

Mistura com Farinha

Acordeom Ac

Xote

Melodia e arranjo: JG BRandão

Letra: Marcondes Costa

Xote ♩ = 140

The musical score is written for Acordeom Ac in the Xote style. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked as Xote ♩ = 140. The score consists of eight staves of music. The first staff starts with a blue repeat sign and a forte (ff) dynamic marking. The second staff begins at measure 6 and features a forte (f) dynamic marking. The third staff starts at measure 11. The fourth staff begins at measure 15 and also features a forte (f) dynamic marking. The fifth staff starts at measure 20. The sixth staff begins at measure 24. The seventh staff starts at measure 28 and includes triplet markings (3) over two measures. The eighth staff begins at measure 32 and ends with a double bar line. The music is composed of chords and single notes, typical of the Xote style.

37

41

f

46

50

54

3 3

58

ff

64

1ª VEZ

2ª VEZ

ff

Fine

Detailed description: This is a musical score for a piece titled 'Mistura com Farinha'. It consists of seven staves of music, each starting with a measure number. The first staff begins at measure 37, the second at 41, the third at 46, the fourth at 50, the fifth at 54, the sixth at 58, and the seventh at 64. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) marking appears below the second staff, and a fortissimo (*ff*) marking appears below the sixth staff. A repeat sign with first and second endings is present at the end of the seventh staff, with the first ending marked '1ª VEZ' and the second ending marked '2ª VEZ'. The piece concludes with a 'Fine' marking. There are also blue triplets marked with the number '3' under the fifth staff.