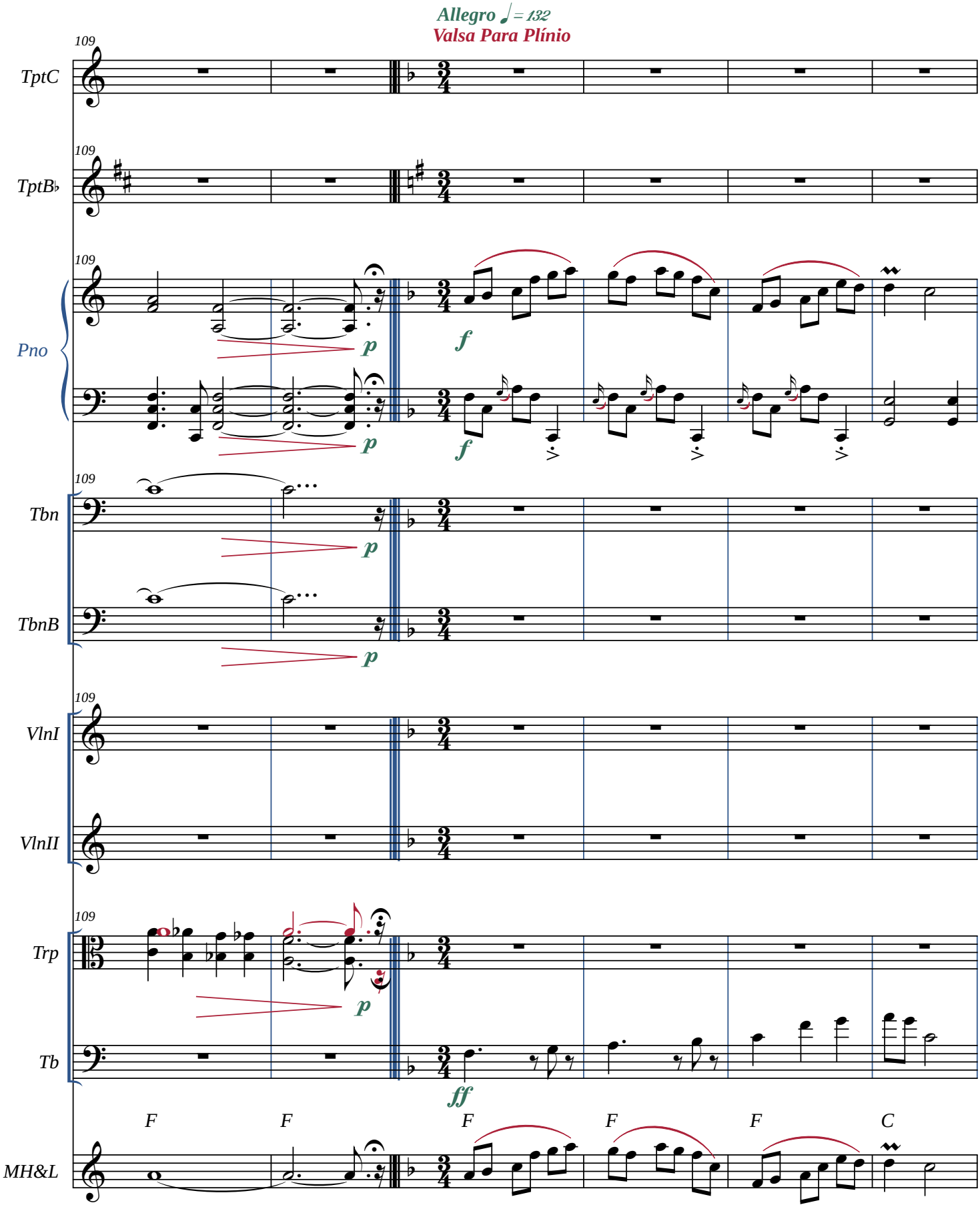
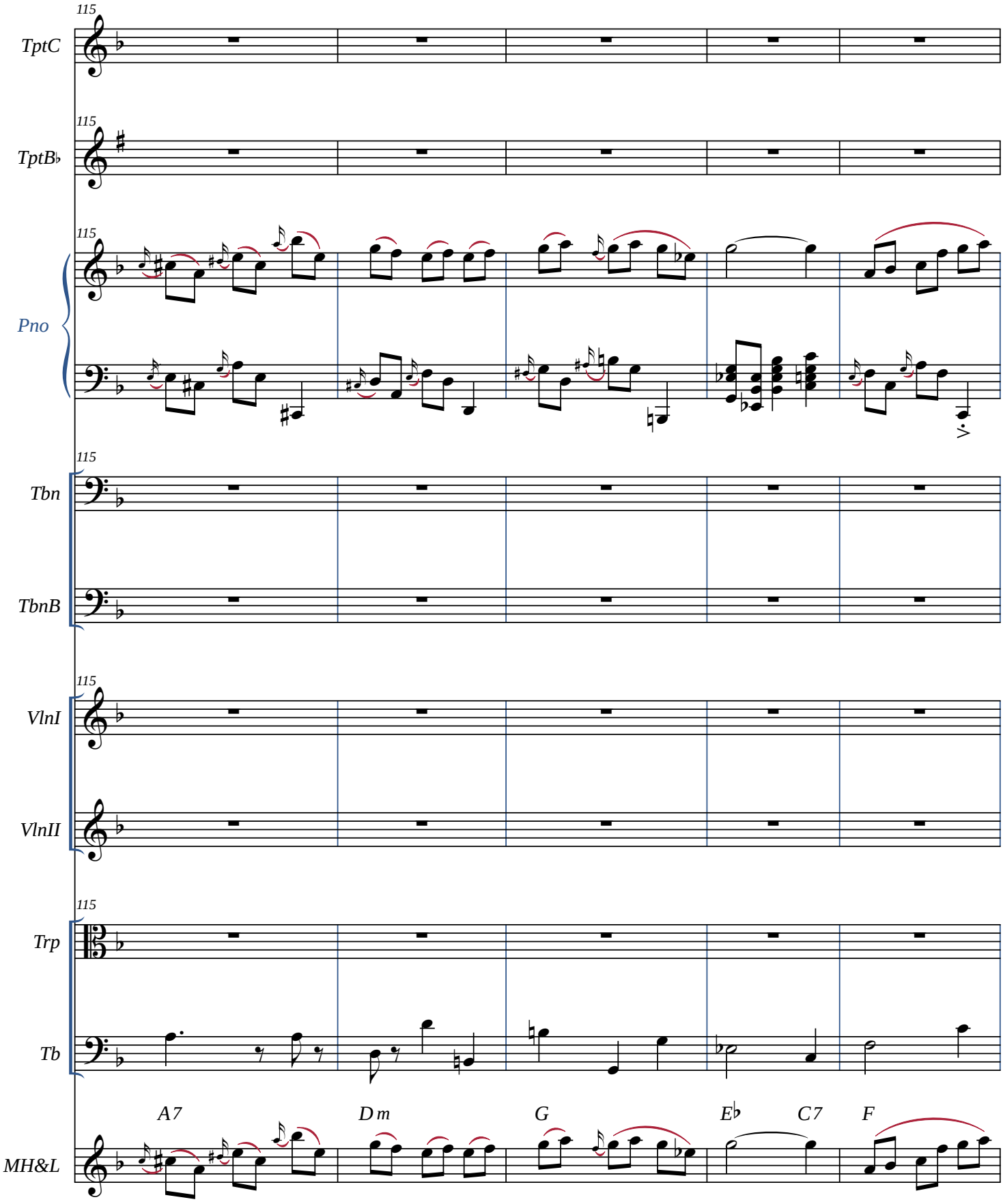
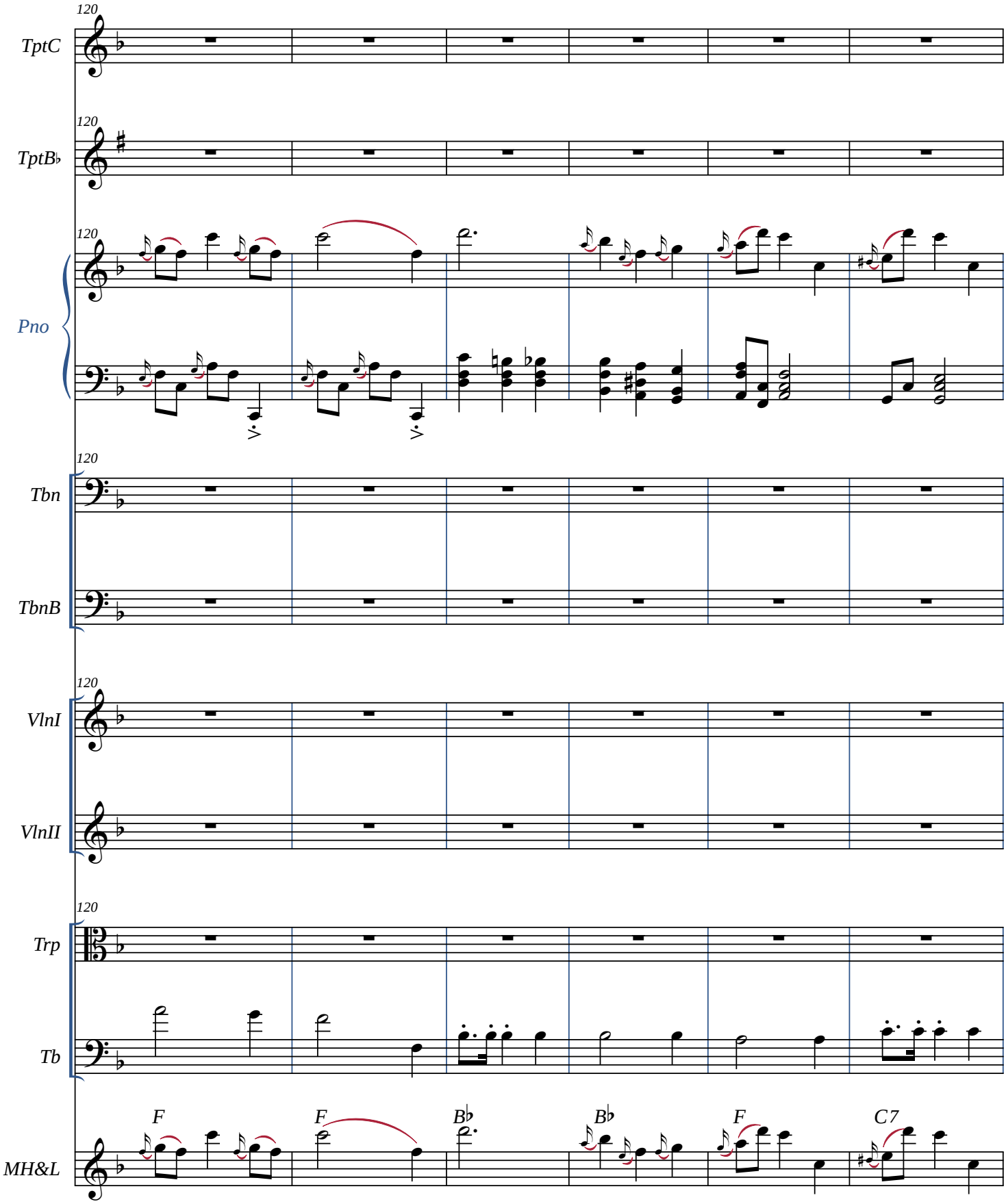

Allegro ♩= 132
Valsa Para Plínio
109
TptC
TptB♭
Pno
Tbn
TbnB
VlnI
VlnII
Trp
Tb
MH&L
p
f
ff
F
C


115
TptC
115
TptB♭
115
Pno
115
Tbn
TbnB
115
VlnI
VlnII
115
Trp
Tb
A7
Dm
G
E♭
C7
F
MH&L



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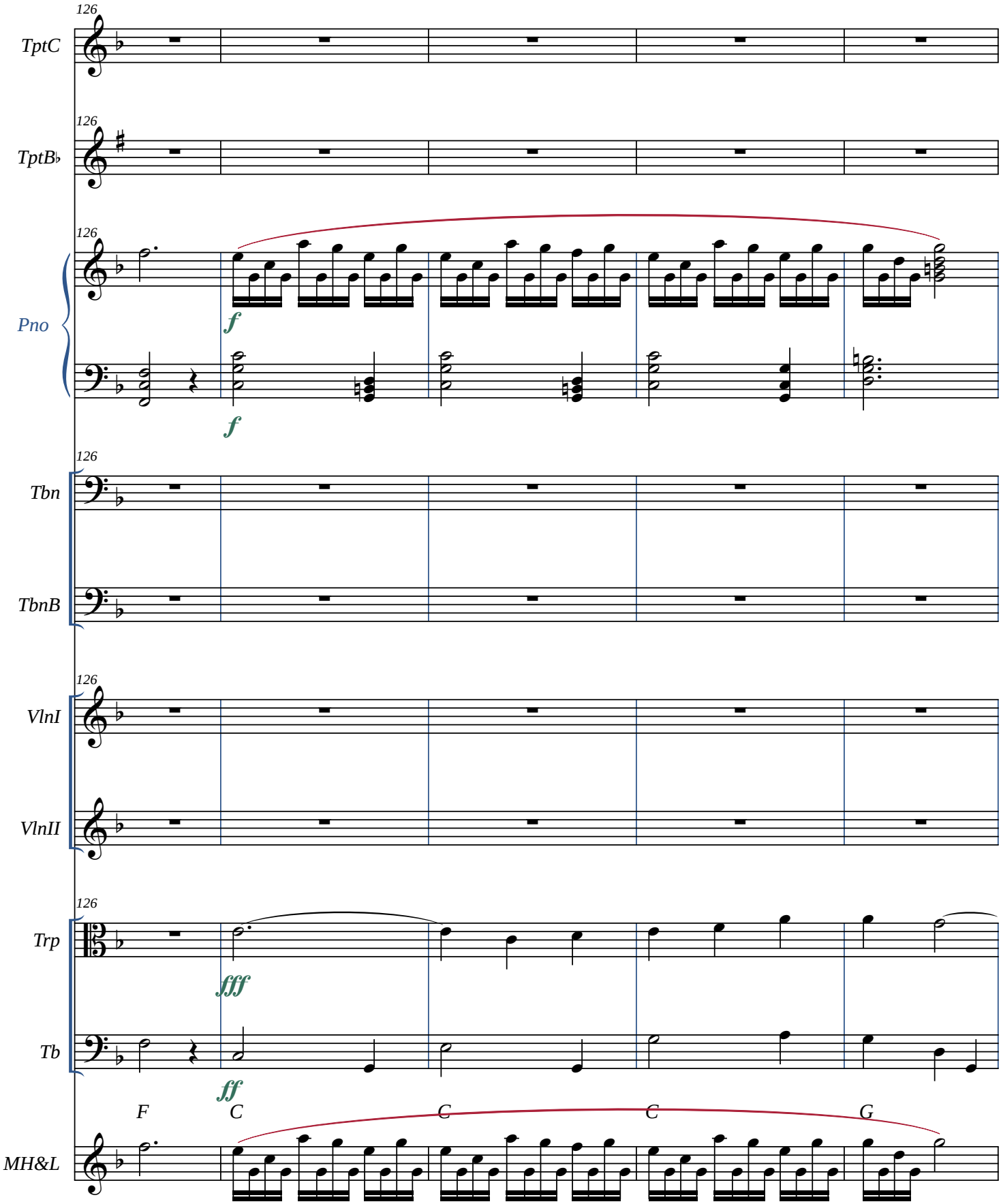
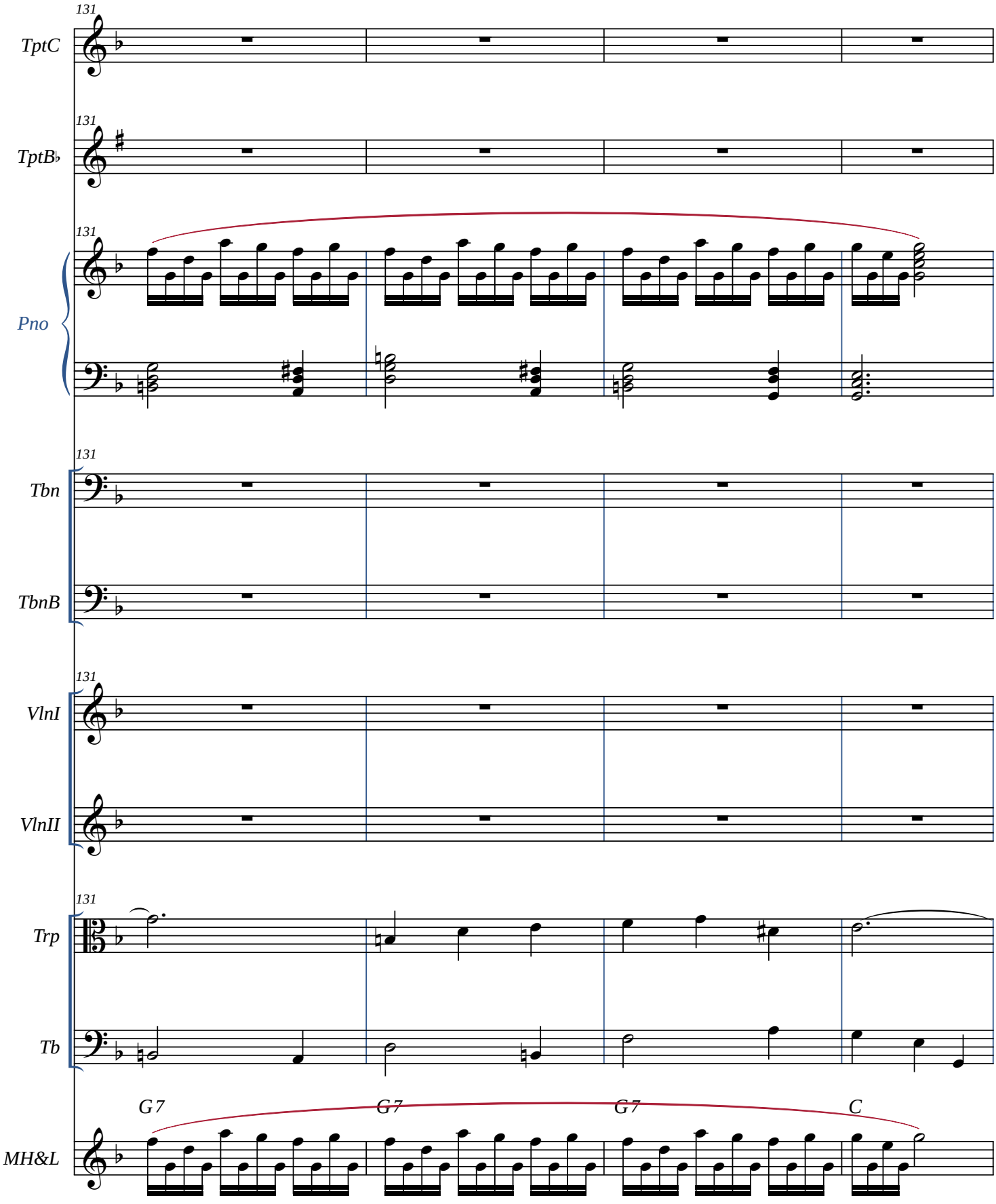

126
TptC
126
TptB♭
126
Pno
f
f
126
Tbn
TbnB
126
VlnI
VlnII
126
Trp
fff
Tb
ff
F
C
C
C
G
MH&L



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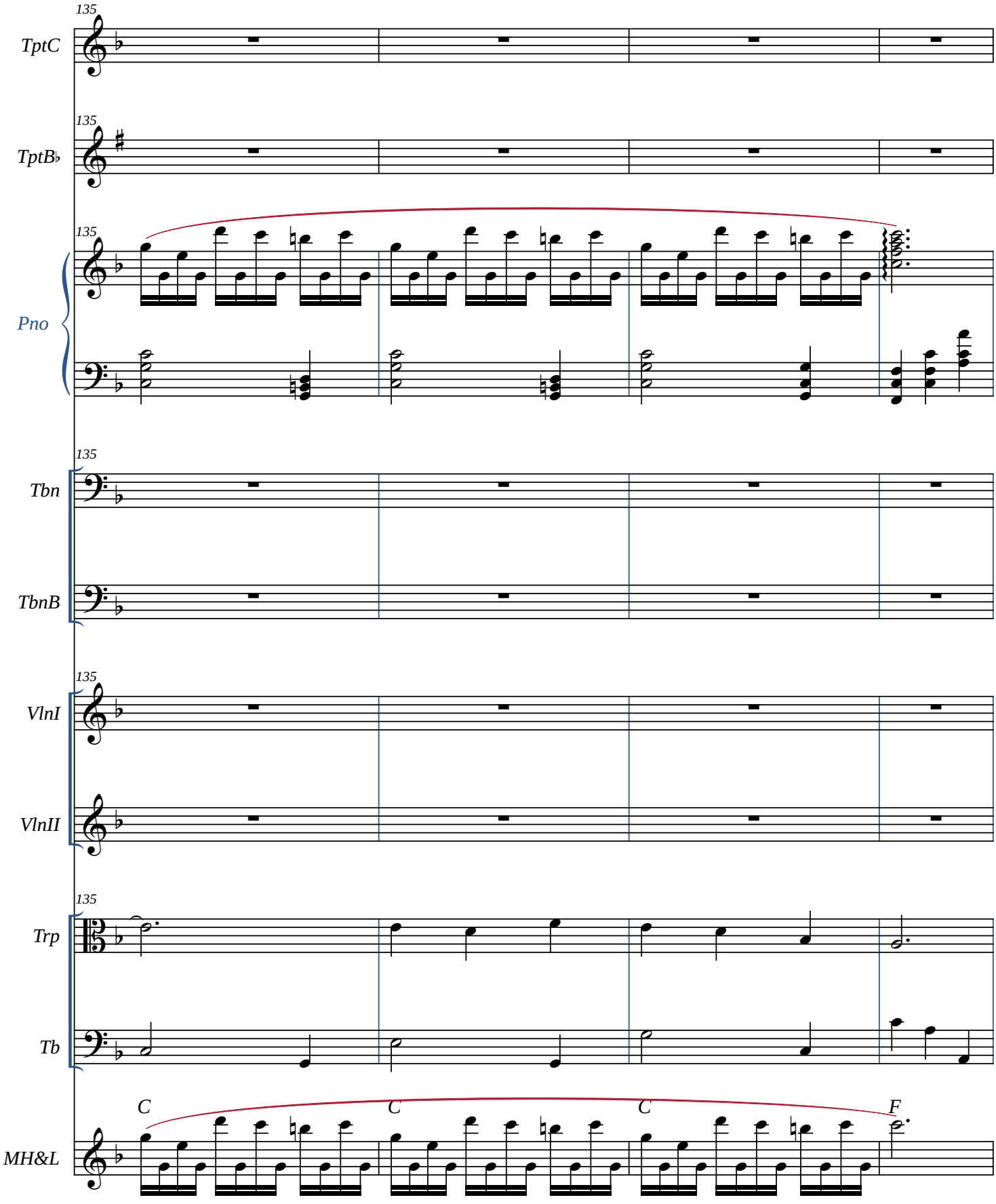
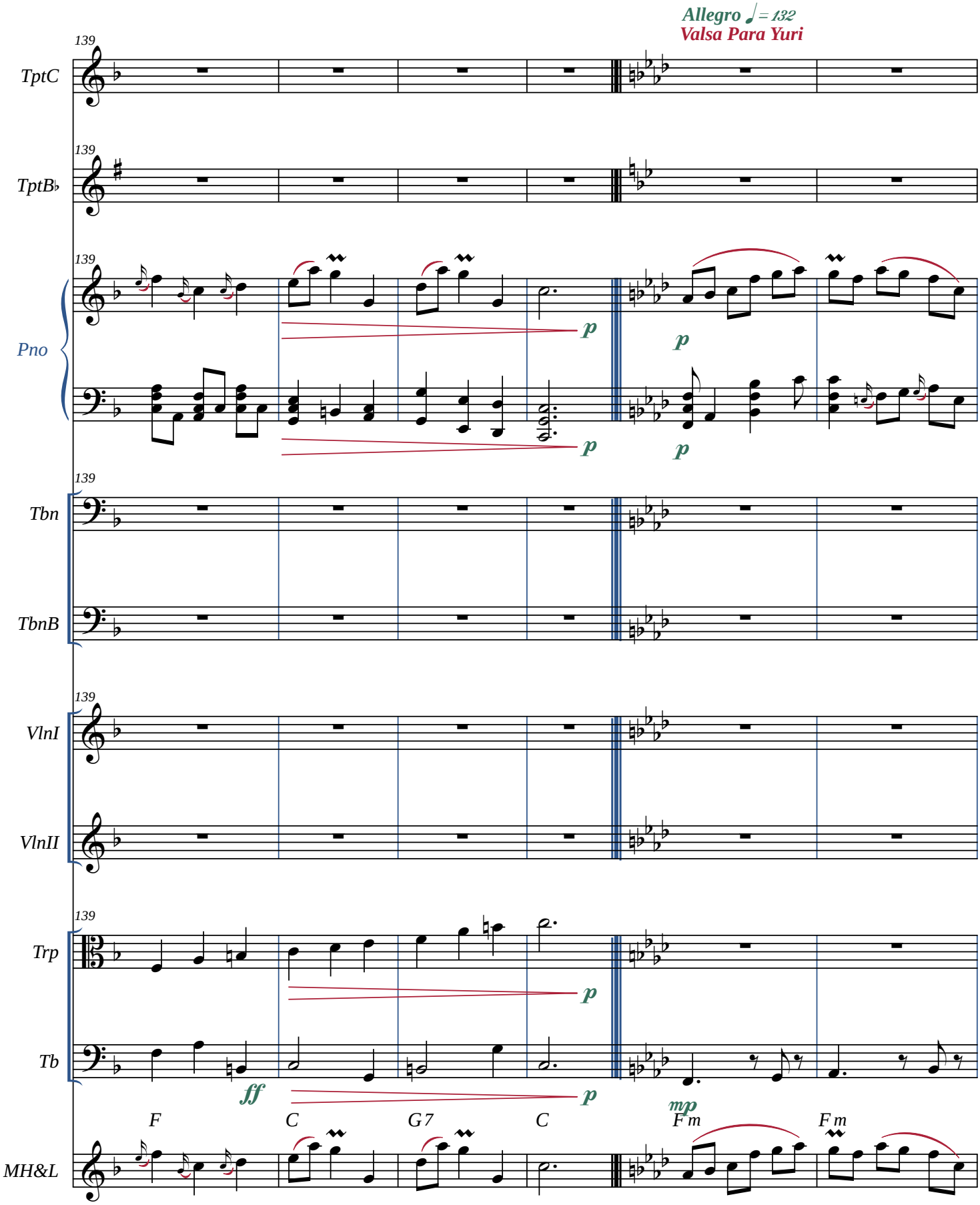
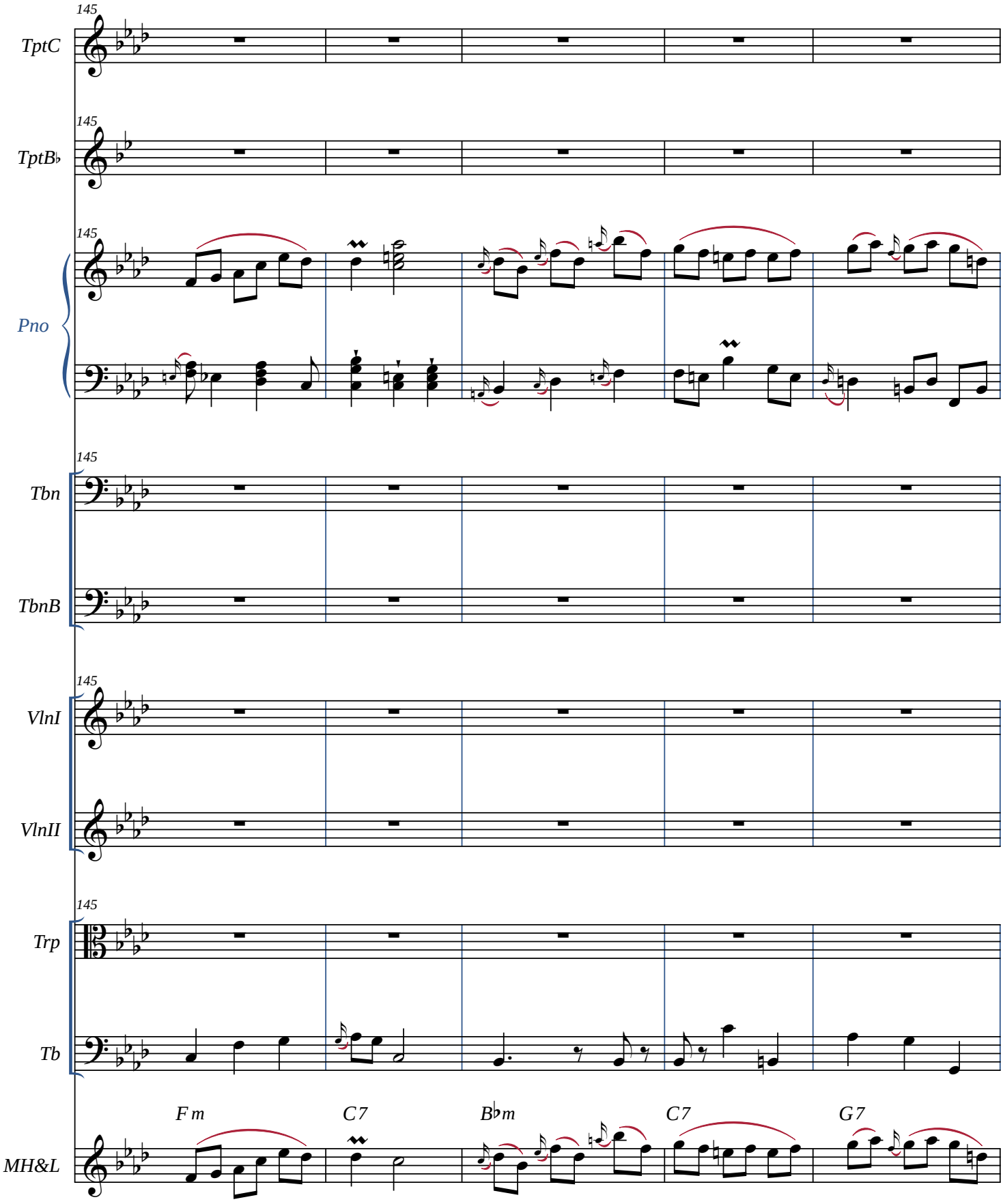

135
TptC
135
TptB♭
135
Pno
135
Tbn
TbnB
135
VlnI
VlnII
135
Trp
Tb
C
C
C
F
MH&L


Allegro ♩= 132
Valsa Para Yuri
139
TptC
TptB♭
Pno
Tbn
TbnB
VlnI
VlnII
Trp
Tb
MH&L
p
ff
mp
F
C
G7
C
F m
F m



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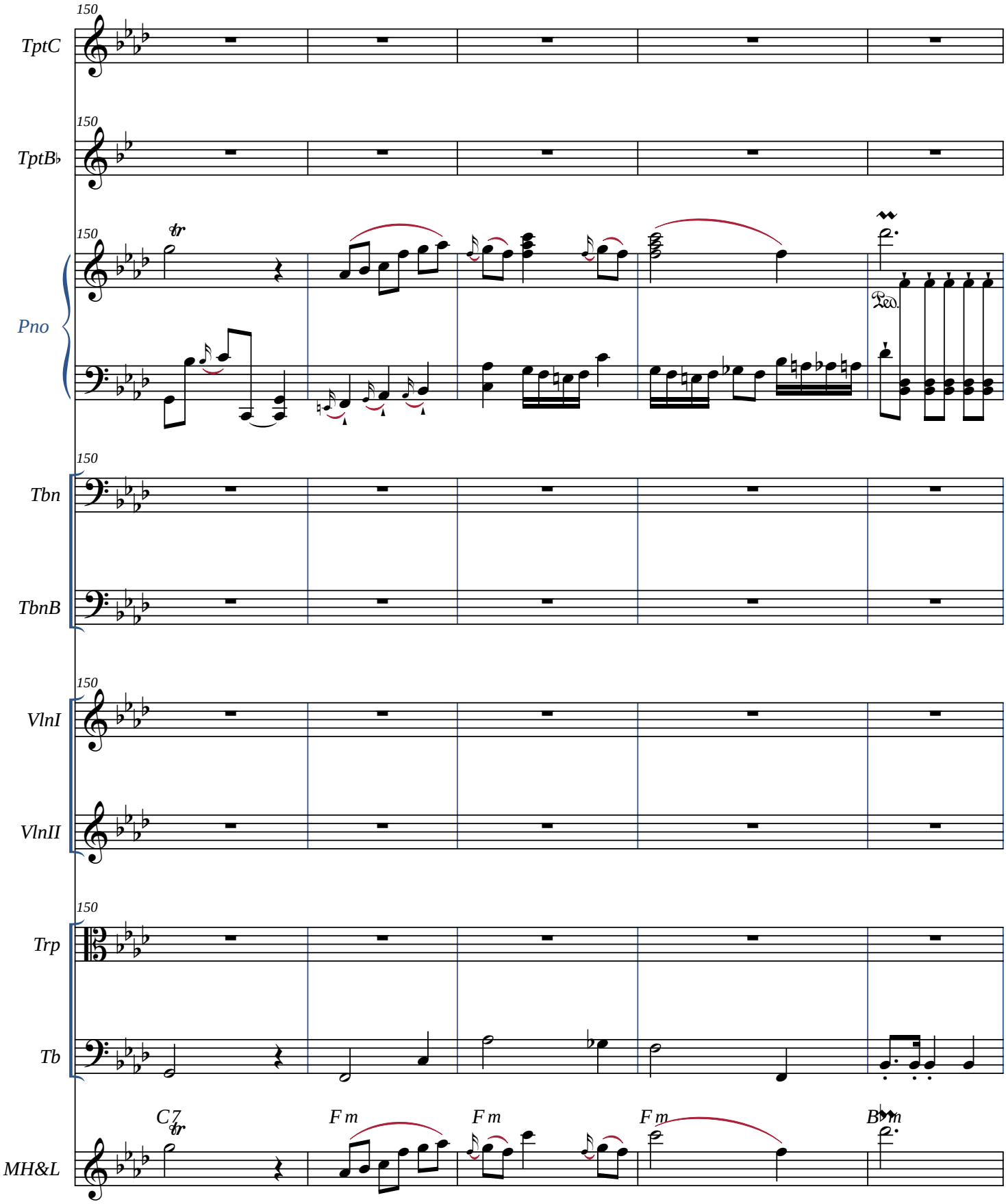
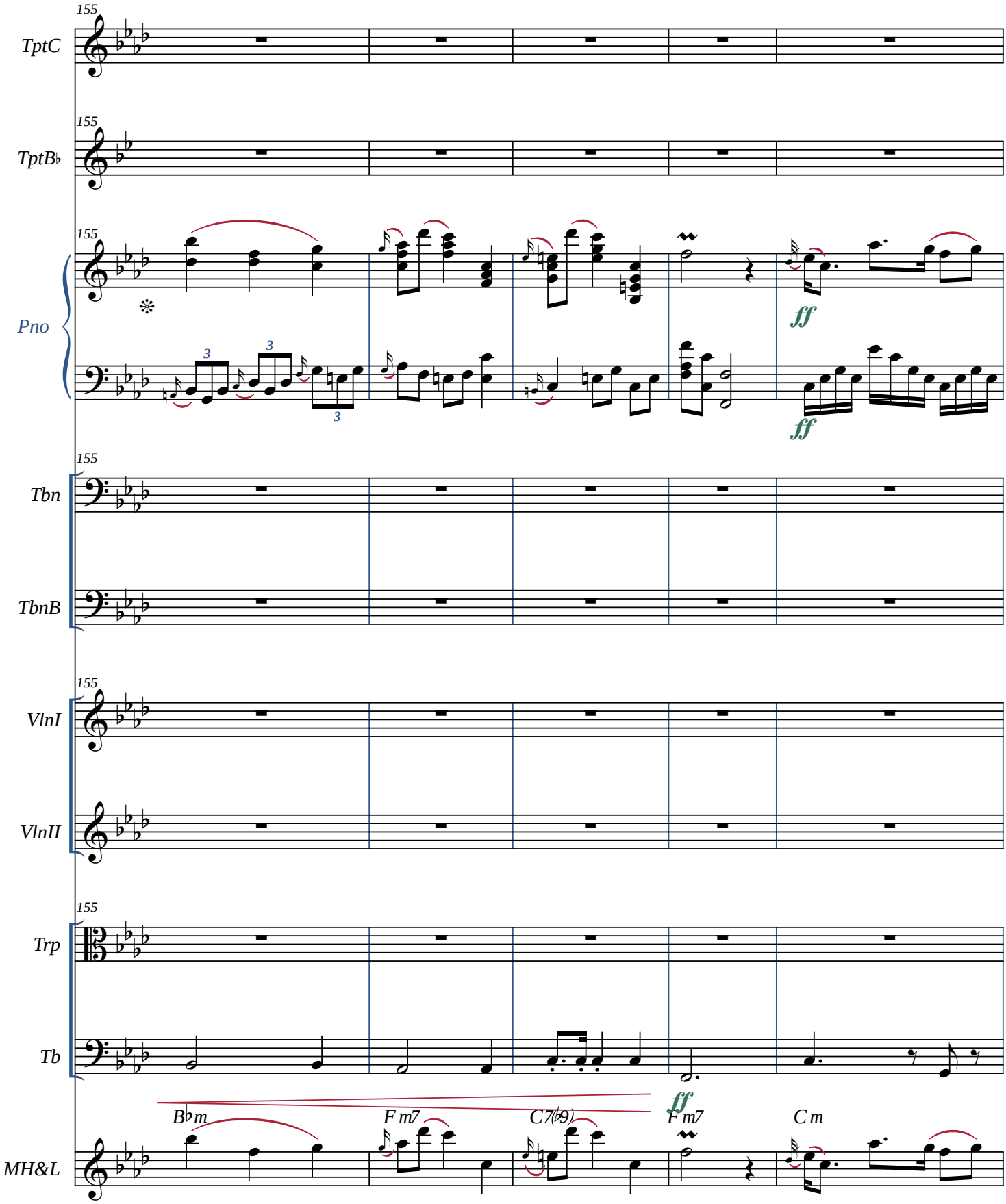

150
TptC
150
TptB♭
150
Pno
150
Tbn
TbnB
150
VlnI
VlnII
150
Trp
Tb
C7
F m
F m
F m
B♭m
MH&L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ff
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Tbn
TbnB
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VlnII
155
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Tb
ff
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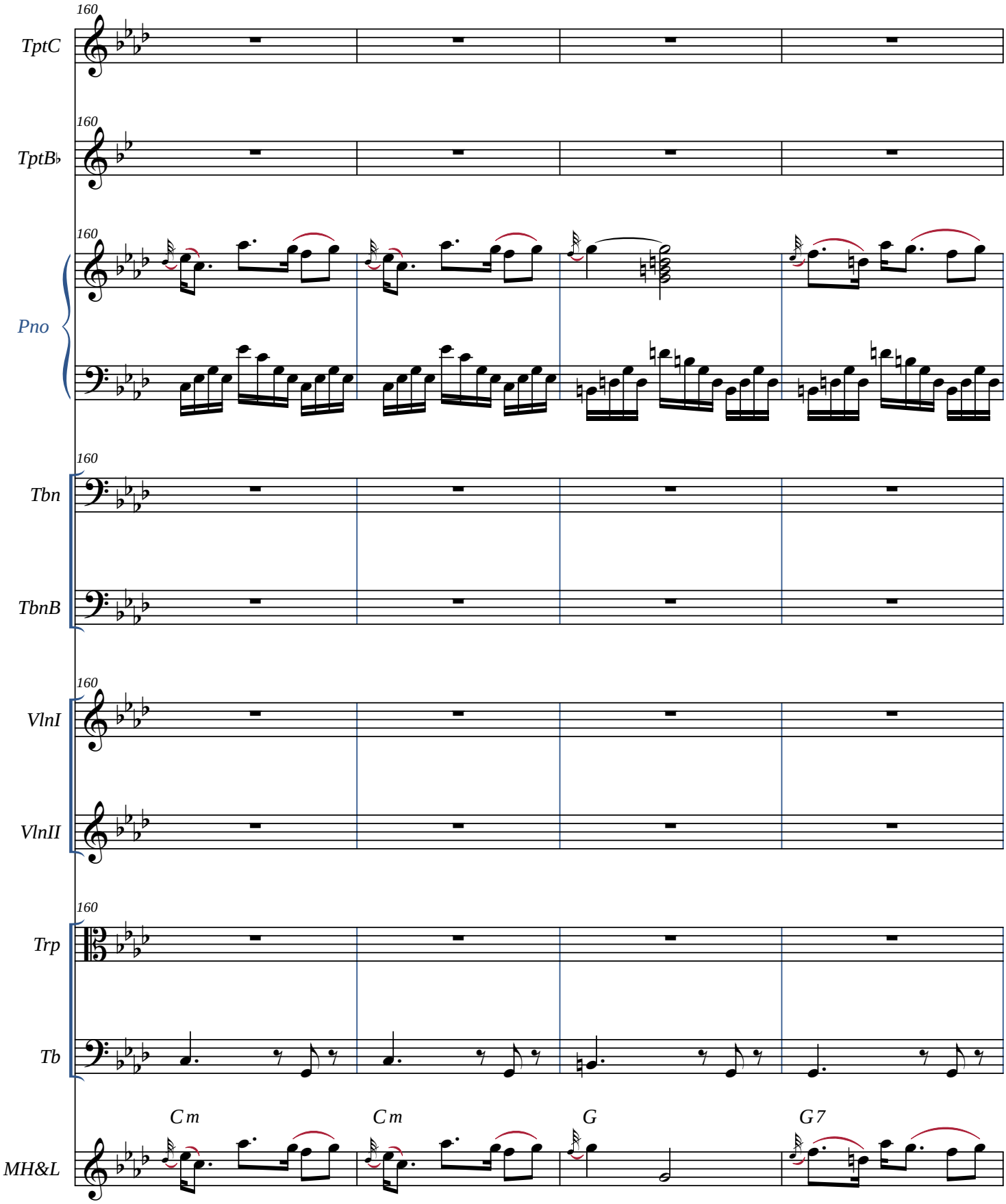
F m7
C7(♭9)
F m7
C m
MH&L



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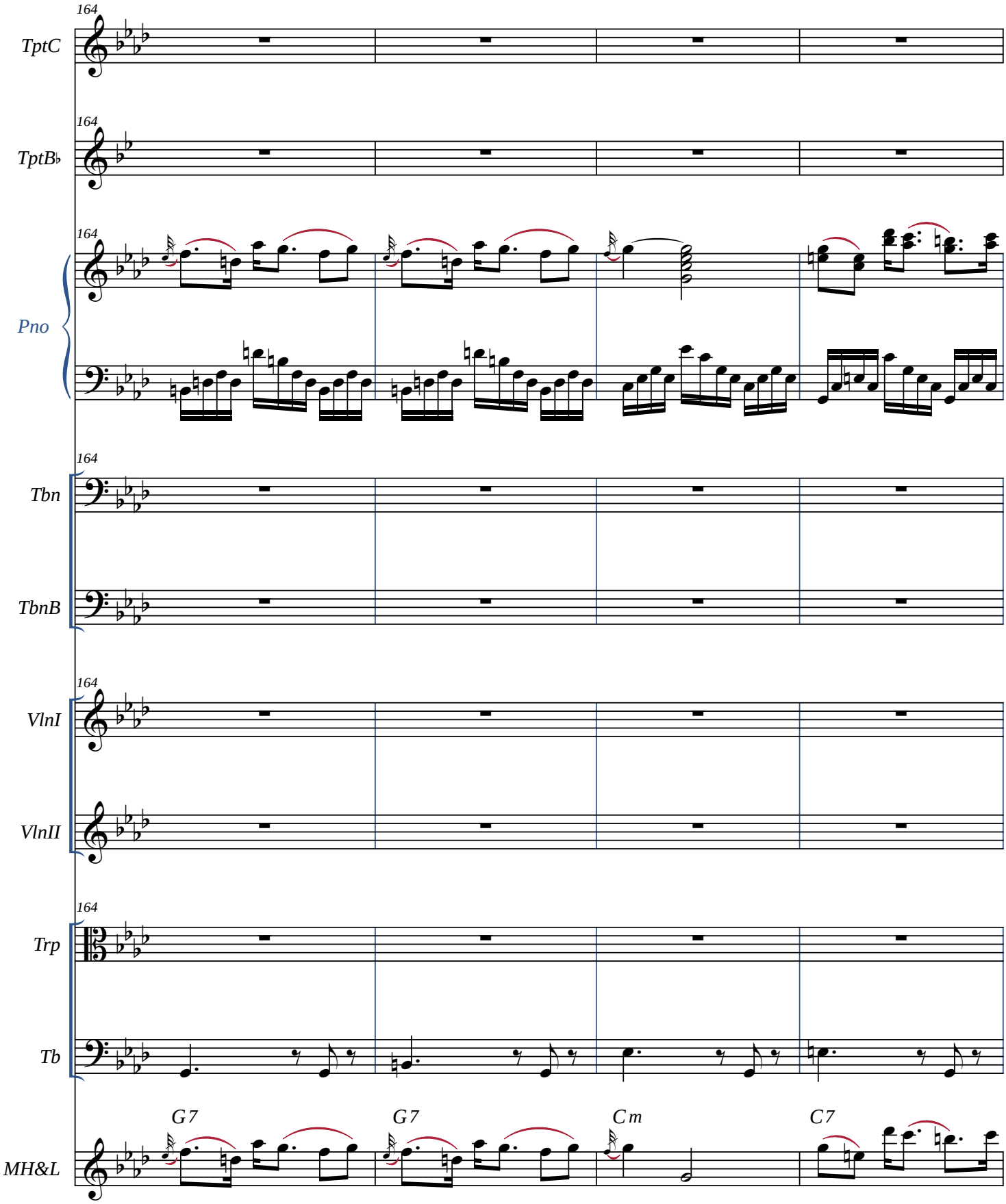
164
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VlnII
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Tb
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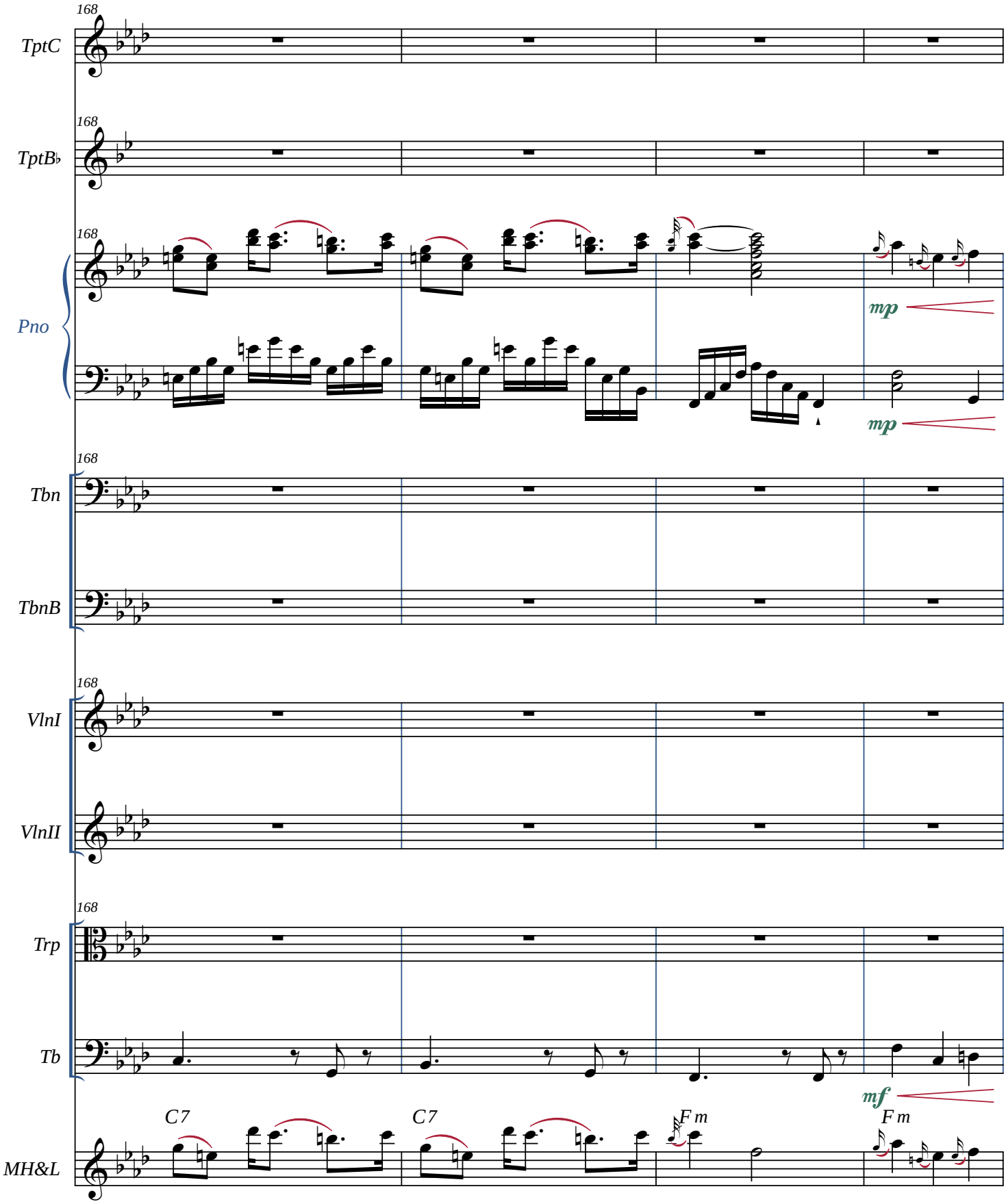
G7
Cm
C7
MH&L


168
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168
TptB♭
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Pno
mp
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TbnB
168
VlnI
VlnII
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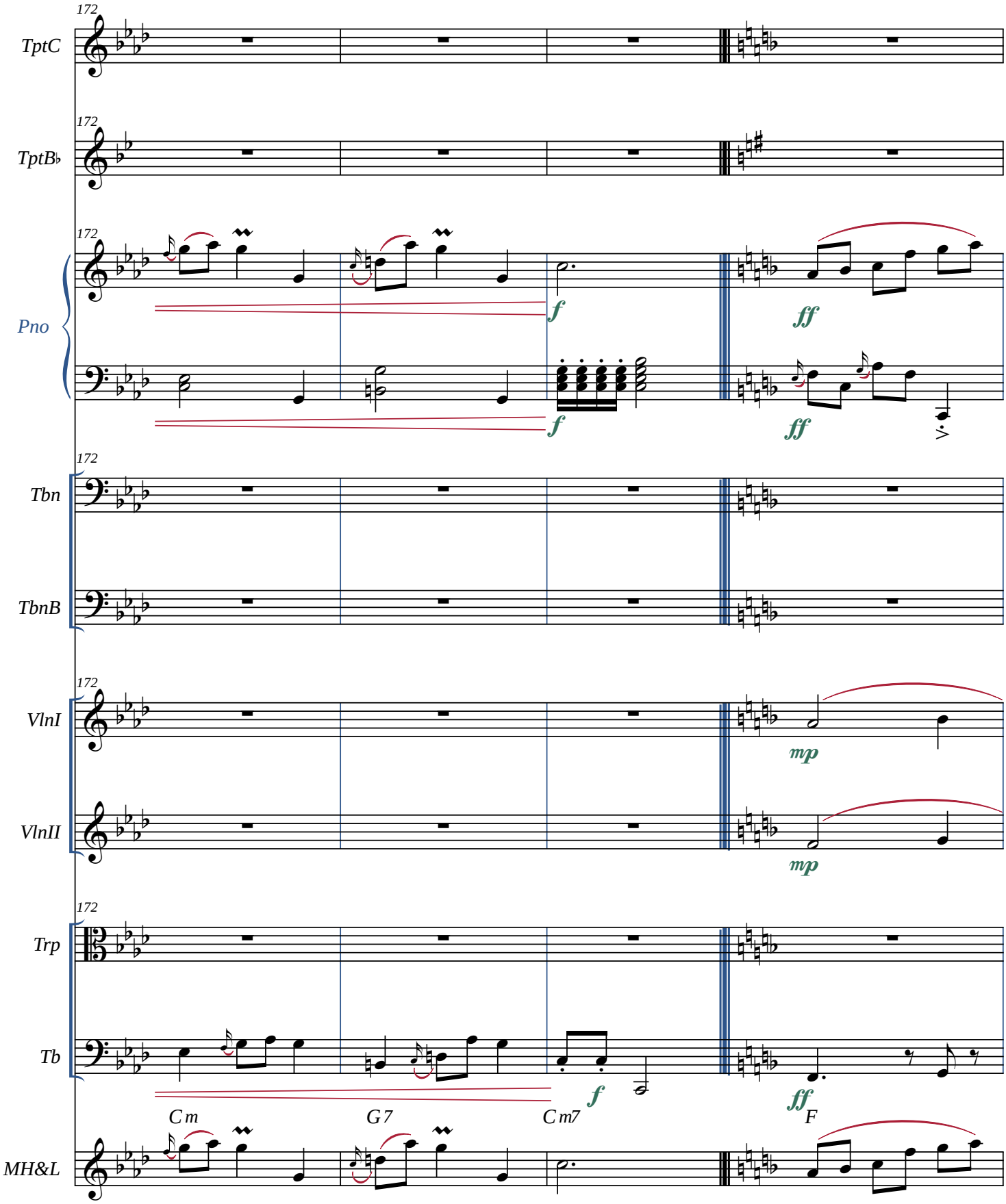
Trp
Tb
mf
C7
C7
F m
F m
MH&L



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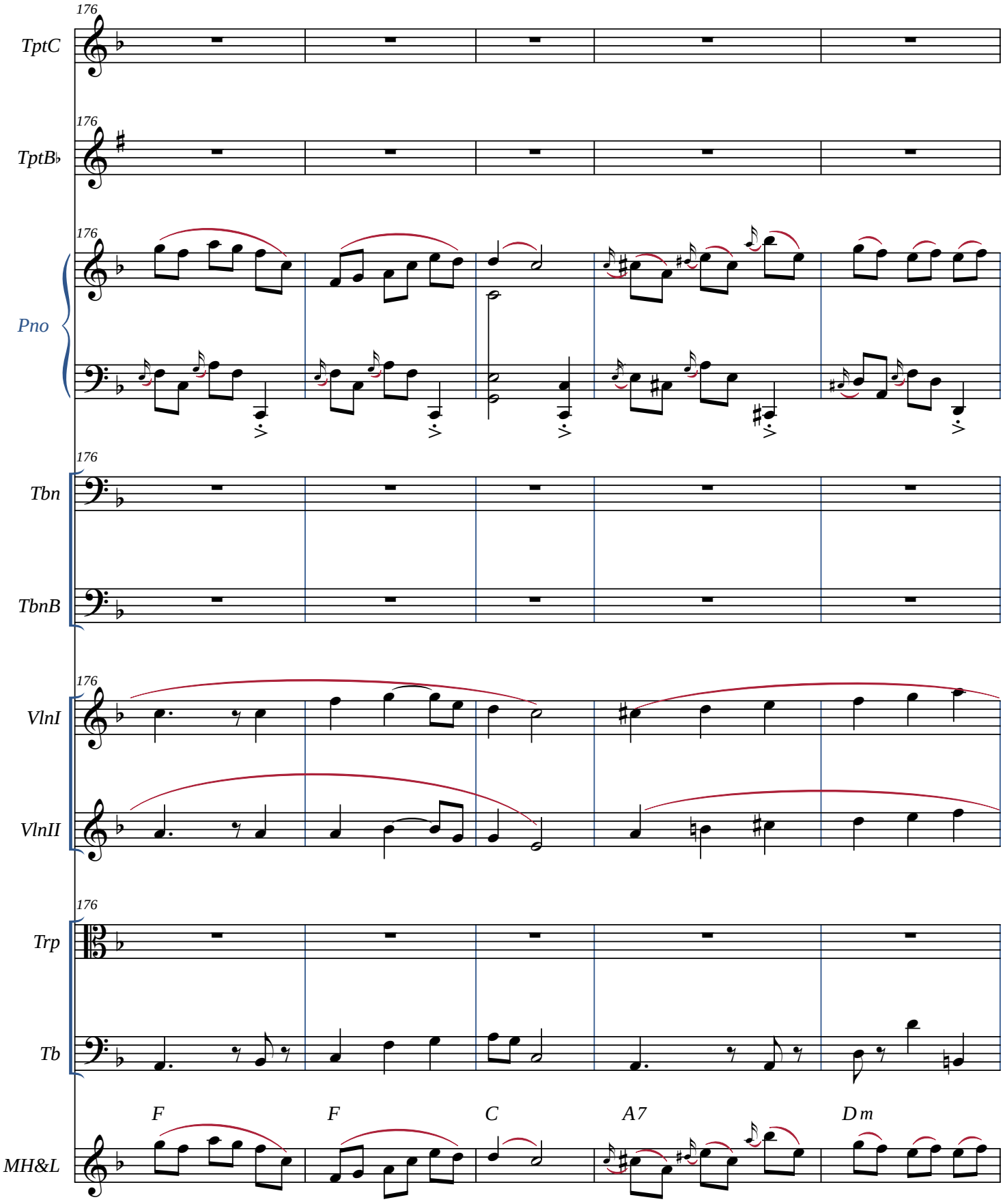

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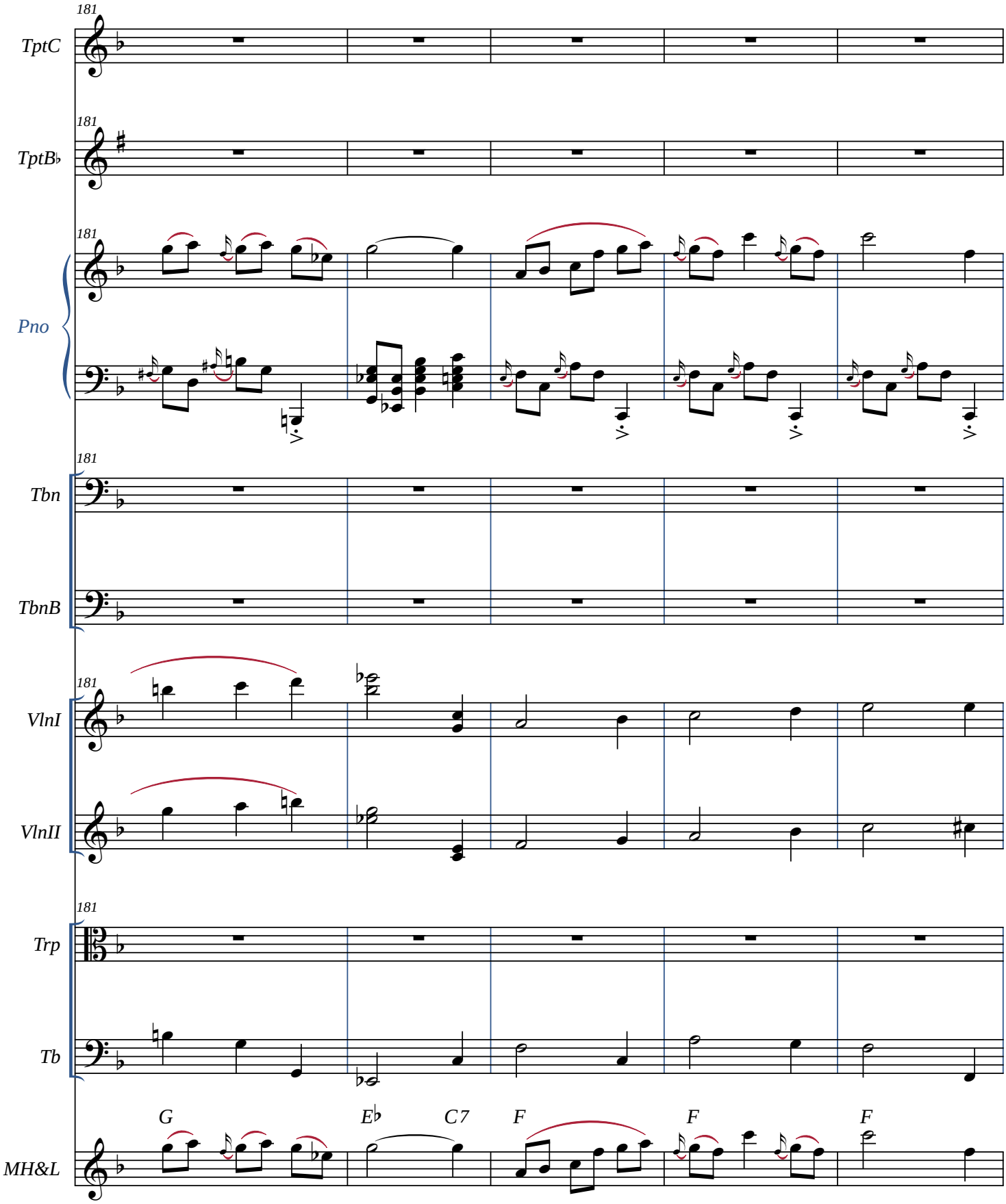

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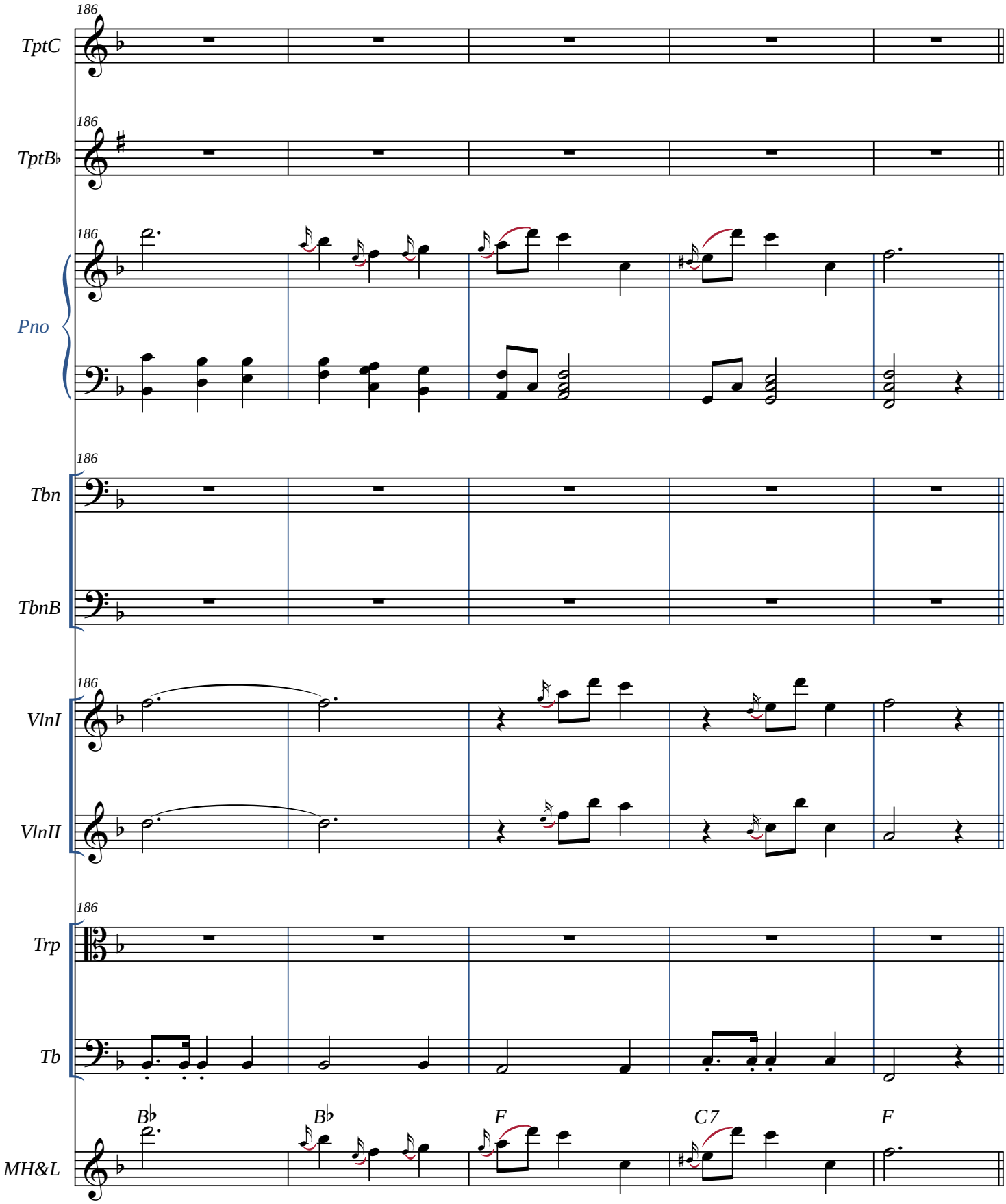
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TptB♭
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Pno
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Tbn
TbnB
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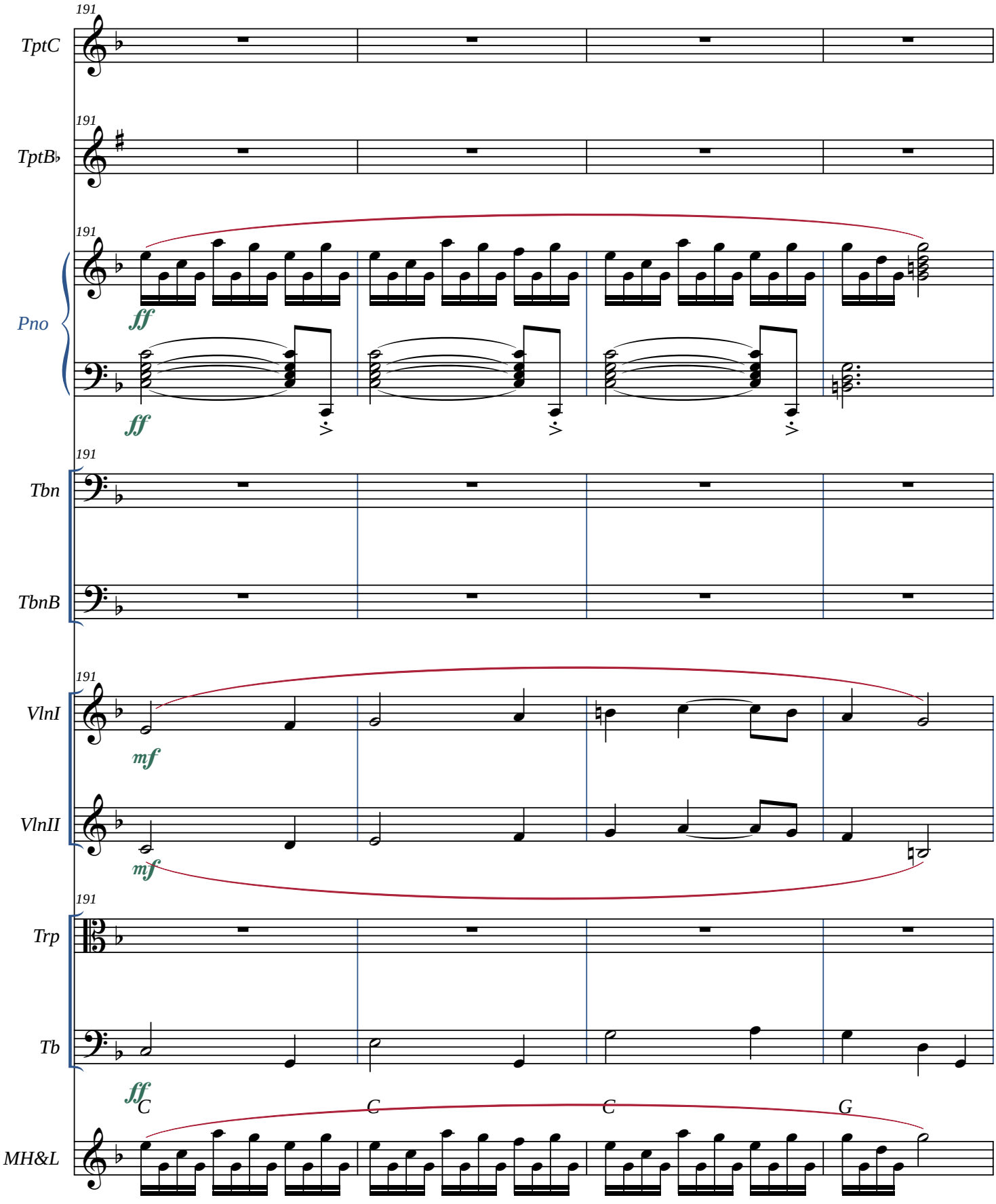
VlnI
VlnII
186
Trp
Tb
B♭
B♭
F
C7
F
MH&L



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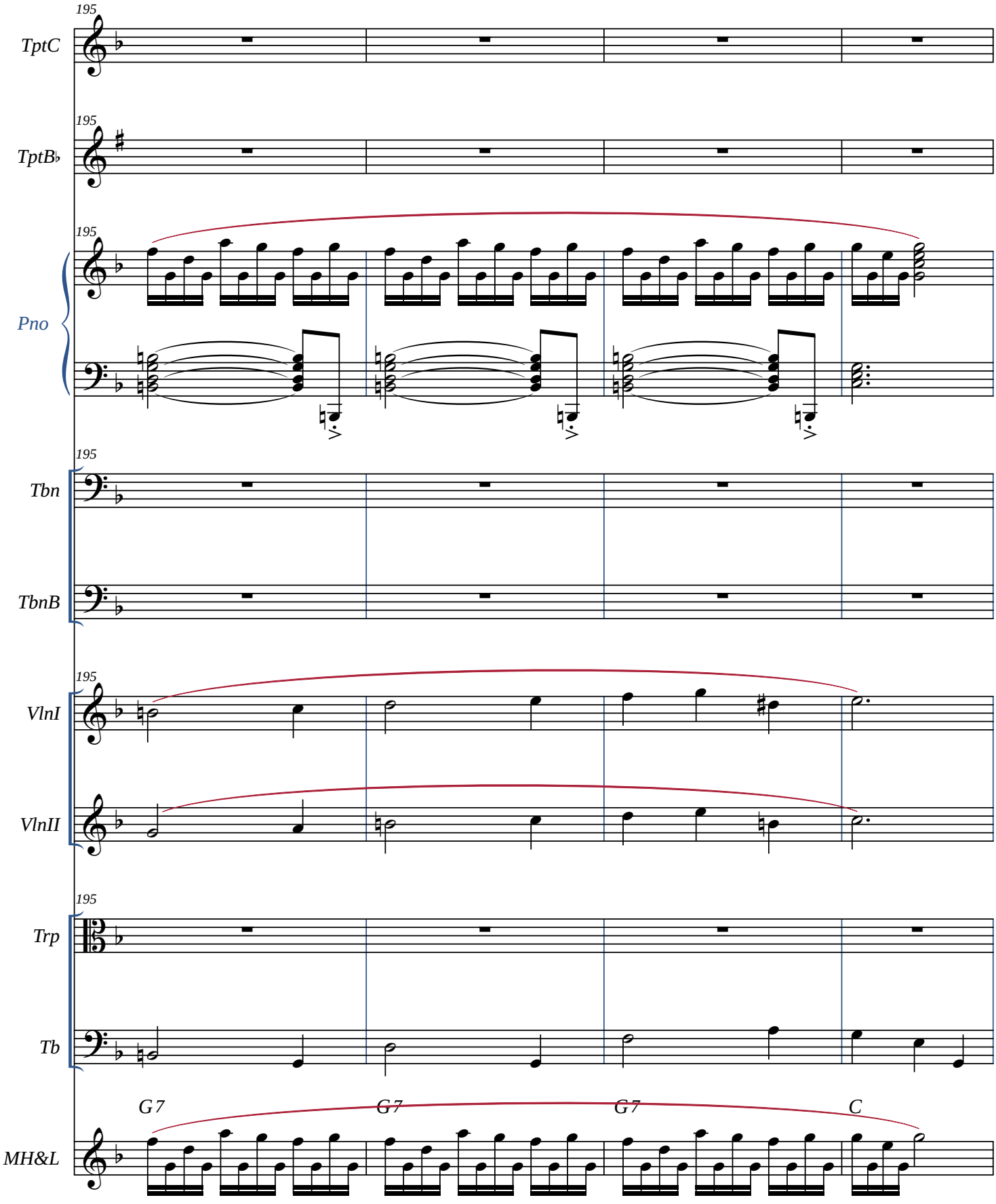

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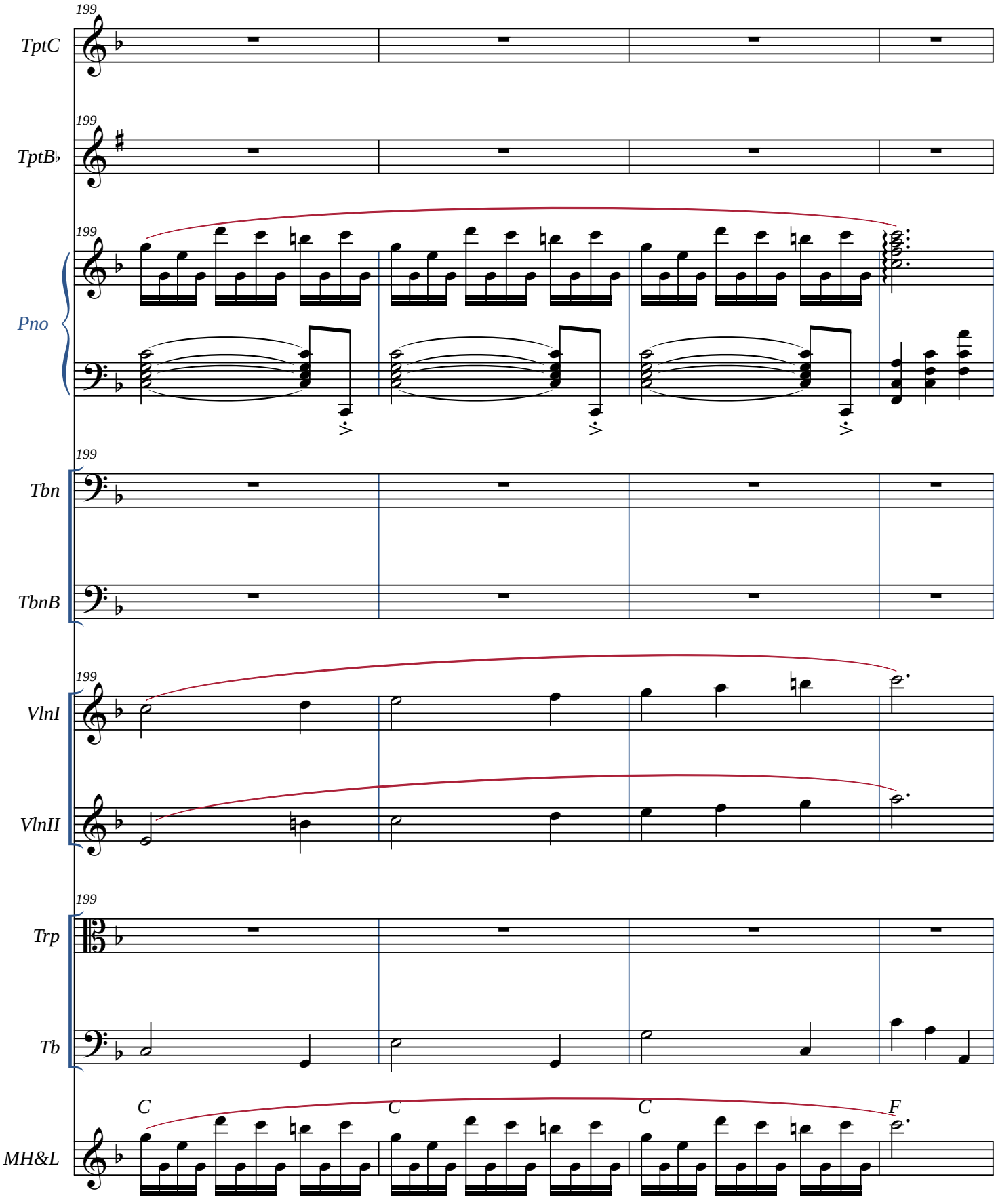
199
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199
TptB♭
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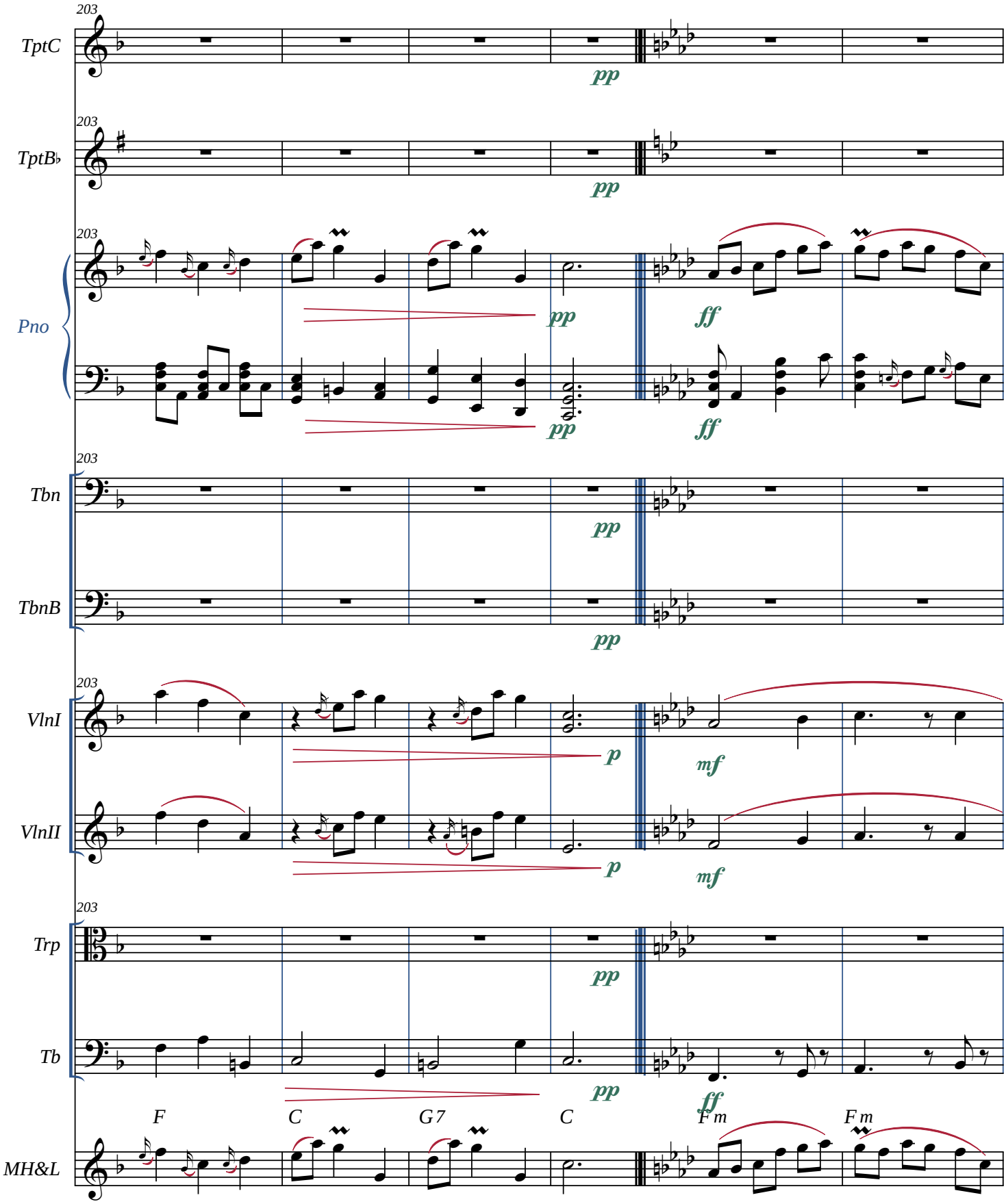
Tbn
TbnB
199
VlnI
VlnII
199
Trp
Tb
C
C
C
F
MH&L


203
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203
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Pno
pp
ff
pp
ff
203
Tbn
pp
TbnB
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203
VlnI
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mf
VlnII
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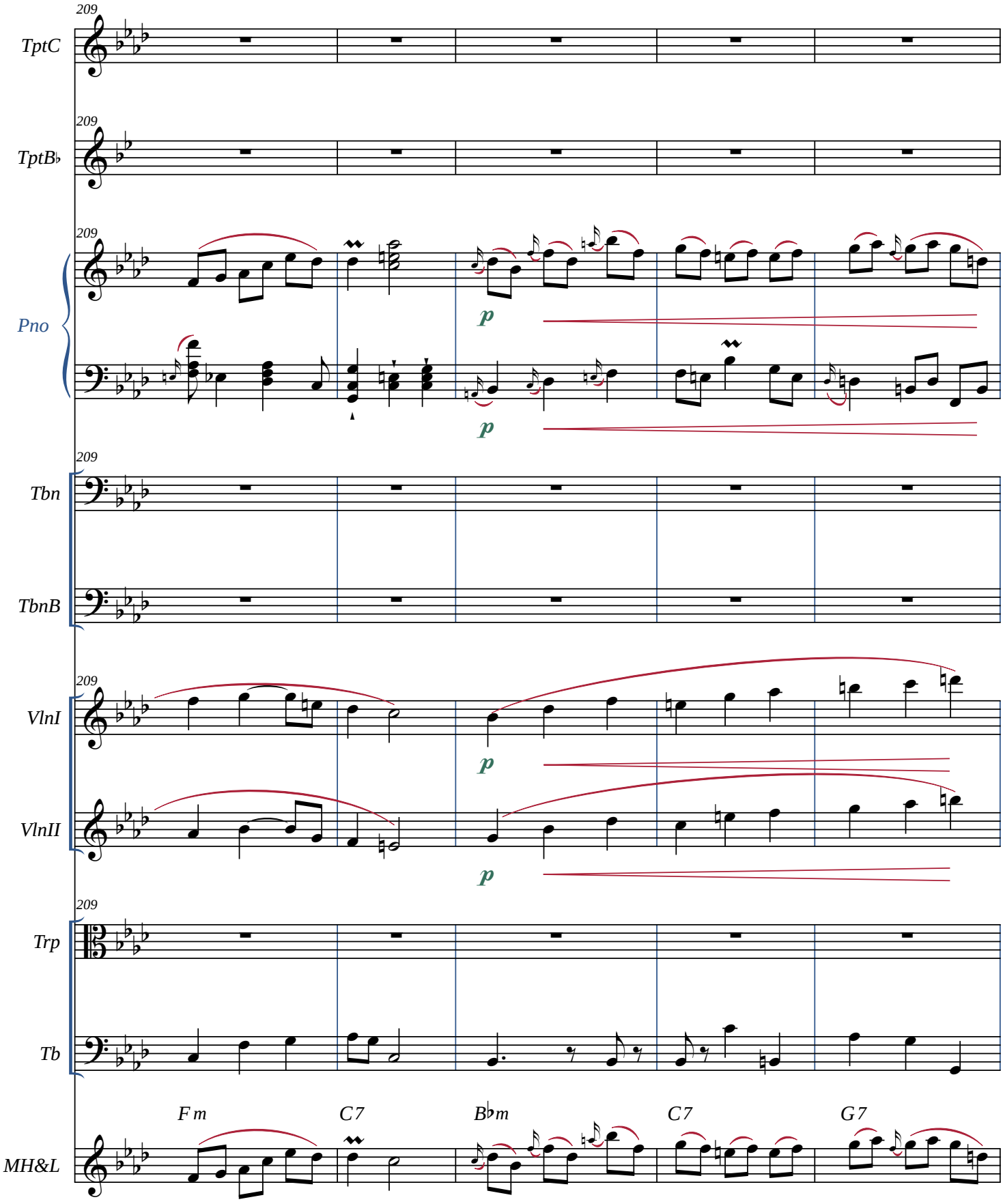
F m
F m
MH&L


209
TptC
TptB♭
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VlnII
Trp
Tb
MH&L
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F m
C7
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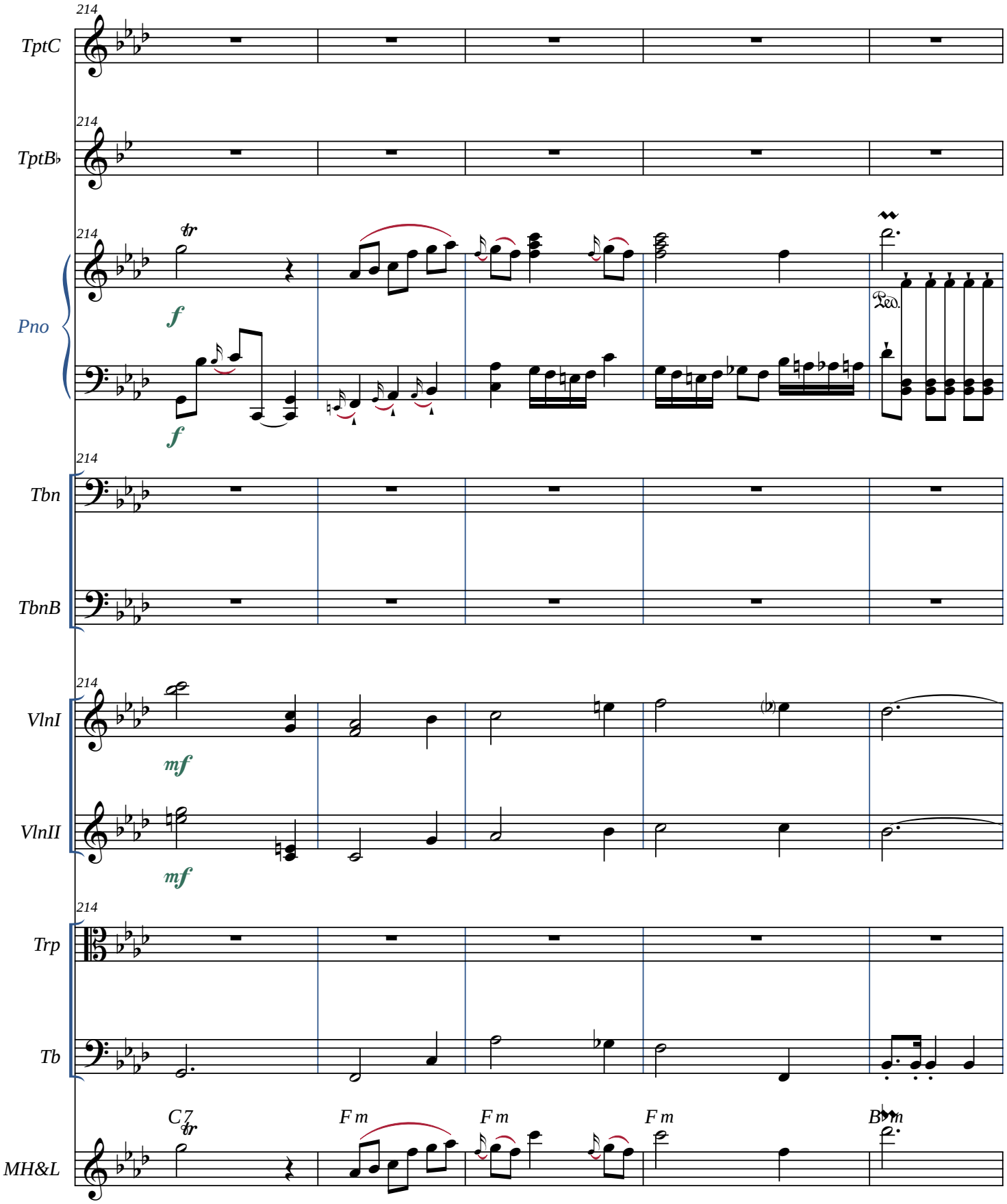
C7
G7



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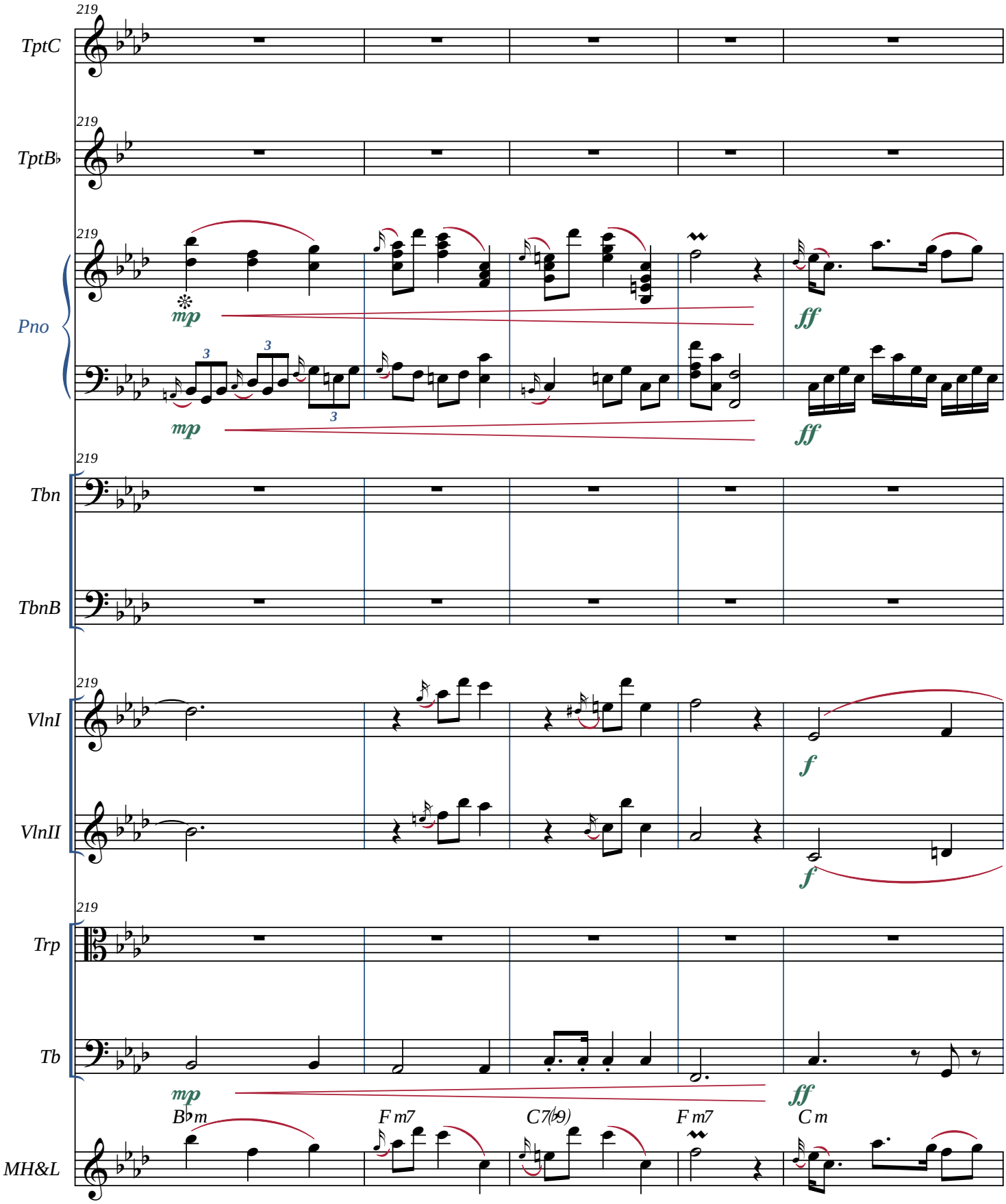
219
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TptB♭
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TbnB
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VlnII
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Tb
MH&L
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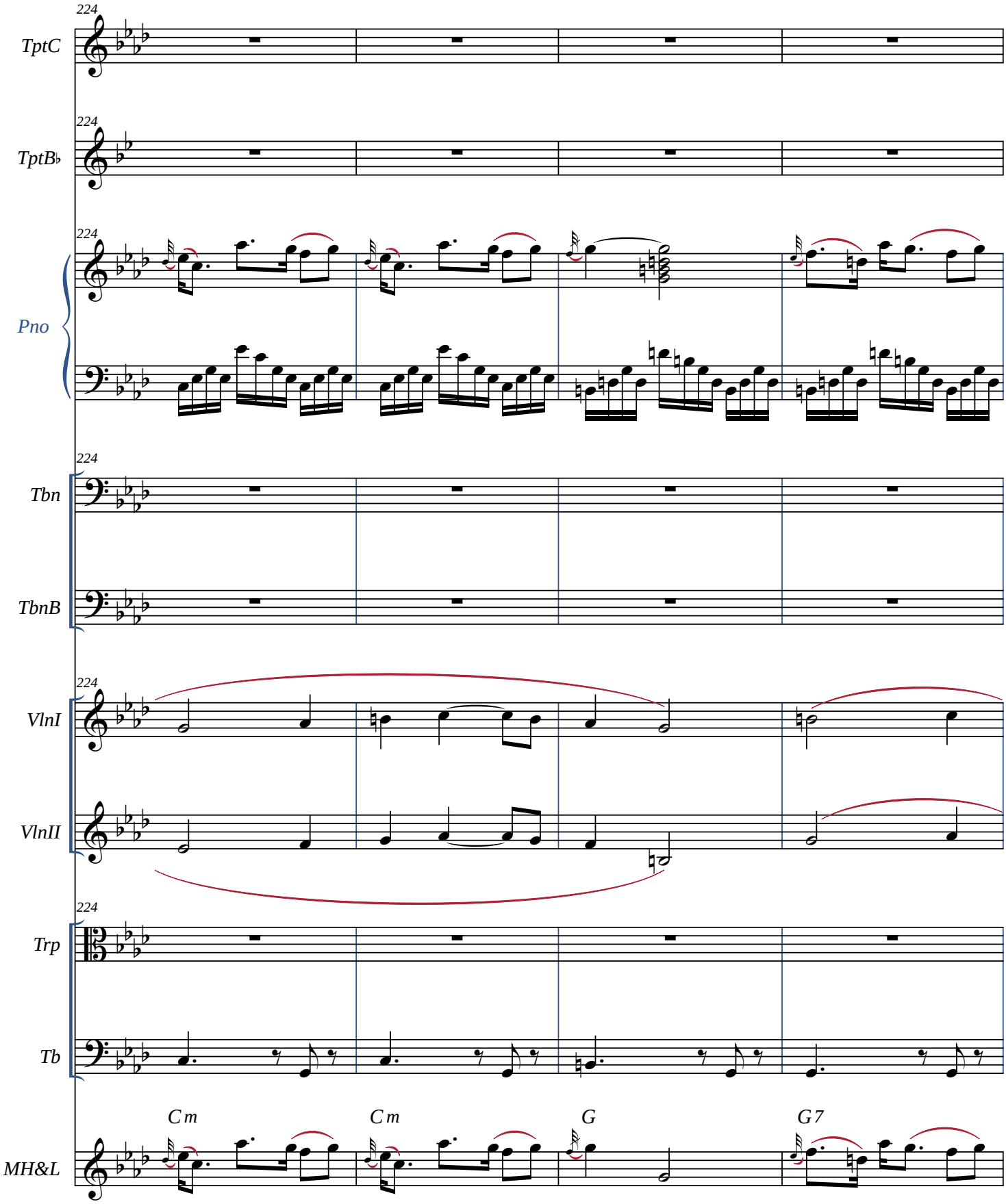
ff
f
B♭m
F m7
C7(♭9)
F m7
C m



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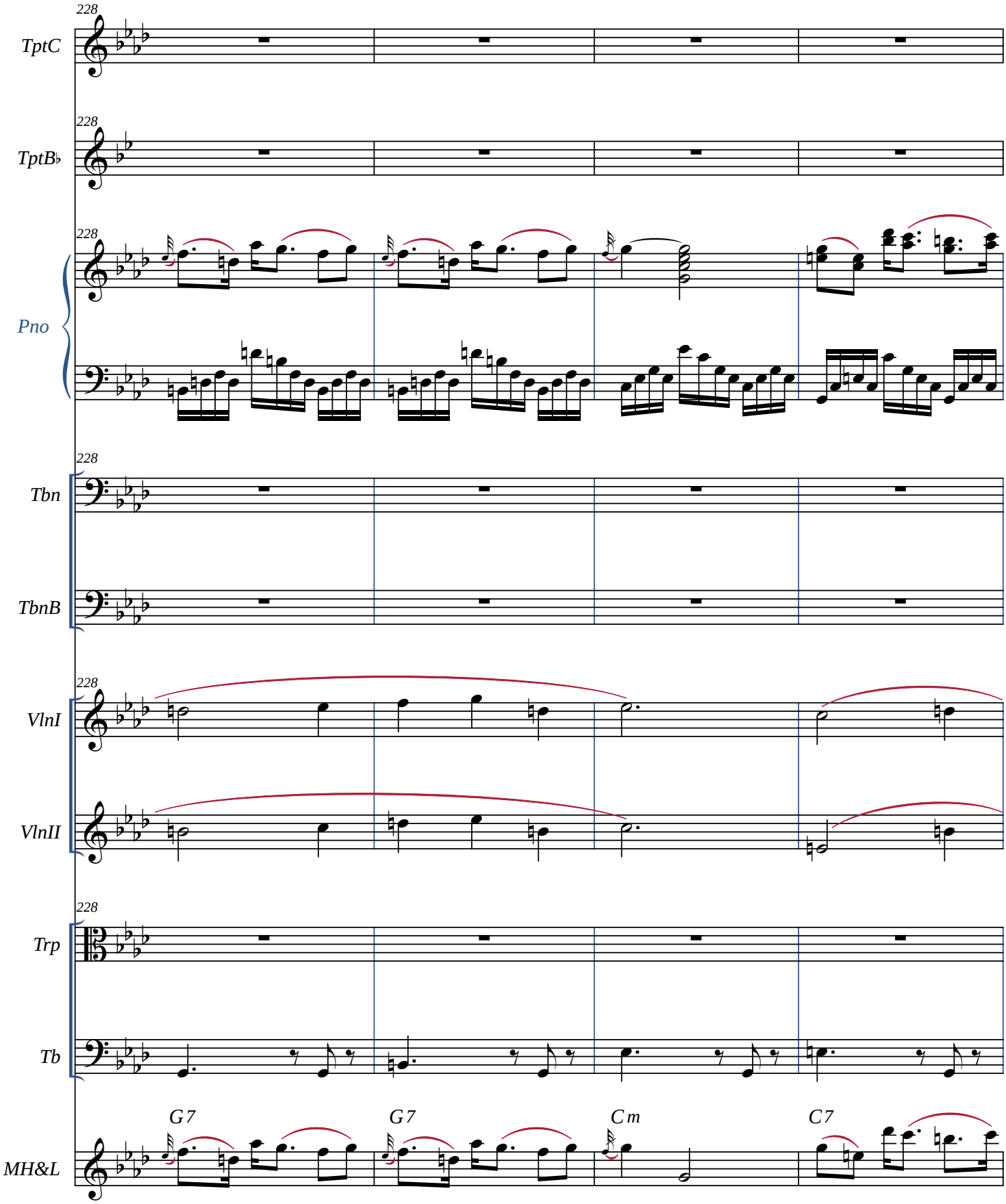

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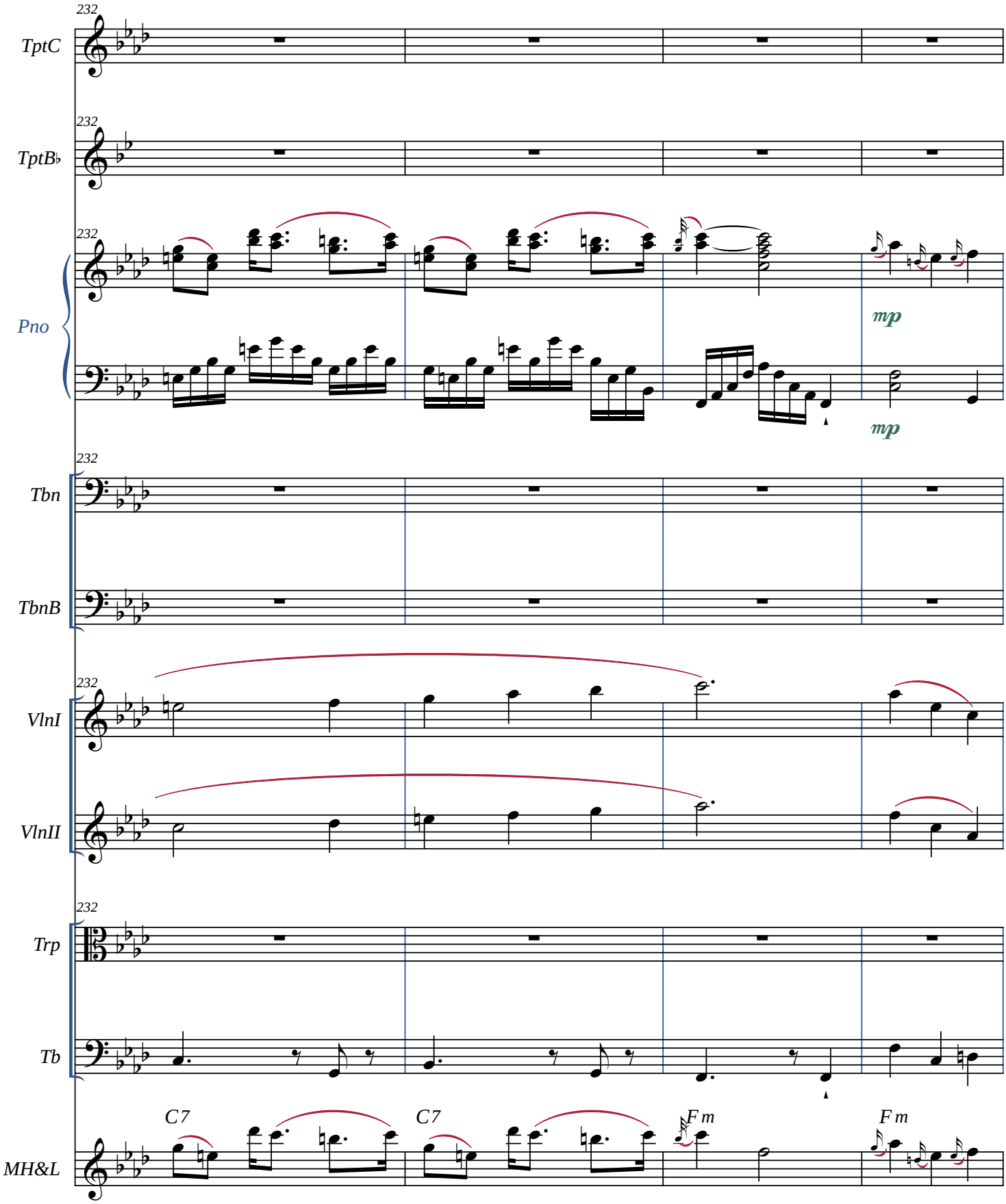
232
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232
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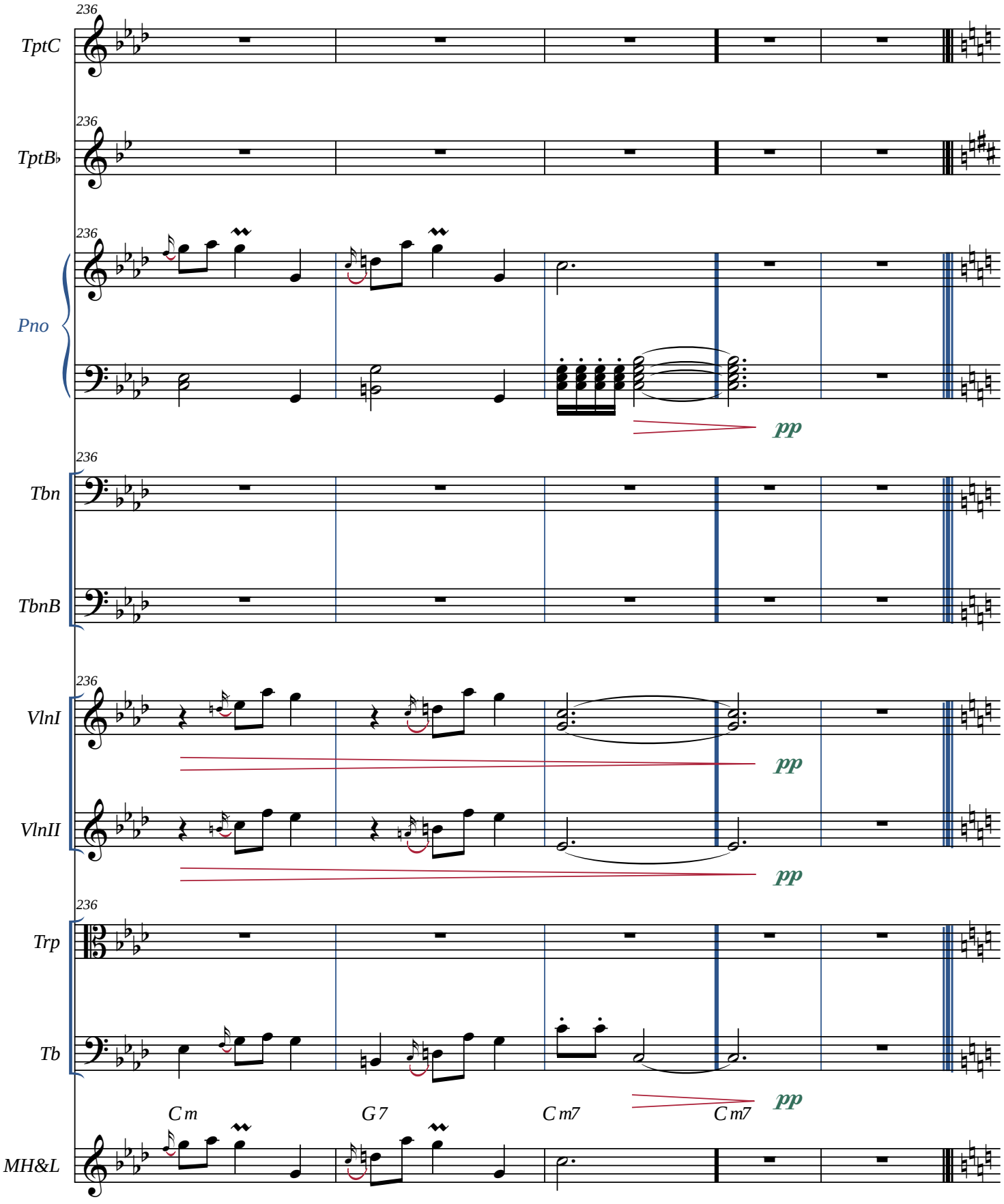
232
VlnI
VlnII
232
Trp
Tb
C7
C7
F m
F m
MH&L


236
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TptB♭
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Cm7
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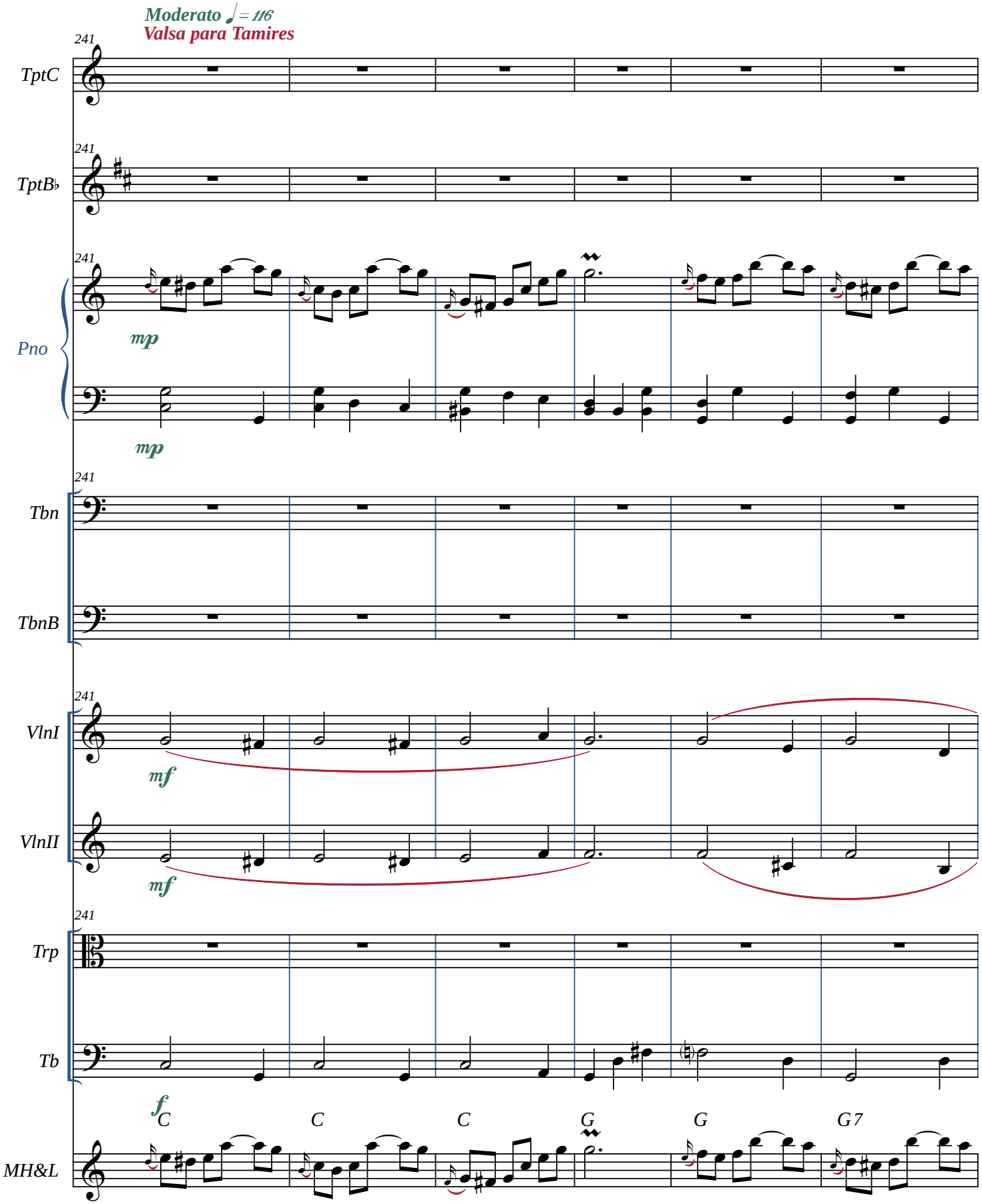
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Valsa para Tamires
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VlnII
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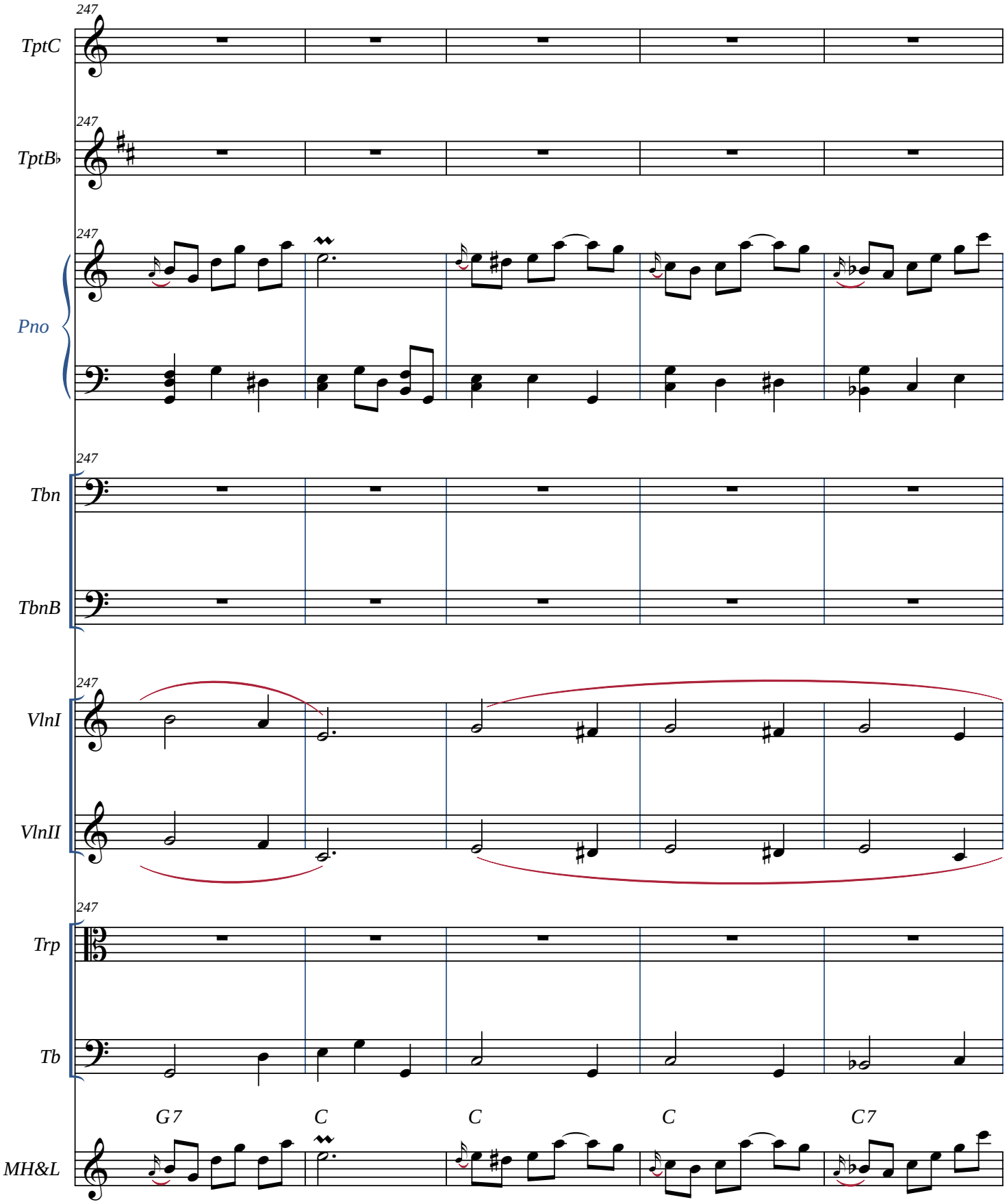
C
G
G
G7
MH&L


247
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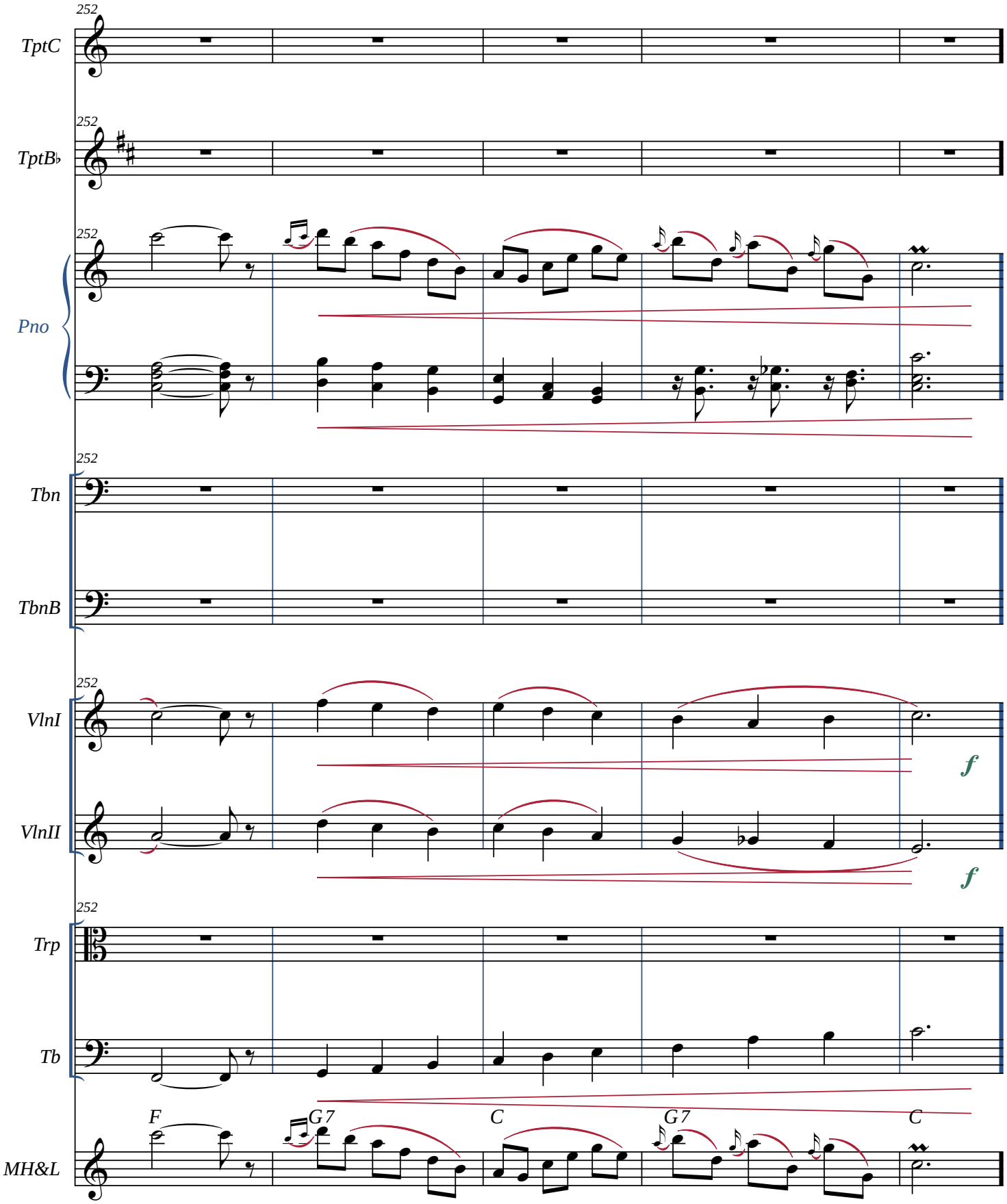

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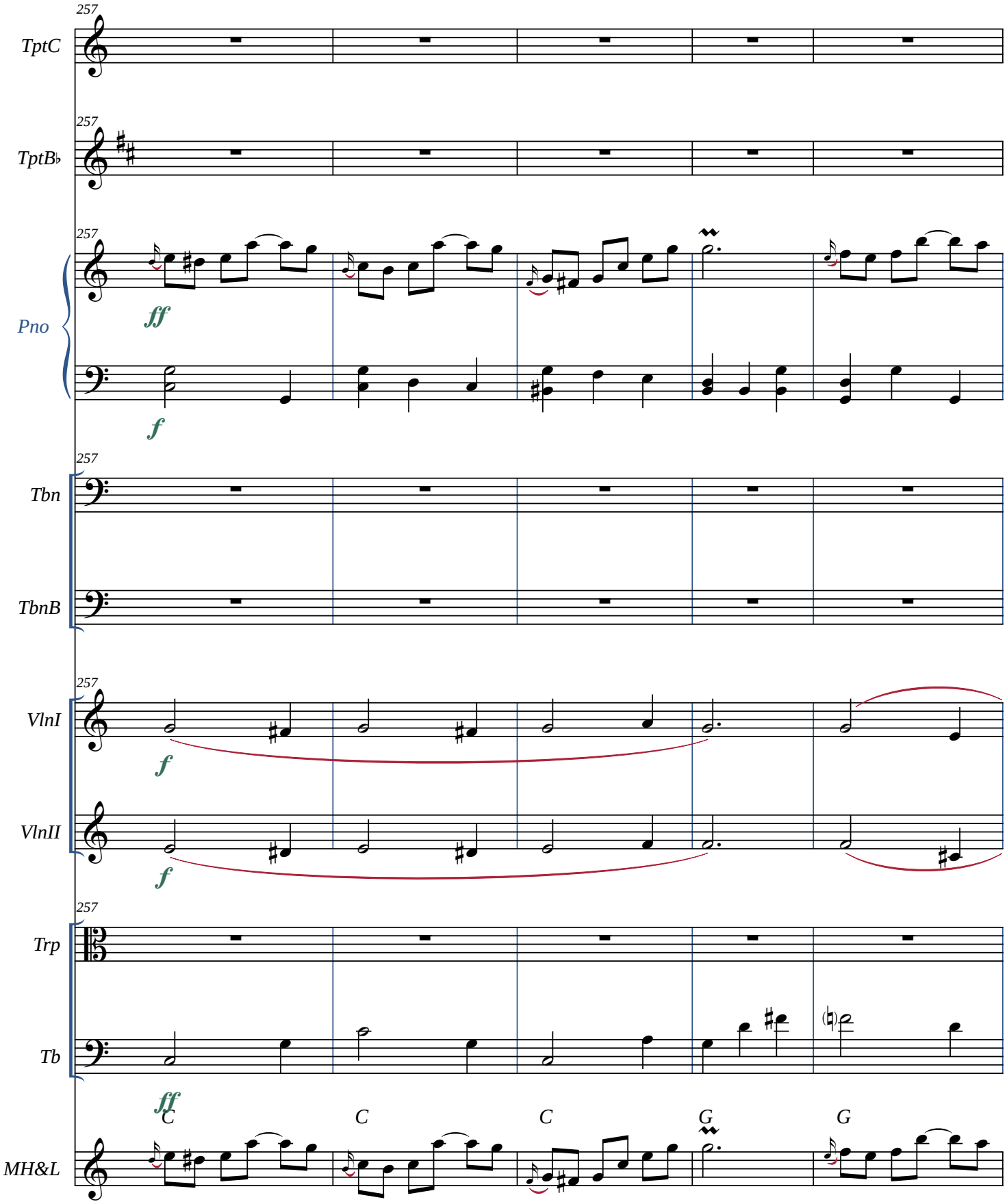
257
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VlnII
Trp
Tb
MH&L
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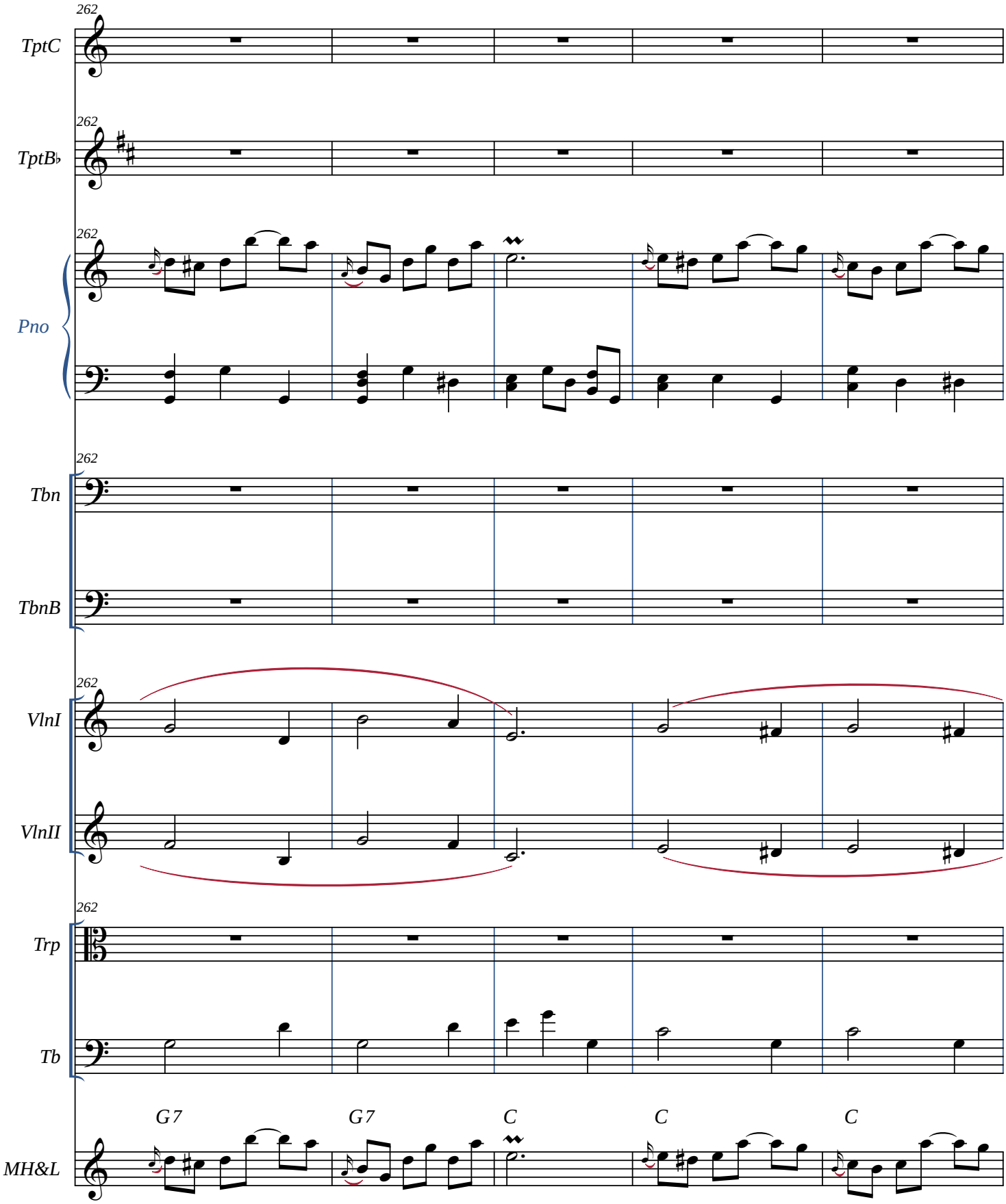
C
G
G



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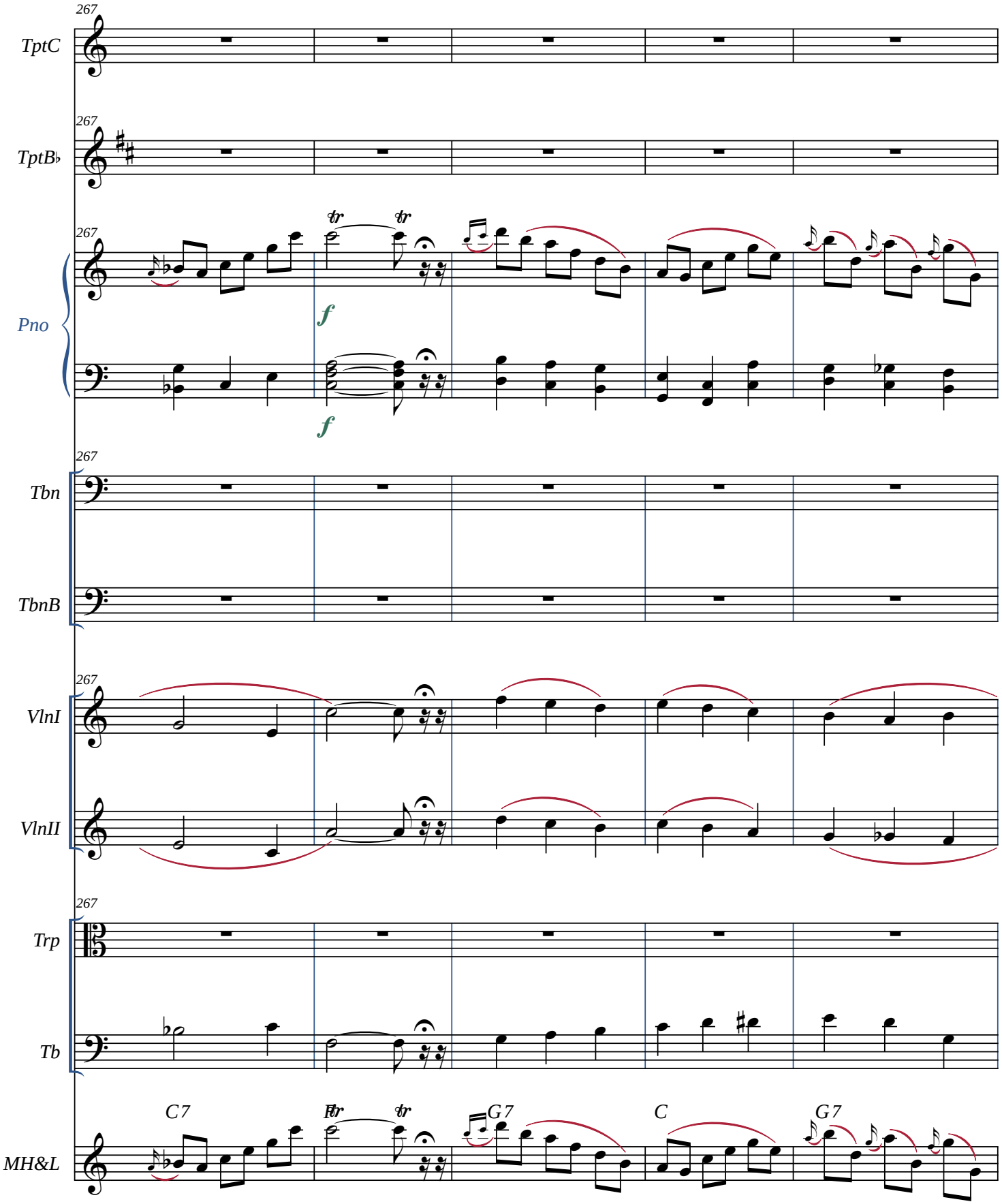
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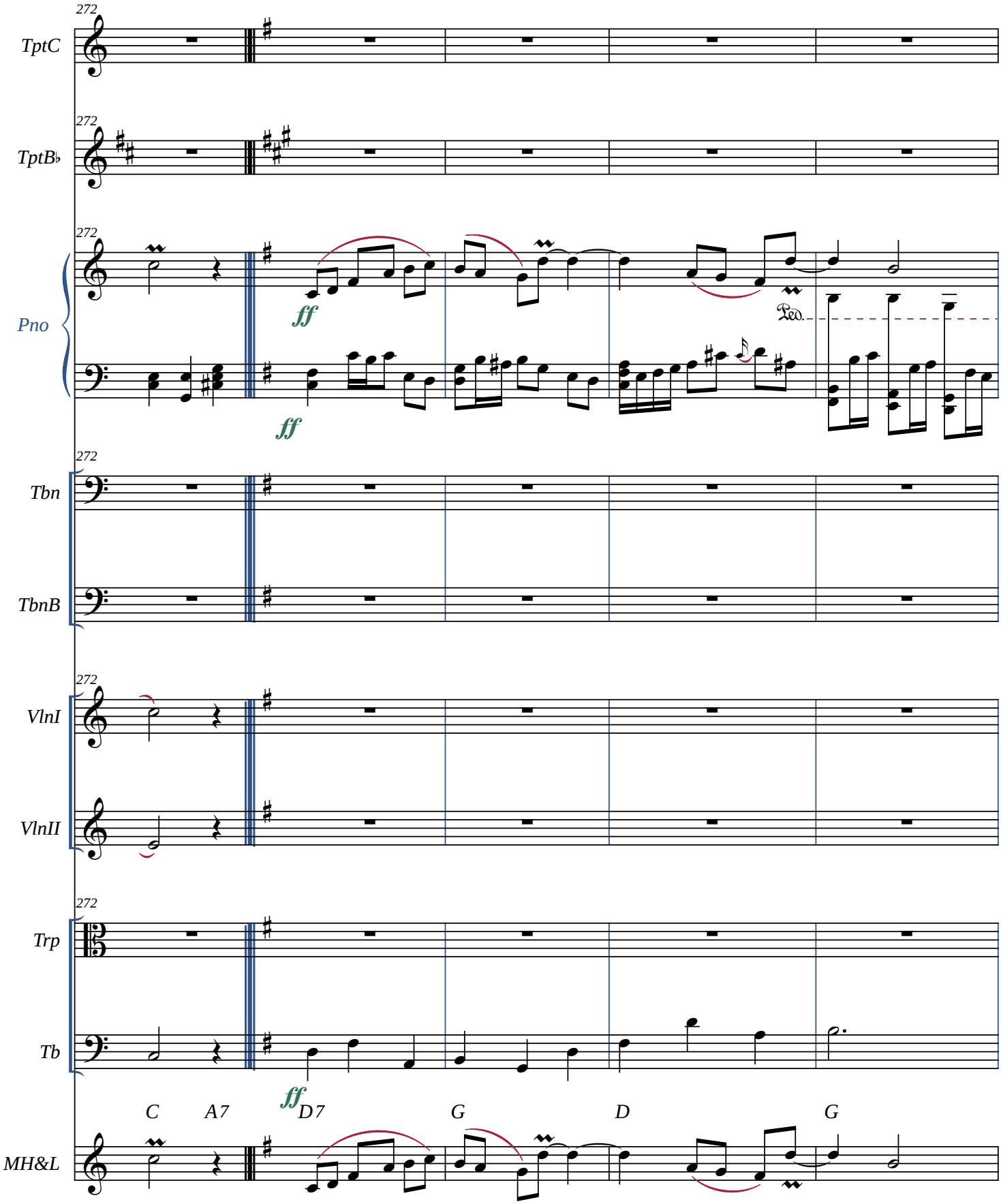
272
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Trp
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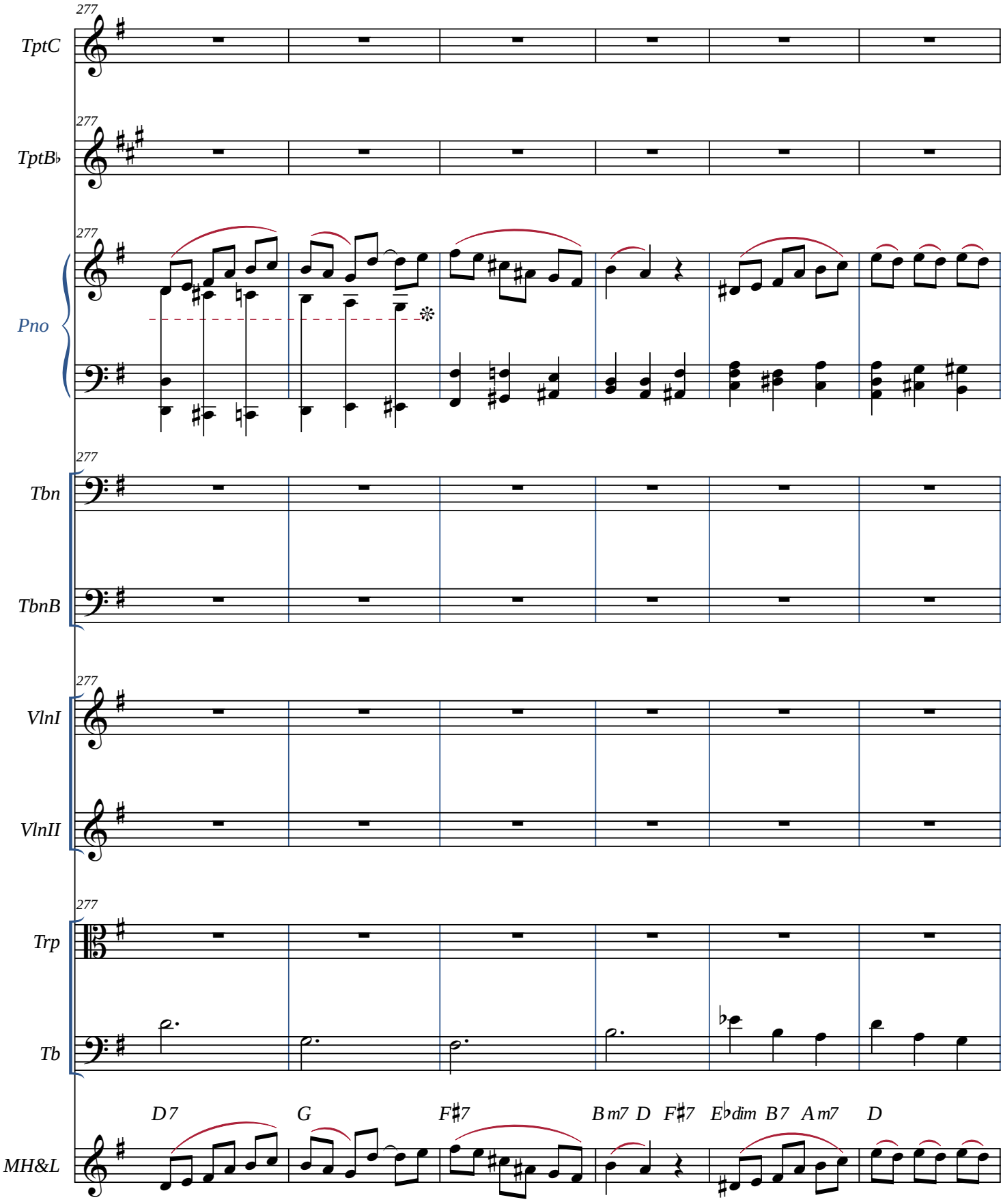
277
TptC
277
TptB♭
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Pno
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Tbn
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VlnII
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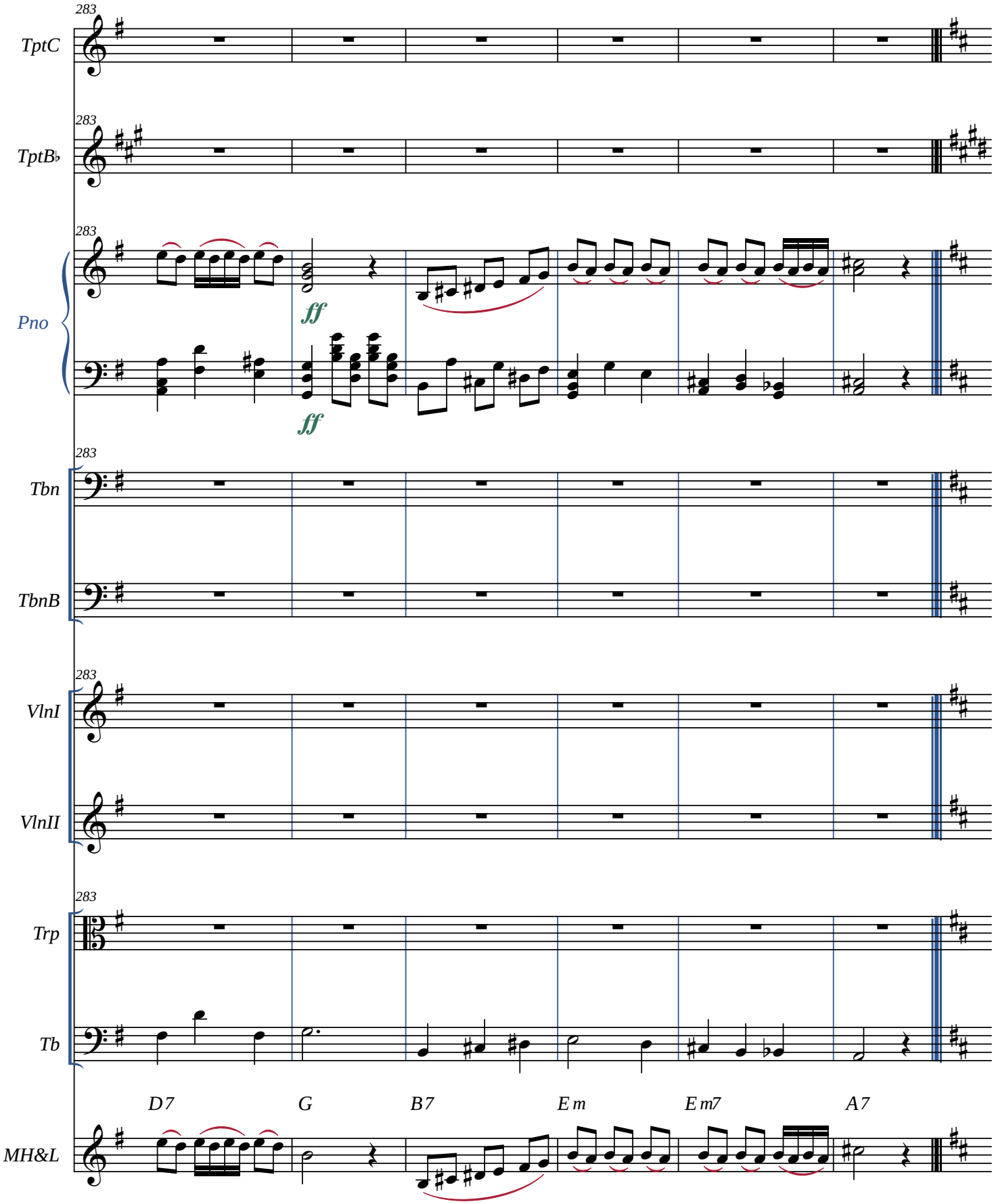
Tb
D7 G F♯7 Bm7 D F♯7 E♭dim B7 Am7 D
MH&L



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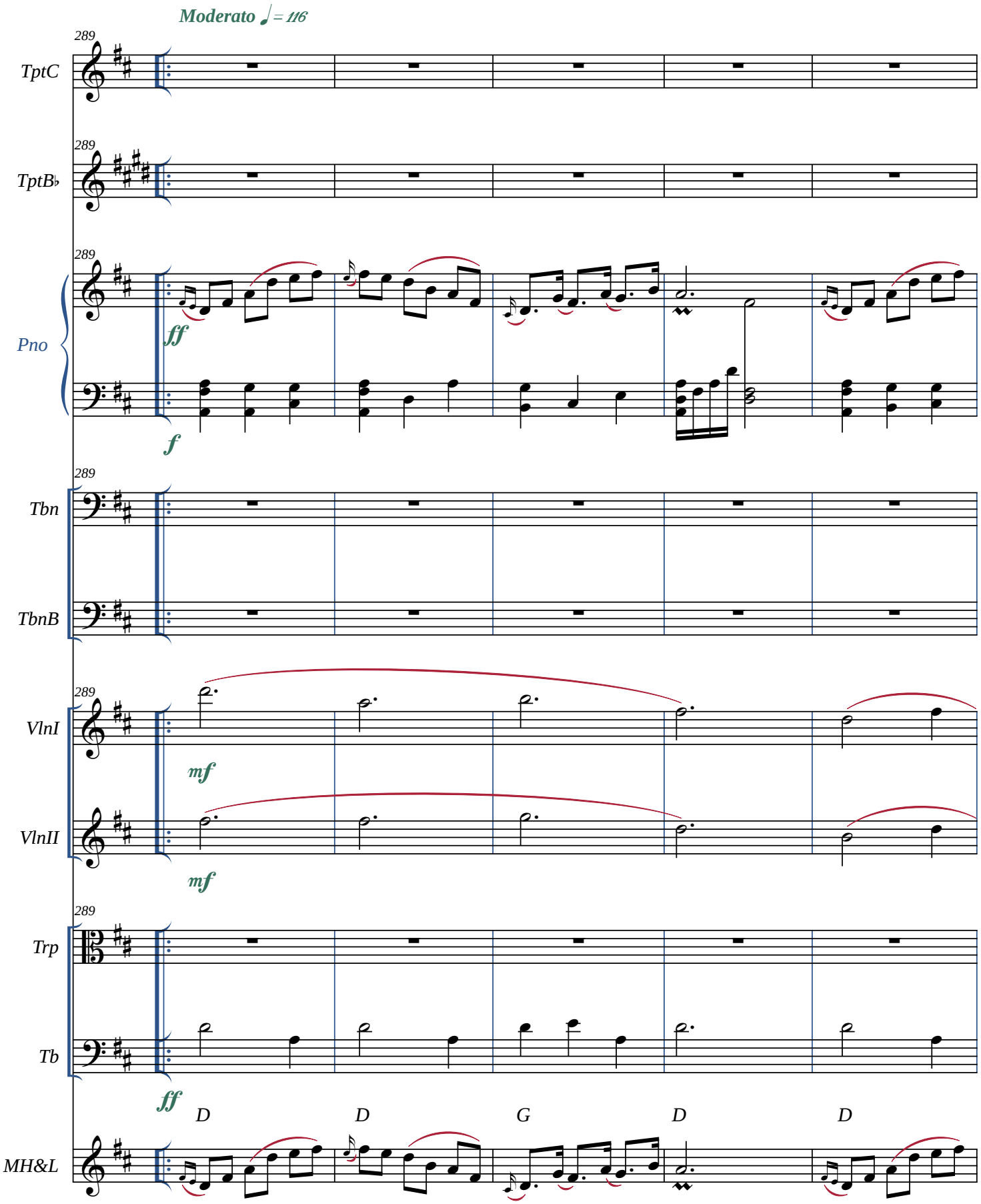

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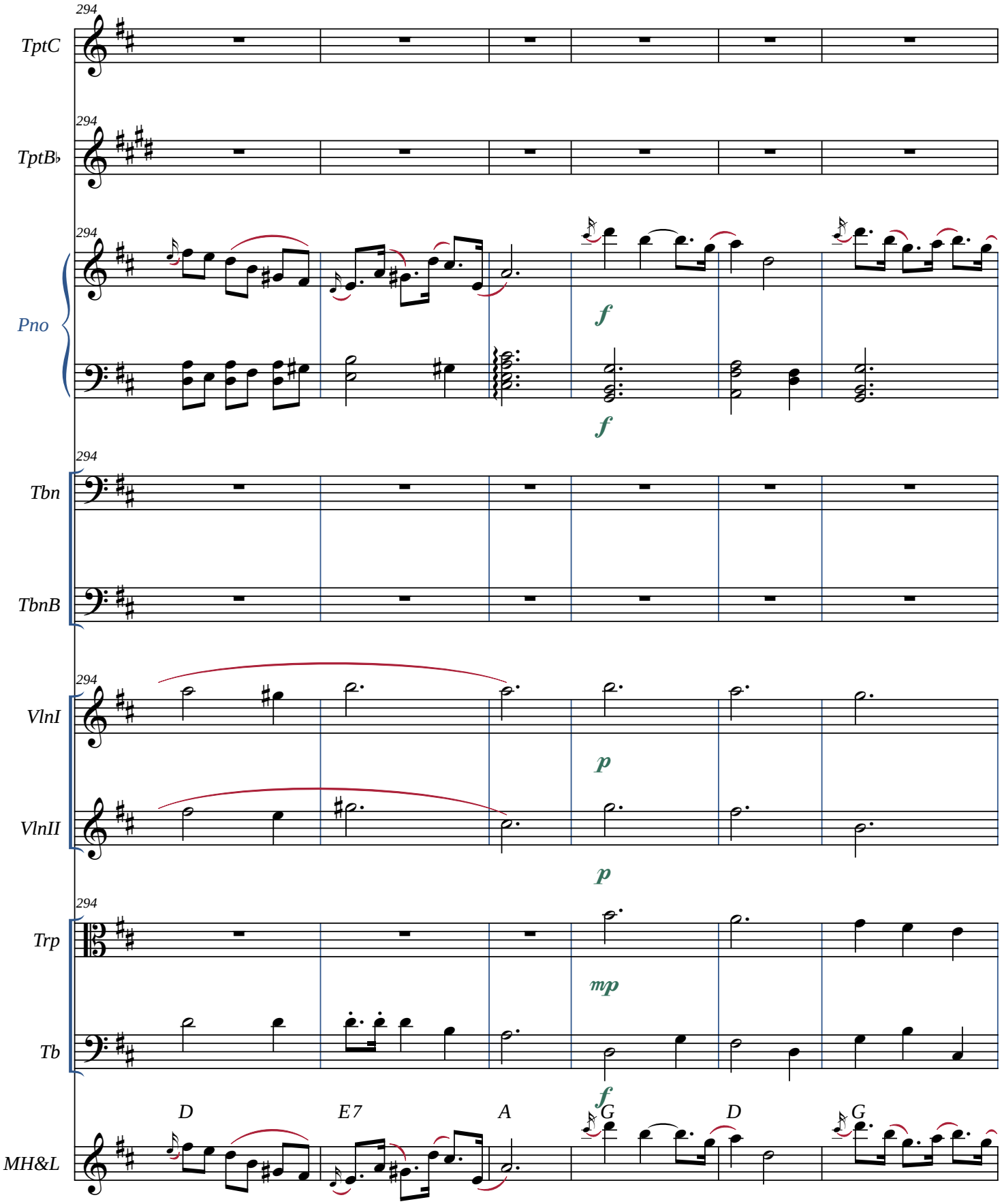

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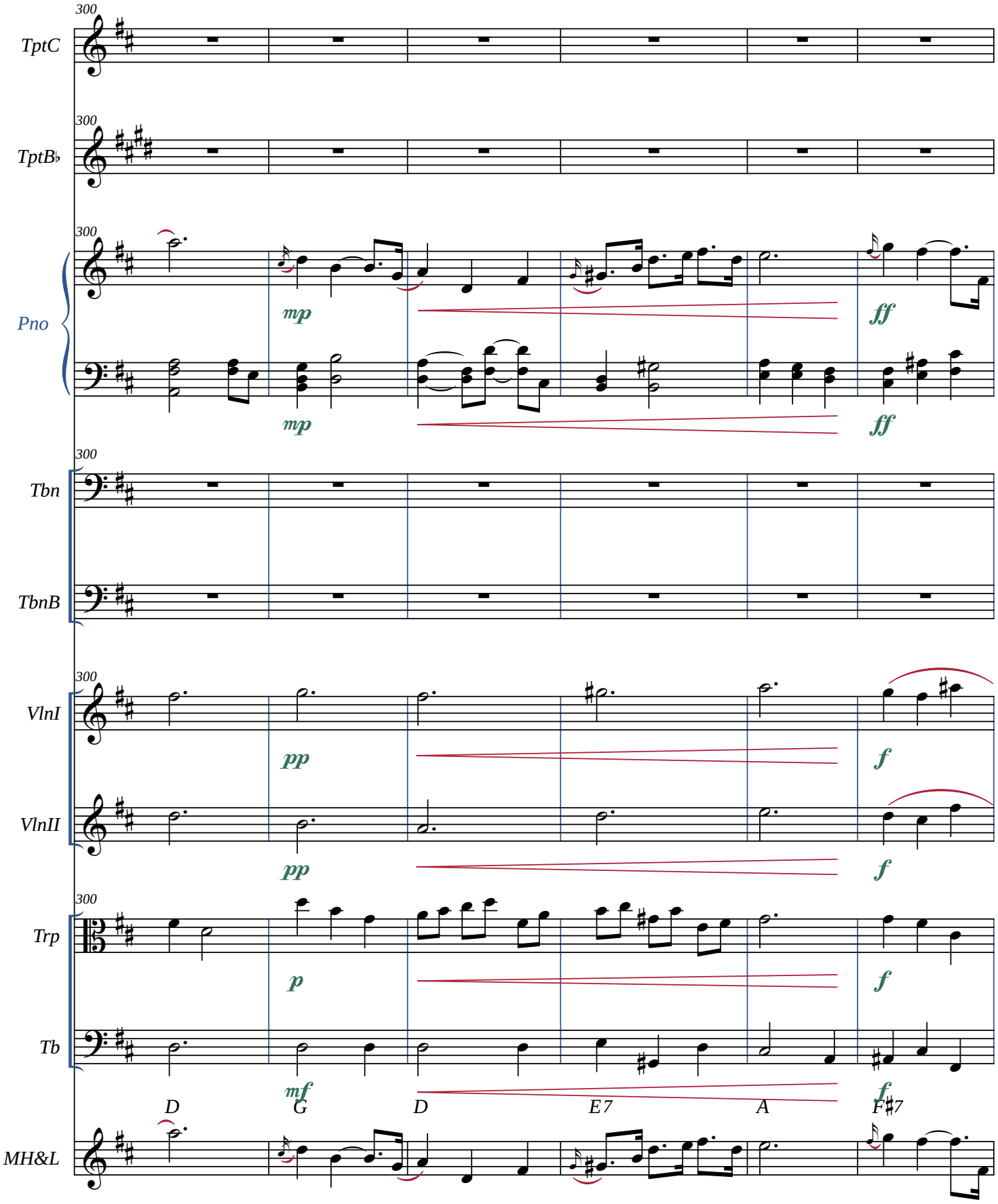
300
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300
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mp
ff
mp
ff
300
Tbn
TbnB
300
VlnI
pp
f
VlnII
pp
f
300
Trp
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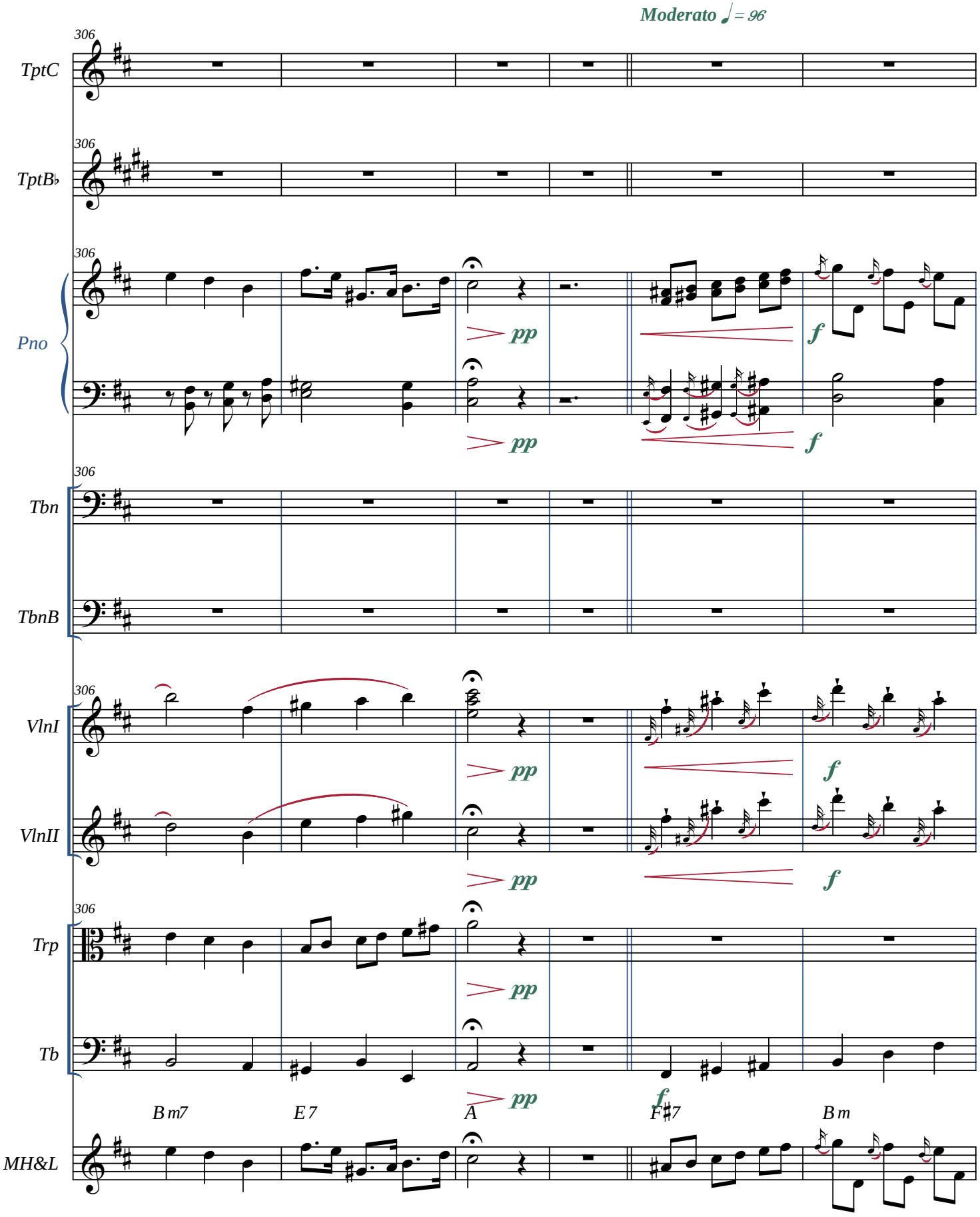
f
Tb
mf
f
D
G
D
E7
A
F♯7
MH&L


Moderato ♩ = 96
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TptC
TptB♭
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TbnB
VlnI
VlnII
Trp
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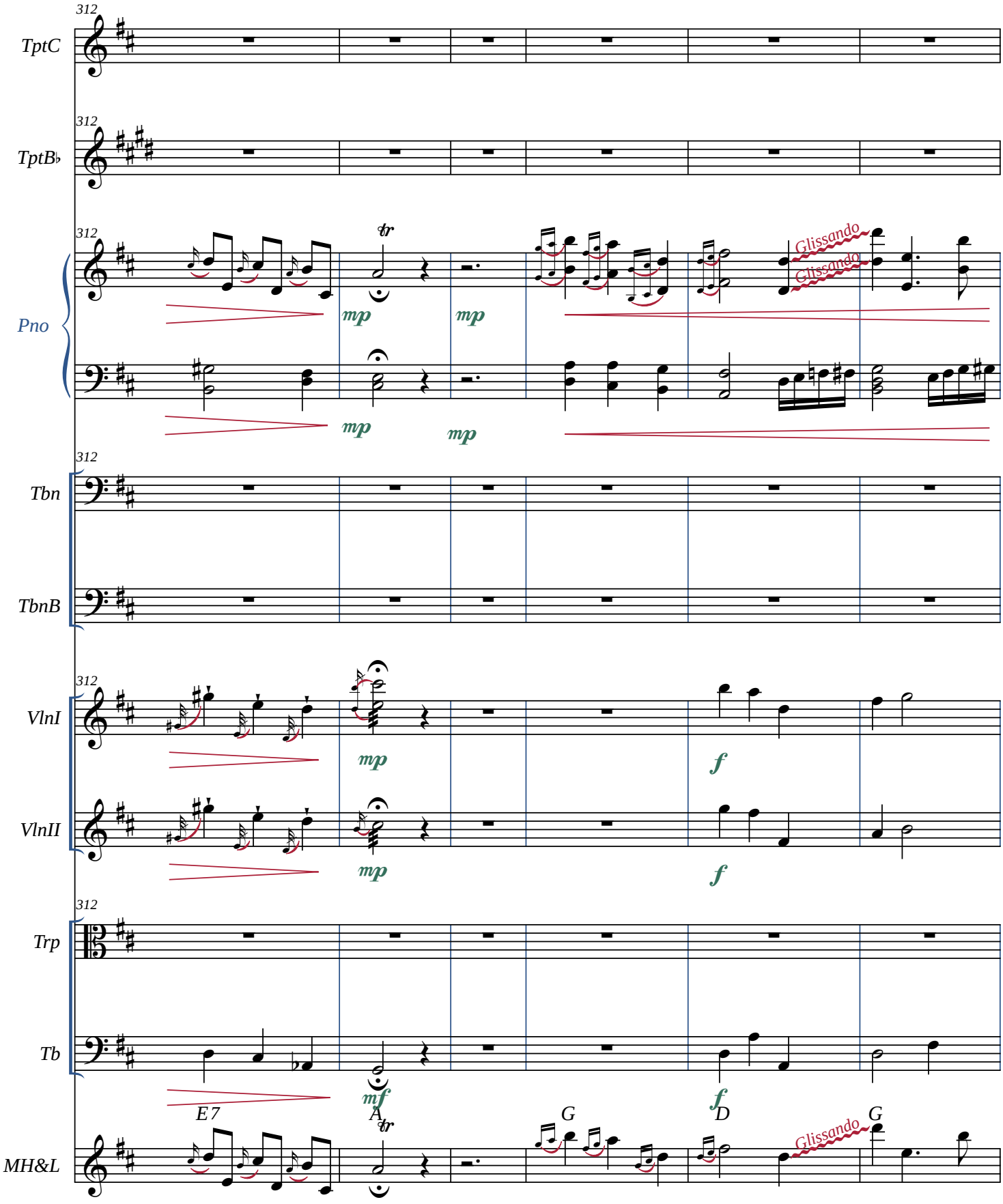
B m
MH&L


312
TptC
TptB♭
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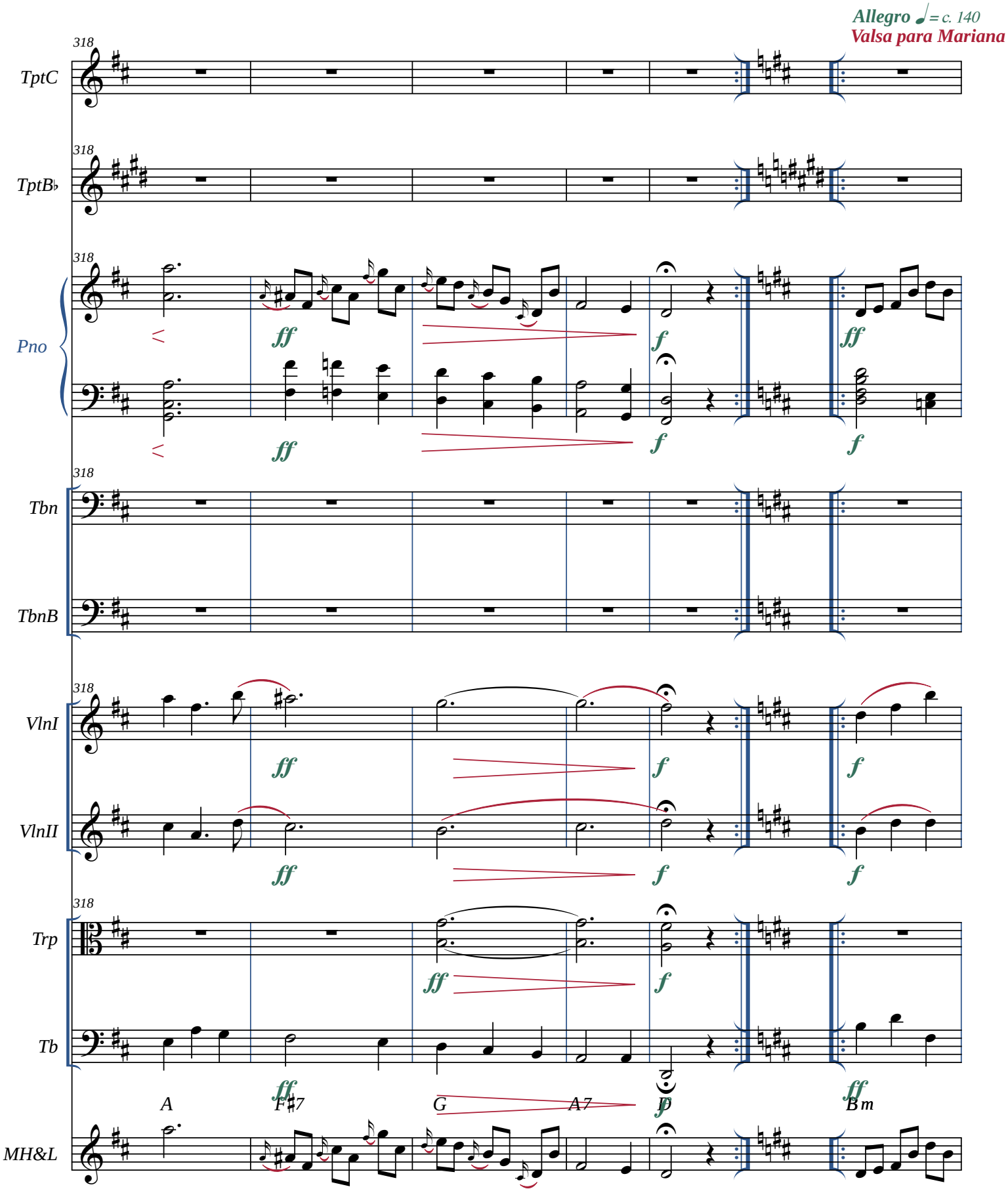
VlnII
Trp
Tb
MH&L
mp
mf
f
Glissando
E 7
A
G
D



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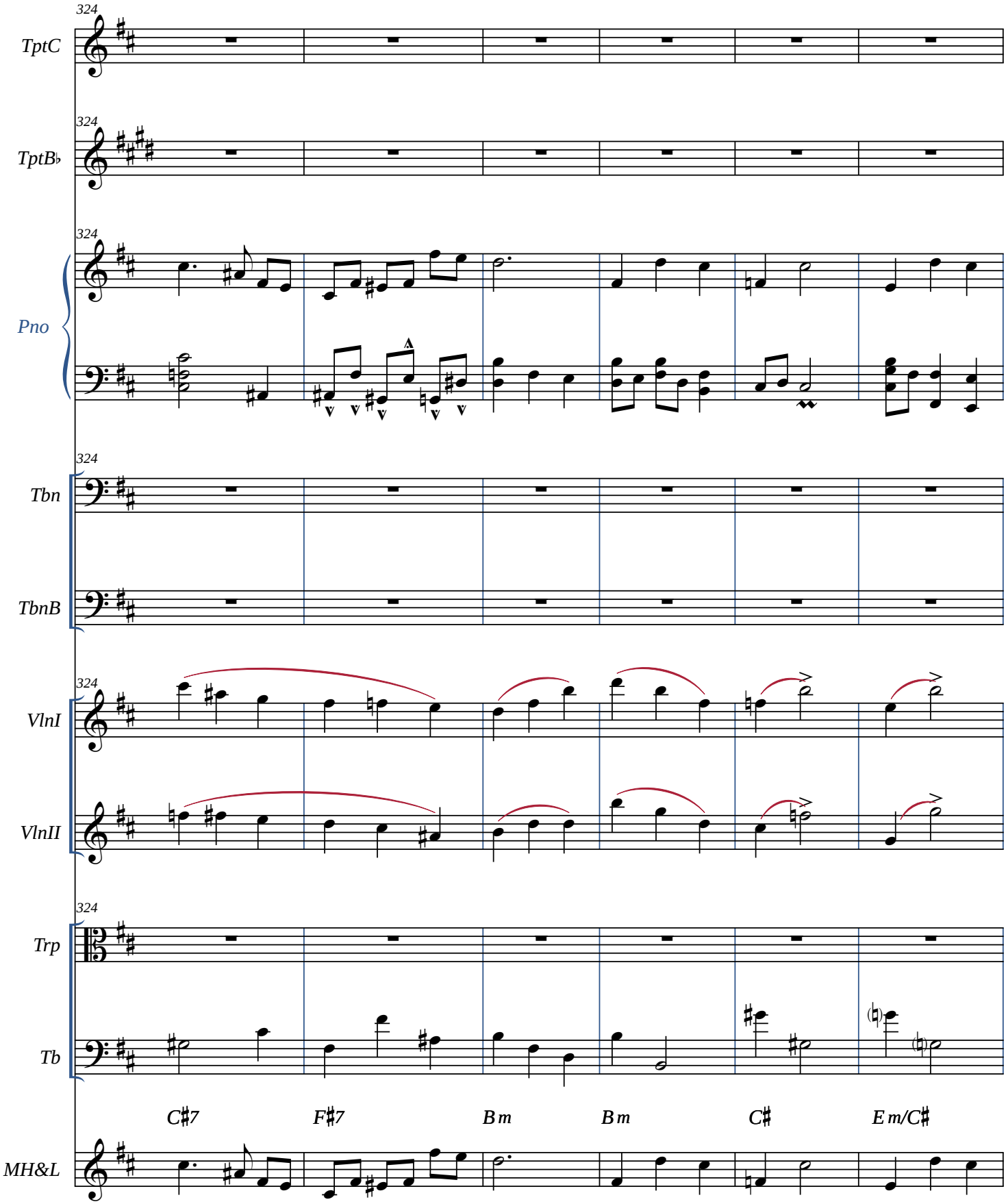

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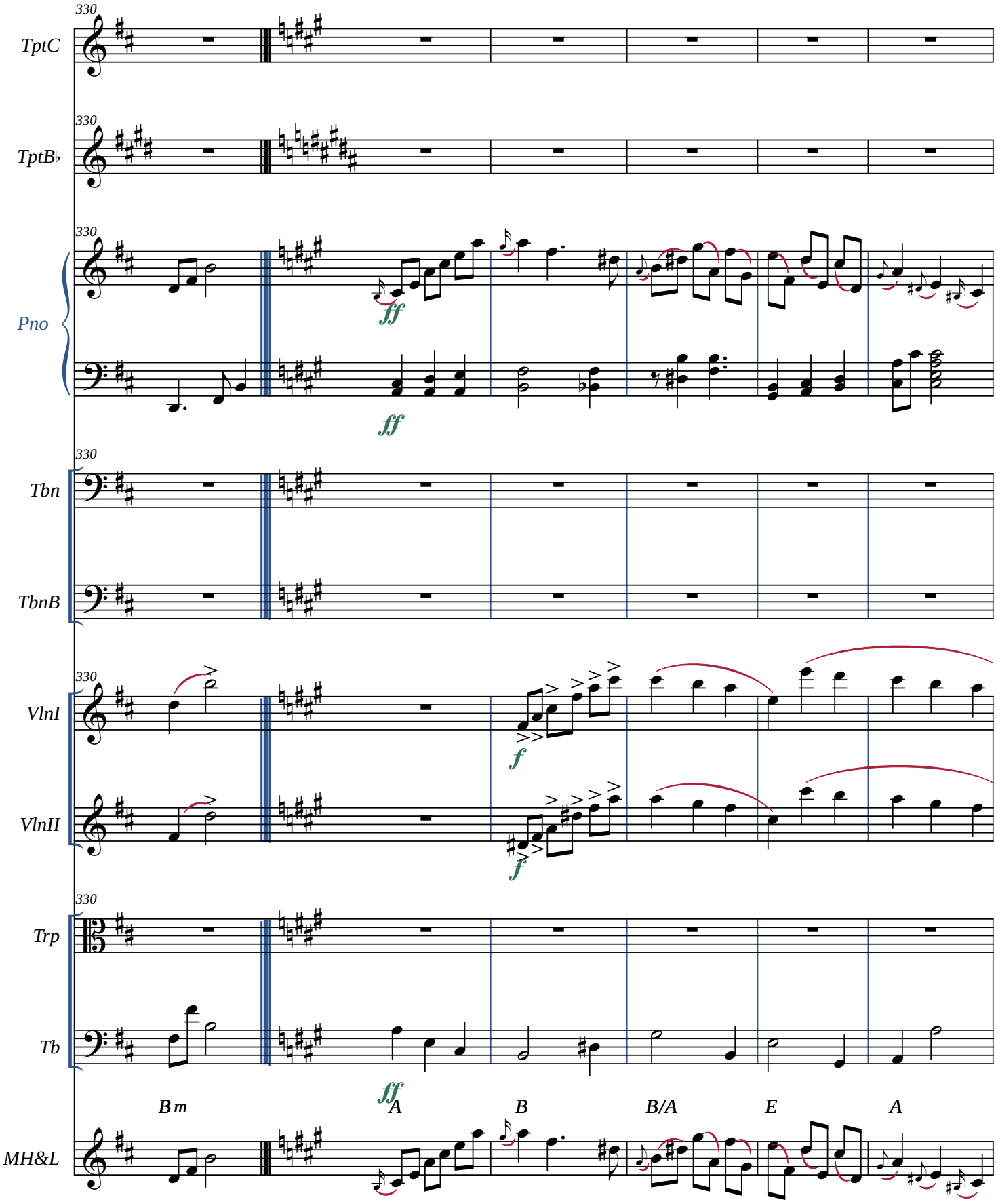
330
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TptB♭
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VlnI
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VlnII
Trp
Tb
B m
A
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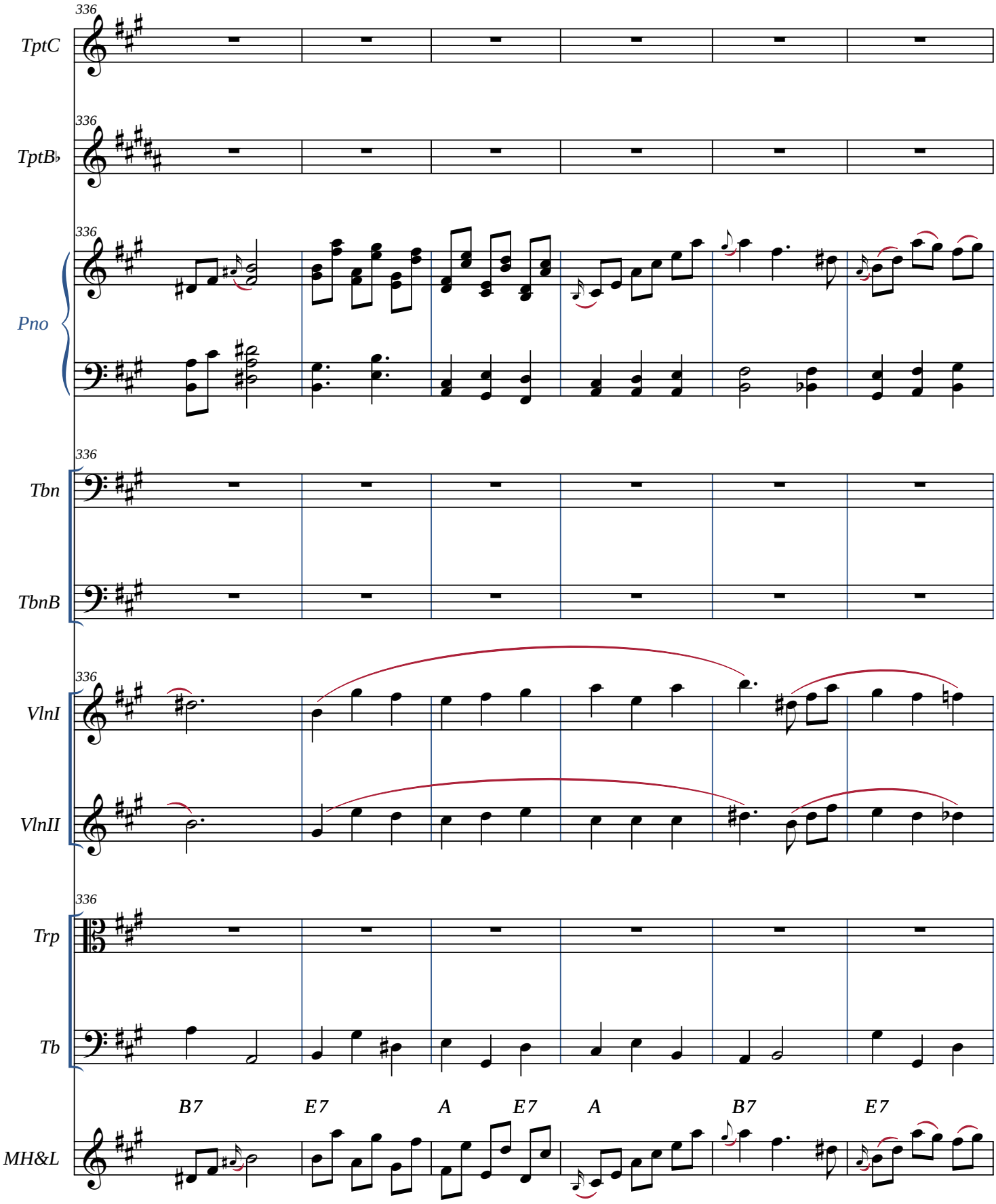
B/A
E
A
MH&L



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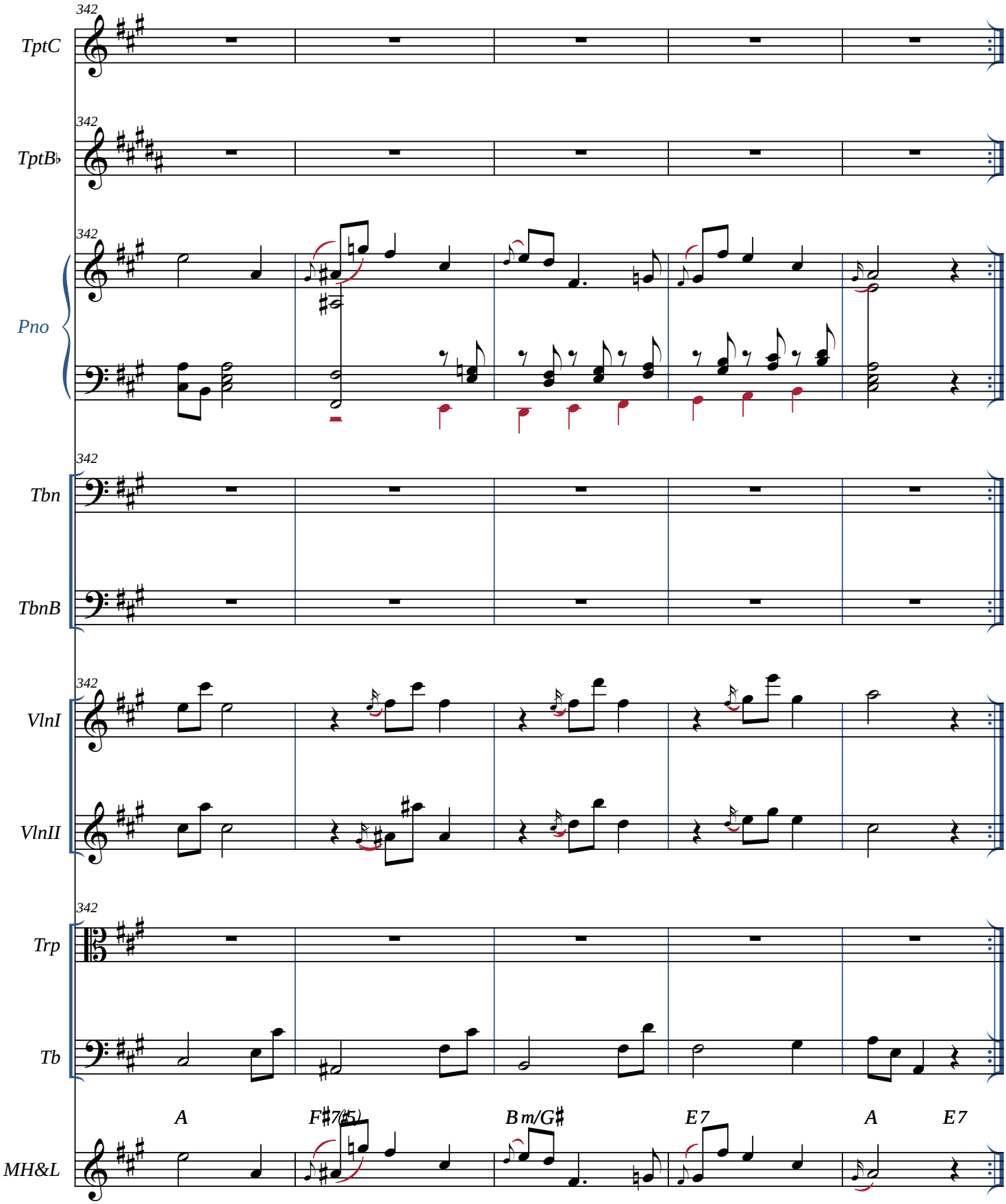

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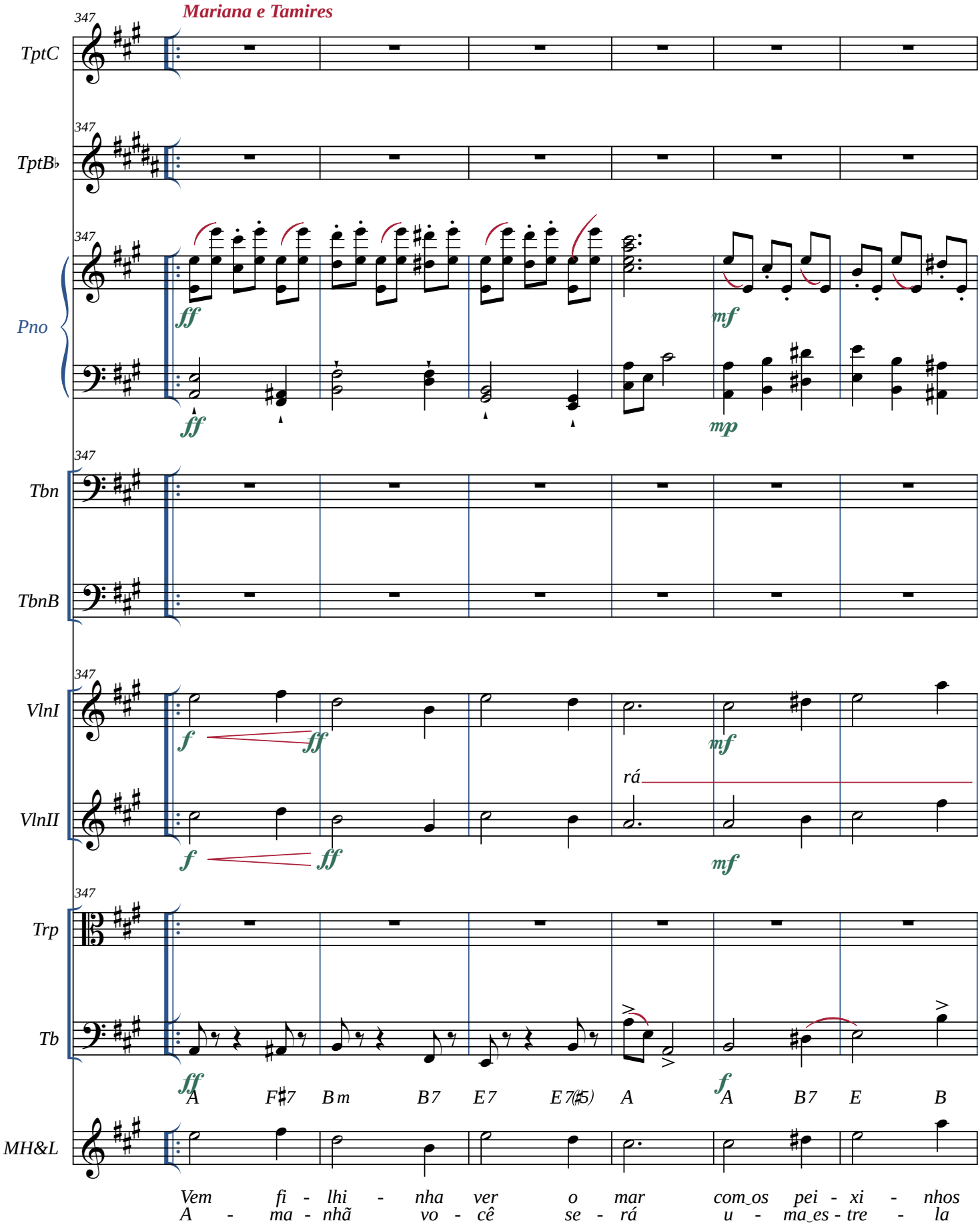

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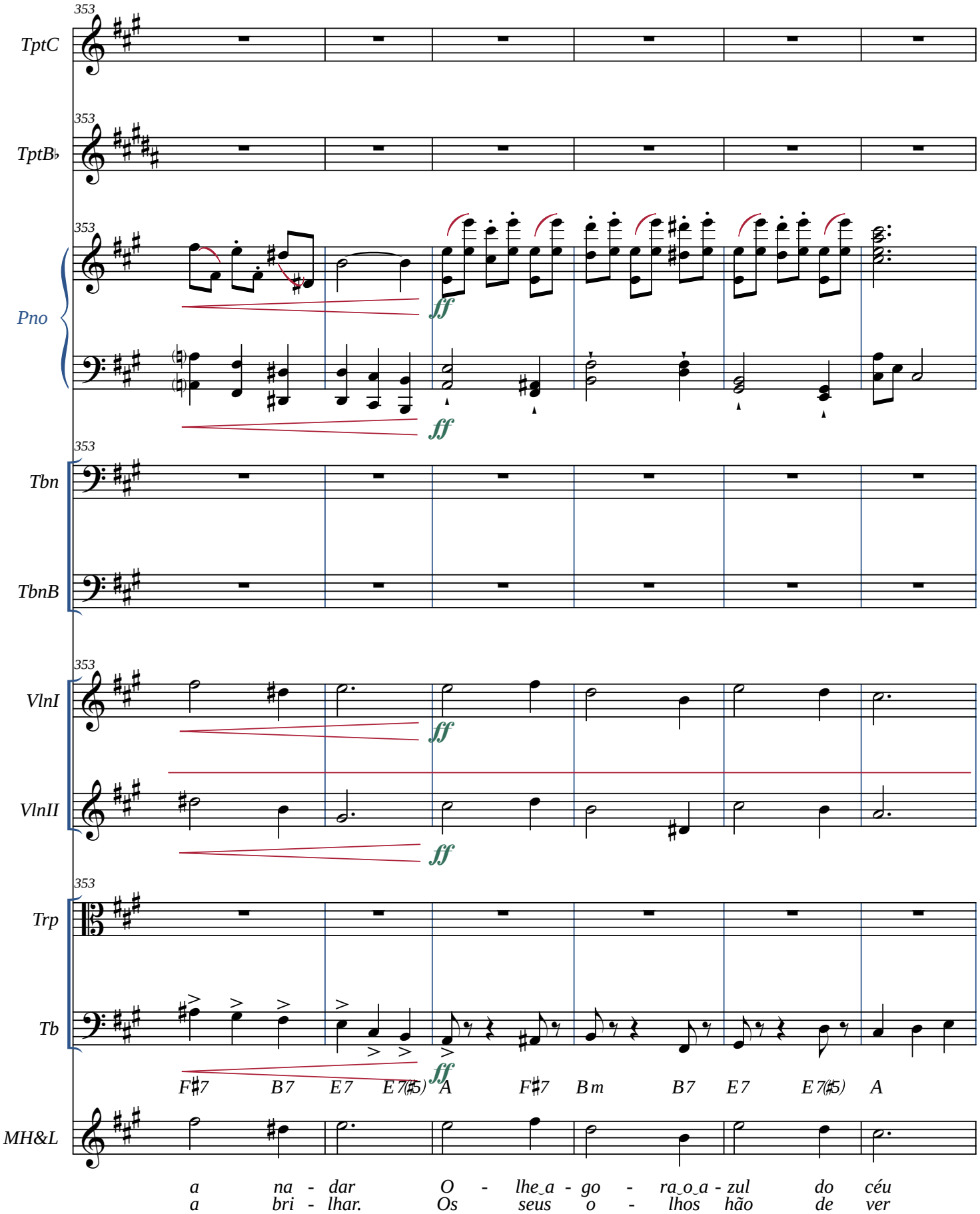

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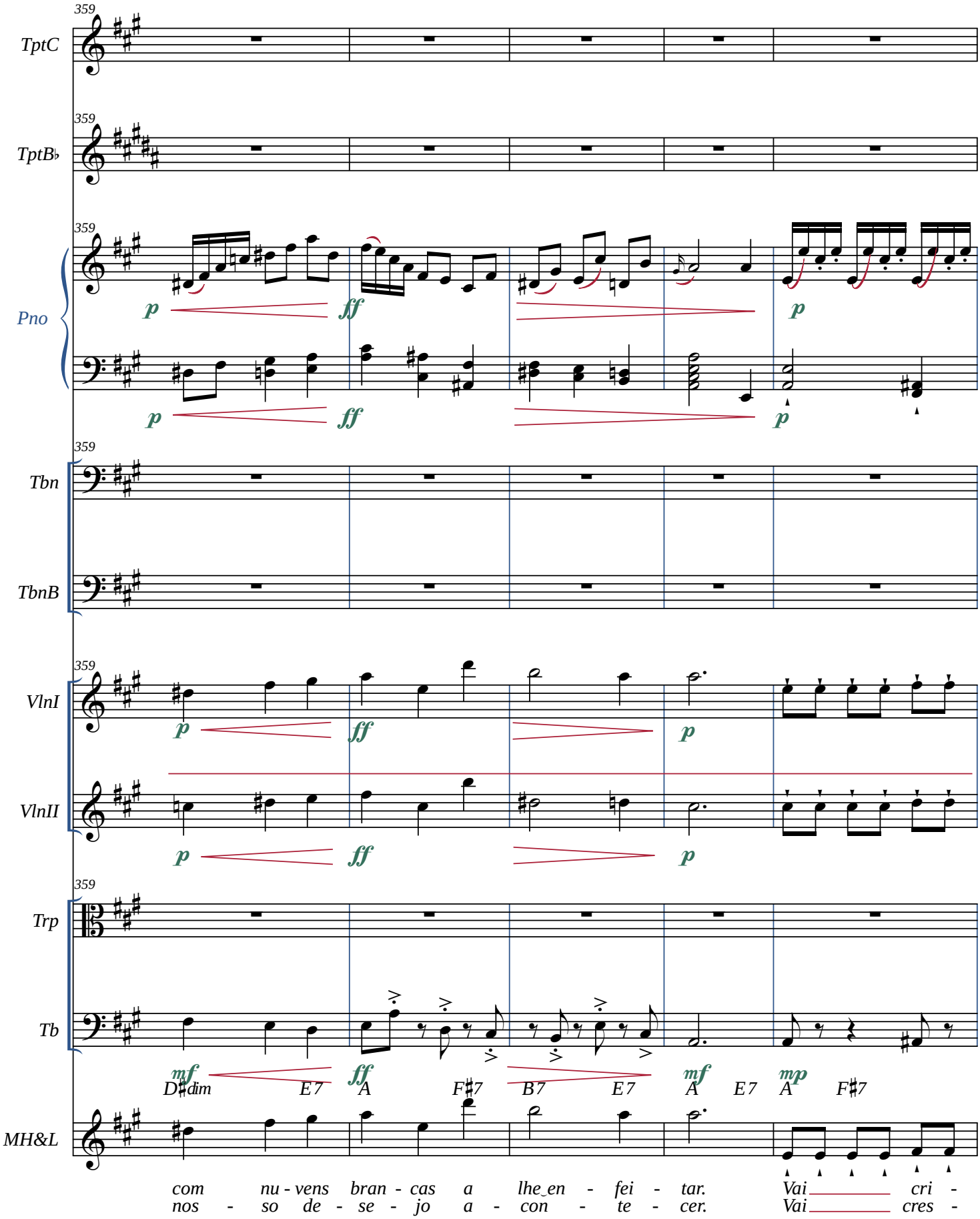

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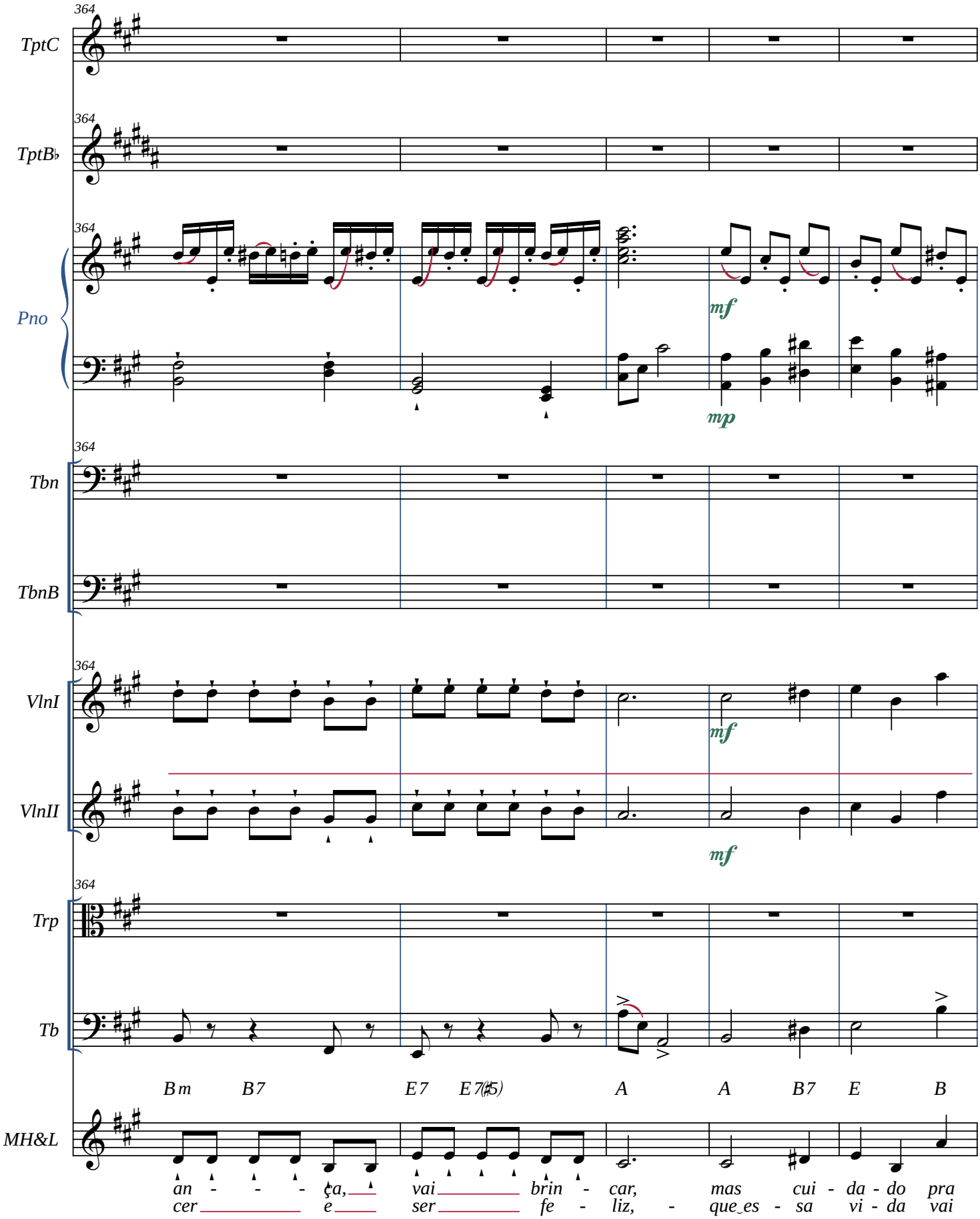

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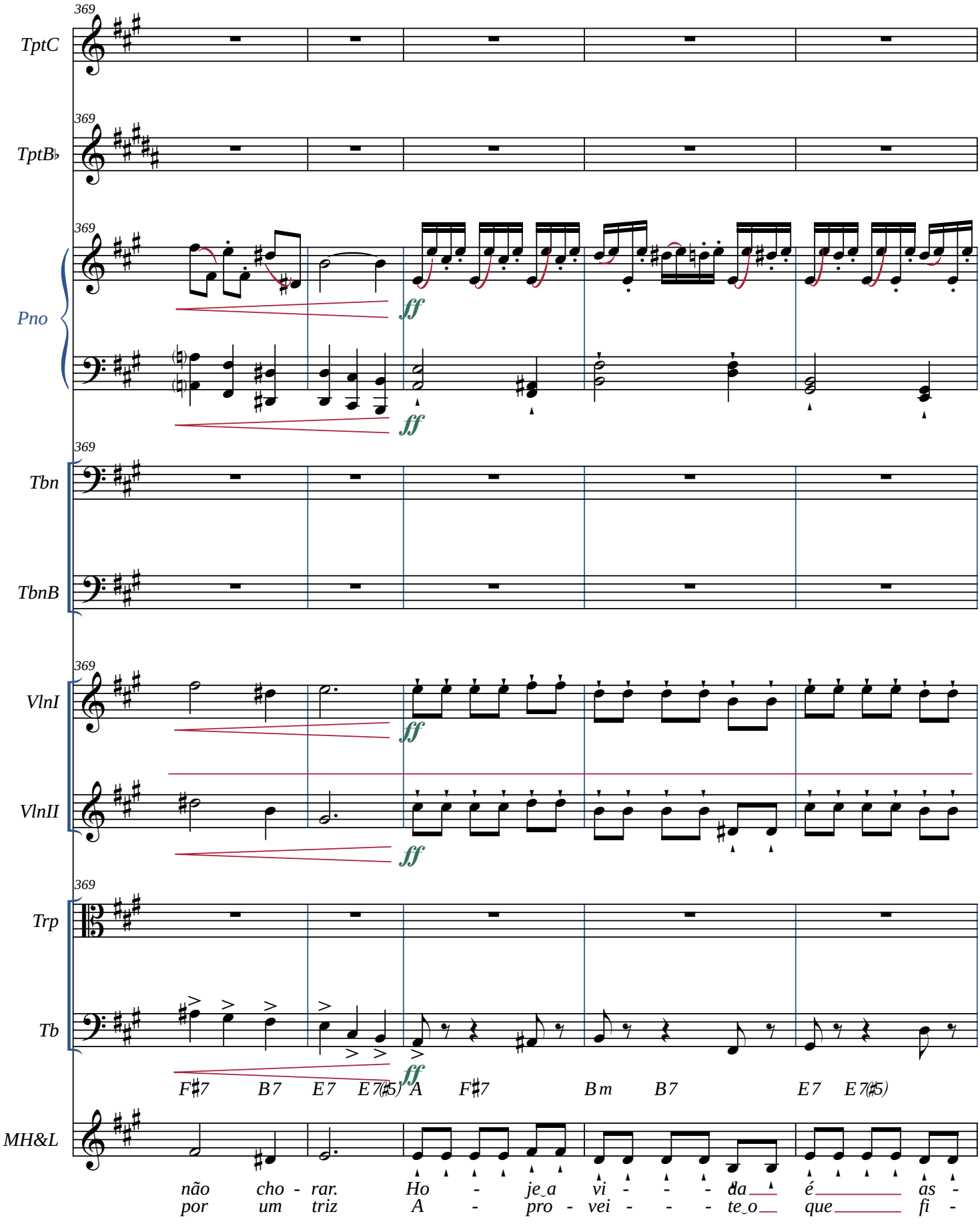
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MH&L
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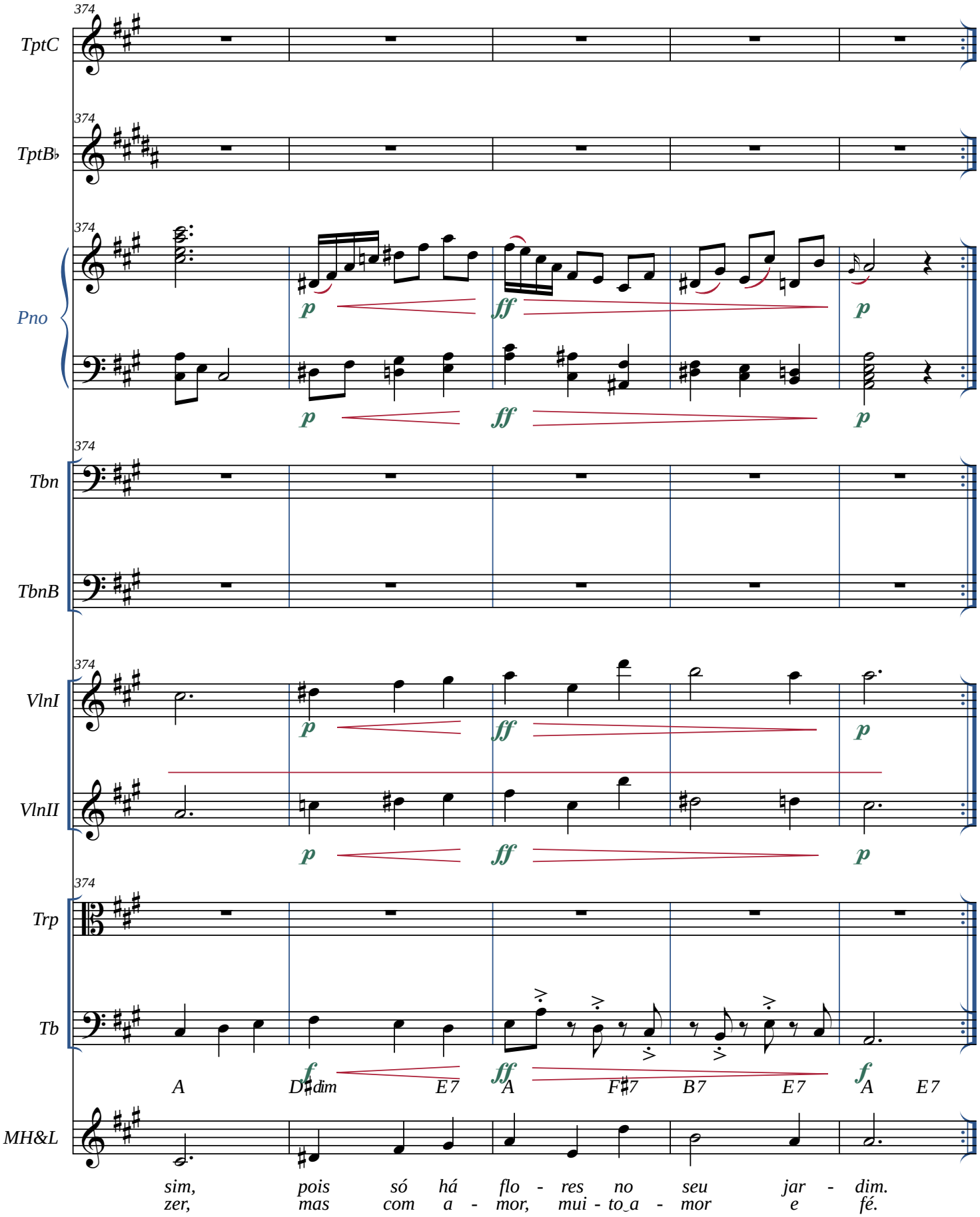
por um triz A - pro - vei - - - te_o que fi -



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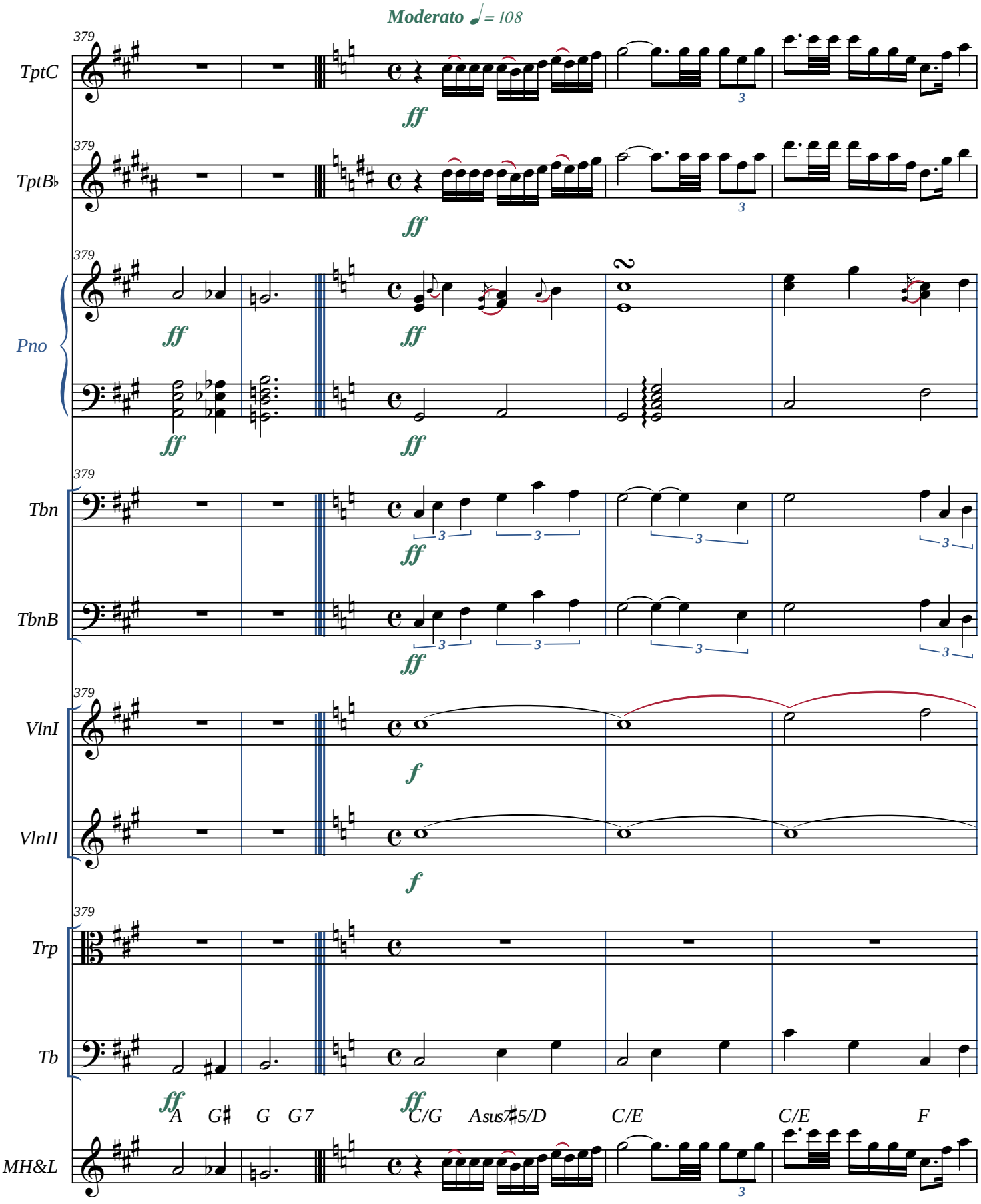
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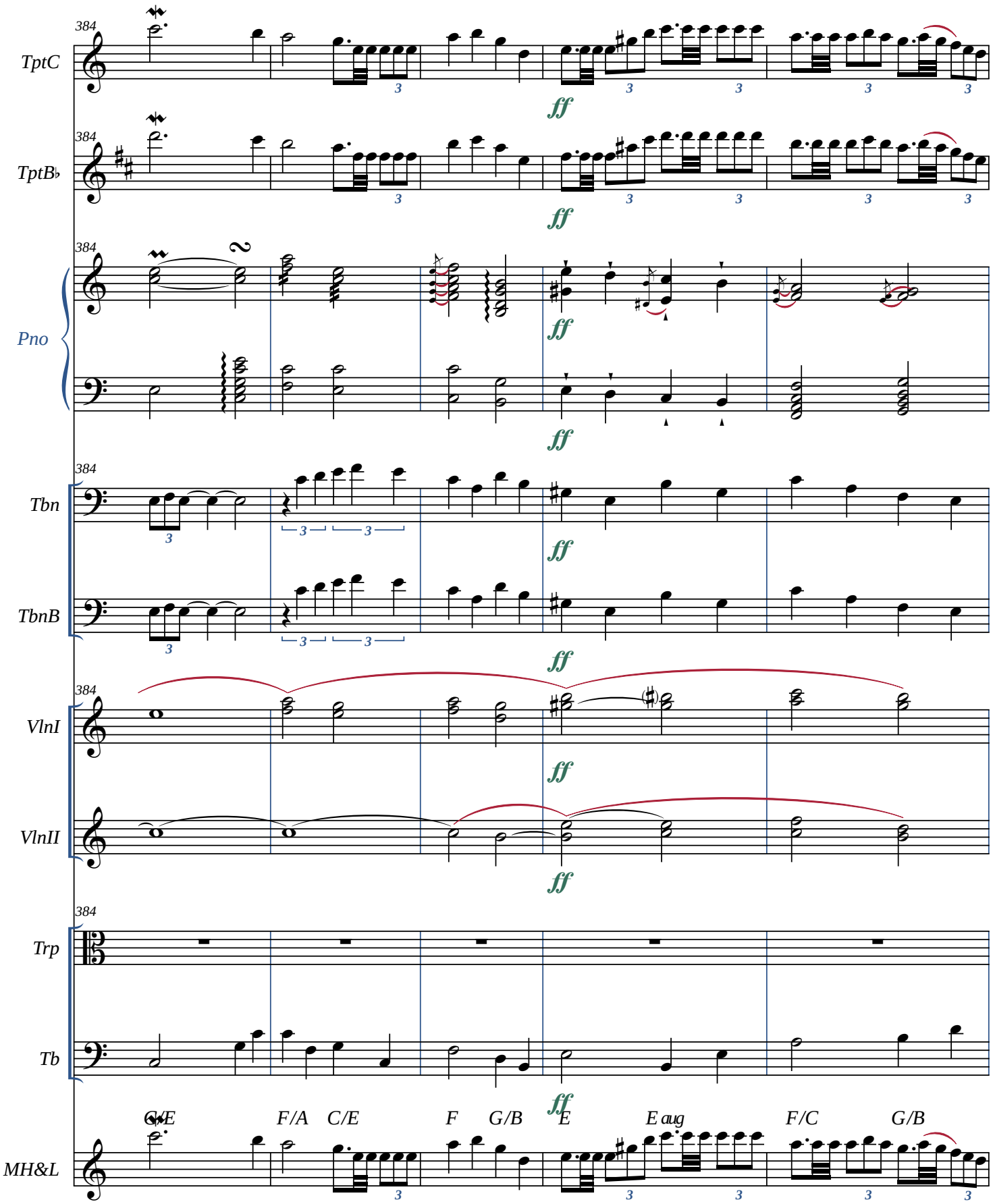

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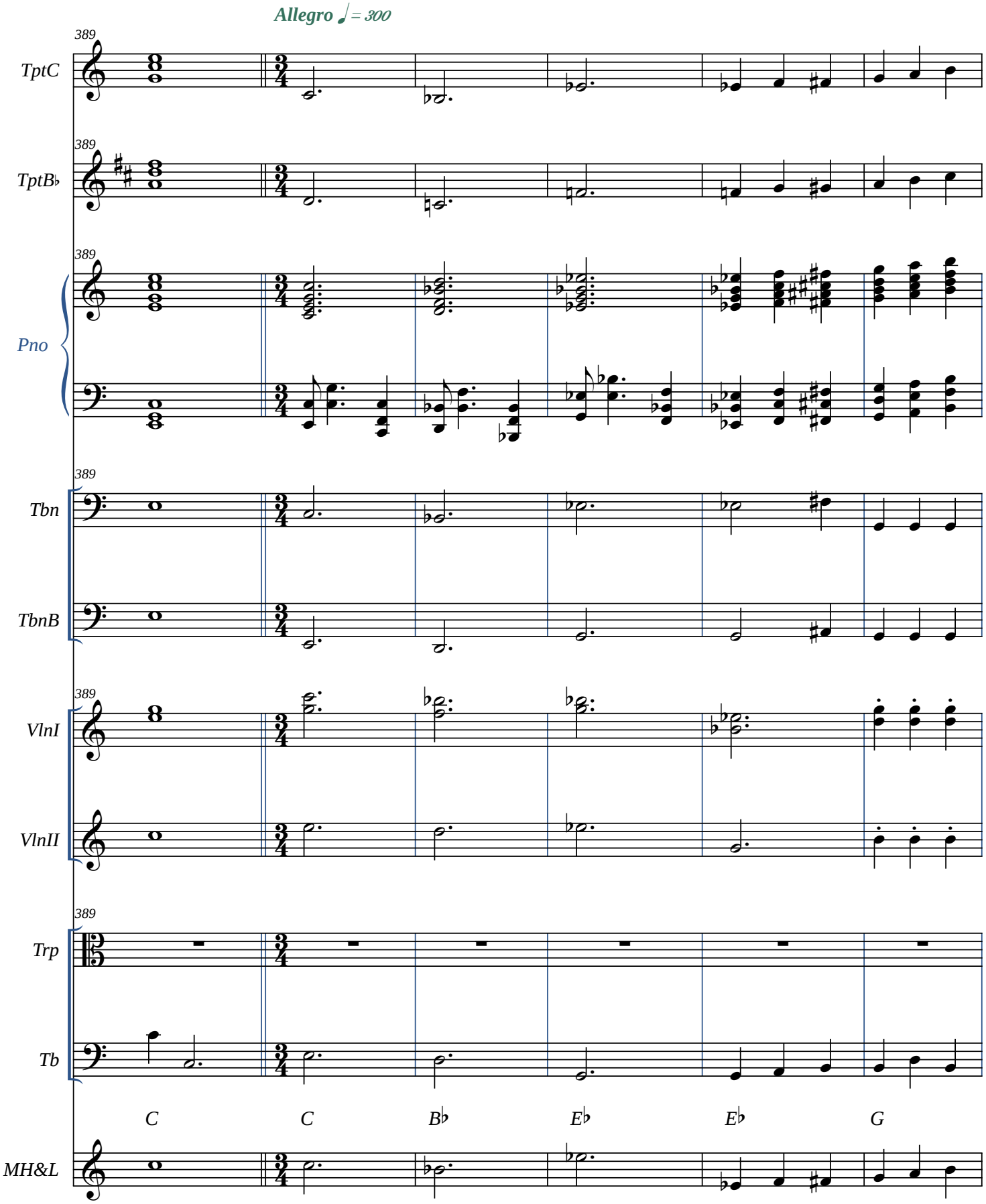

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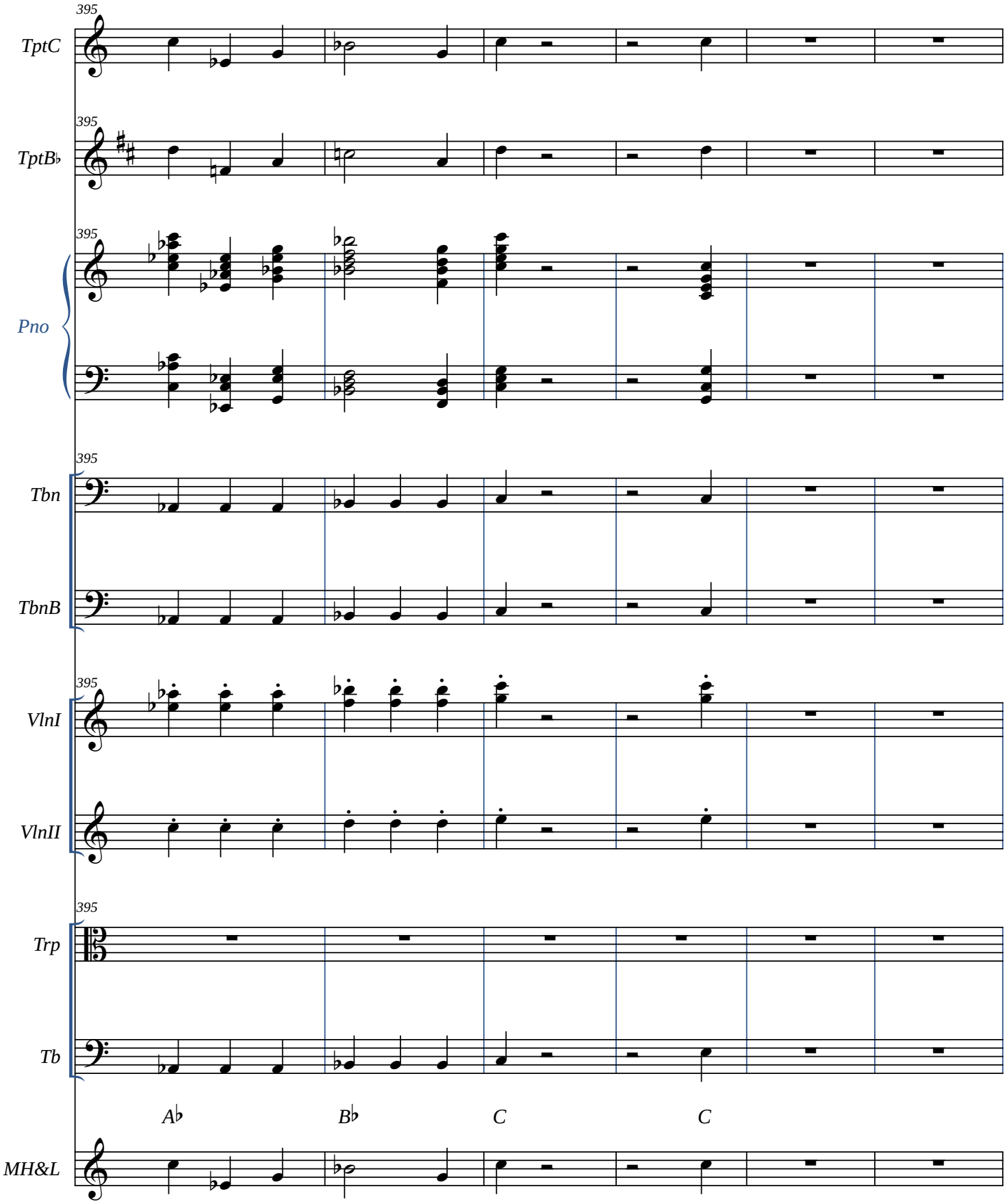
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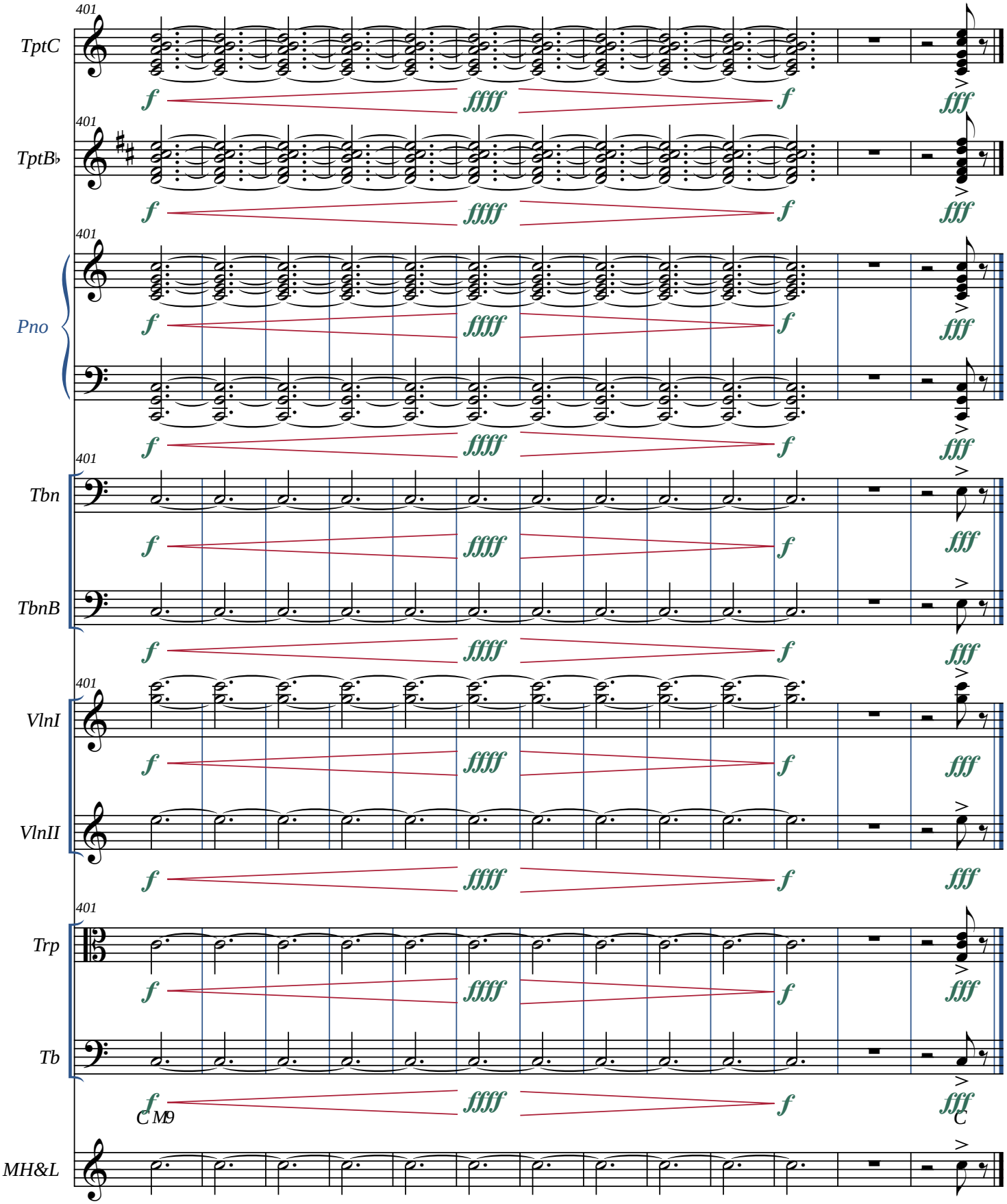
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