

Mistura Com Farinha

Melodia: José Gomes Brandão

Letra: Marcondes Benedito Farias Costa

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: Brandão

Acordeom

Violão 7

Violão 6

Baixo

Triângulo

Surdo



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Mistura Com Farinha

Regência

Xote

Melodia e arranjo: JG BRandão

Letra: Marcondes Costa

Xote ♩ = 140

Score for *Mistura Com Farinha* (Xote, 140 bpm).

Instrumentation:

- Acordeom SI
- Acordeom Ac
- Violão 7
- Violão 6
- Baixo
- Triângulo
- Surdo
- MH&L

Key signature: One sharp (F#). Time signature: Common time (C).

Tempo: Xote ♩ = 140.

Dynamic markings: *ff* (fortissimo).

Chord progression (bottom staff): F, E7, Am, F, B7, E7.

The musical score is arranged in a system of staves. The instruments and parts are labeled on the left:

- AcrdSl**: Acoustic guitar (Solo), Treble clef, 5/4 time signature. It features a melodic line with triplets and a key signature change to one flat.
- AcrdAc**: Acoustic guitar (Acoustic), Treble clef. It provides a harmonic accompaniment with chords and some melodic movement.
- VI7**: Violin 7, Treble clef. The staff is empty, indicating a rest or a part not transcribed.
- VI6**: Violin 6, Treble clef. It plays a melodic line with various ornaments and a key signature change.
- Bx**: Bass, Bass clef. It provides a steady bass line with some melodic movement.
- Trgl**: Triangle, Percussion. It plays a rhythmic pattern of eighth notes.
- Srd**: Sordina (Cymbal), Percussion. It plays a rhythmic pattern of eighth notes.
- MH&L**: Piano accompaniment, Treble clef. It includes a melodic line with triplets and a key signature change. Chord symbols are written above the staff: A7, C, Bb, C7, F, A7, D7, and G7.

9

AcrdSl

AcrdAc

Vl7

Vl6

Bx

Trgl

Srd

MH&L

f

ff

f

ff

9

9

9

C n.c. *Canto* G7 C E7 Am Am7 C/B $\flat$ C7

Êh, me - ni-no vai na ven-da do Seu Zé _____ E traz u-ma gar-ra-fa de a-guar-

13

AcrdSl

AcrdAc

VL7

VL6

Bx

Trgl

Srd

13

13

13

F F#dim G7 C E7 Am G7

MH&L

den-te. — Me com-pra u-ma la-ta de sar - di - nha, — Man-da fa-zer u-ma mis-tu-ra com fa-

17

AcrdSl *ff*

AcrdAc *f*

VL7

VL6

Bx

Trgl

Srd

C G7 C E7 Am Am7 C/B $\flat$ C7

MH&L

ri-nha. Êh, me - nino vaina ven-da doSeu Zé _____ E trazu-magar-ra-fade-aguar-

21

AcrdSl

AcrdAc

VL7

VL6

Bx

Trgl

Srd

MH&L

den - te. — Me com - pra u - ma - la - ta de sar - di - nha, — Man - da fa - zer u - ma mis - tu - ra com fa -

F F#dim G7 C E7 Am G7

25 *tr*

AcrdSl

AcrdAc

VL7

VL6

Bx

25

Trgl

25

Srd

C C7 F E7 Am D7 G D7

25

MH&L

rinha. Há mais de um mês eu per-di minha ale - gri-a. Passa o ano - i - te passa o dia - e eu não posso supor-

29

AcrdSl

AcrdAc

3 3

3 3 3 3 3 3 3 3

3 3

Bx

29

Trgl

29

Srd

G7 C7 F E7 Am C D7 G

MH&L

tar. E-la não vêque_essa saudade me enve-nena_essa malvada não tem pe-na disse que não quer vol-

33

AcrdSl

AcrdAc

VL7

VL6

Bx

Trgl

Srd

33

33

33

F n.c. G n.c. G7 C E7 Am Am7

MH&L

tar. _____ Êh, me - ni - no vai na ven - da do Seu Zé _____ E

37

AcrdSl

AcrdAc

VL7

VL6

Bx

37

Trgl

37

Srd

C/B $\flat$ C7 F F $\sharp$ dim G7 C E7

37

MH&L

traz u-ma gar-ra-fa de a-guar-den-te. — Me com-pra u-ma la-ta de sar - di - nha, — Man-da fa-

41

AcrdSl *ff*

AcrdAc *f*

VL7

VL6

Bx

41

Trgl

41

Srd

Am G7 C G7 C E7 Am Am7

MH&L

zer u-ma mistu-ra com fa-ri-nha. Êh, me - ni-no vai na ven-da do Seu Zé _____ E

45

AcrdSl

AcrdAc

VI7

VI6

Bx

45

Trgl

45

Srd

C/B $\flat$ *C7* *F* *F $\sharp$ dim* *G7* *C* *E7*

45

MH&L

trazu-magar-ra-fade_ague - den - te. — Me compra u-ma-tadesar - di - nha, Manda fa-

49

AcrdSl

AcrdAc

VL7

VL6

Bx

49

Trgl

49

Srd

2ª Estrofe

Am G7 C C7 F E7 Am D7

49

MH&L

zer u-ma mis-tu-ra com fa - rinha. Coma be - bi-da pe-lo me-no-seu es - queço, poi-seu sei quen-ã o me-

53

AcrdSl

AcrdAc

3 3

3 3 3 3 3 3

3 3 3 3 3 3

Bx

53

Trgl

53

Srd

G D7 G7 C7 F E7 Am C

53

MH&L

re-ço a malda-de que_e-la faz. — A-té pro-messa fiz promeu Padrinho Ci-çopra_a-ca-bar lo go com

The musical score is for the song "Agora é a sua vez" by Chico Buarque. It is written for piano (AcrdSl, AcrdAc), guitar (VI7, VI6), bass (Bx), and voice (Trgl, Srd). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes dynamic markings such as *fff* and *ff*. The guitar part includes triplets and a *ff* marking. The bass part includes a *ff* marking. The vocal part includes a *ff* marking. The score is divided into two systems, each starting at measure 57. The first system includes the piano, guitar, and bass parts. The second system includes the vocal parts and the guitar part. The lyrics are in Portuguese and are written below the vocal parts.

57

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Srd

57

57

57

D7 G7 F n.c. G n.c. F E7

MH&L

is - so não fa-zer eu so-frer nais. —

61

AcrdSl

AcrdAc

VL7

VL6

Bx

61

Trgl

61

Srd

Am E7 F G7 C C7 F E7

61

MH&L

Fine

65

AcrdSl

1ª VEZ

2ª VEZ

fff

AcrdAc

ff

VL7

VL6

Bx

65

Trgl

65

Srd

Am C7 F G7 C n.c. C C n.c. n.c.

MH&L