

Saudoso

Composição: Nélson Ribeiro de Almeida

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Acordeom

Cavaquinho Solo

Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



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Saudoso

Choro

Regência

Composição: Nélson Almeida

Arranjo: JG BRandão

Andto. Sugerido ♩ = 56

The musical score is for the piece "Saudoso" in Choro style. It is arranged for a 2/4 time signature with a tempo of 56 beats per minute. The score includes parts for Flauta, Acordeom SI, Cavaco Solo, Cavaco Ac, Violão 7, Violão 6, Pandeiro, Surdo, and Harmonia. The Flauta and Acordeom SI parts are mostly rests, with the Acordeom SI entering in the fourth measure with a melody marked *mp*. The Cavaco Solo part is also mostly rests. The Cavaco Ac part plays a rhythmic pattern of chords, marked *ff* in the first measure and *f* in the fourth. The Violão 7 part plays a complex rhythmic pattern, marked *ff* in the first measure and *ff* in the fourth. The Violão 6 part plays a rhythmic pattern, marked *f* in the fourth measure. The Pandeiro part plays a rhythmic pattern, marked *ff* in the fourth measure. The Surdo part plays a rhythmic pattern, marked *ff* in the fourth measure. The Harmonia part shows the following chords: A7, Dm, Dm7, Bm7(b5), E7, Cdim7, and E7.

5

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

5

Pndr

5

Srd

5

Hrmn

Am7 Gm7 C6 FM7 Bm7(b5) E7

13

Fl

3

6

Acrd

CvcSl

fff

6

6

CvcAc

f

VL7

VL6

13

Pndr

13

Srd

13

Hrmn

13

Am7

Em7(b5)

A7

Dm7

Bm7(b5)

E7

À Coda $\emptyset$

17

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

Hrmn

Am7

Bm7(b5)

E7

Am7

E7

Cdim7

E7

21

Fl

ff

Acrd

CvcSl

3

CvcAc

Vl7

6 6

Vl6

21

Pndr

21

Srd

21

Hrmn

Am7 Gm7 C7 F Bm7(b5) E7

25

Fl

Acrd

CvcSl

CvcAc

VL7

VL6

25

Pndr

25

Srd

25

Hrmn

25

Am7 F#m7(b5) E6 C#7 F#m7 B7 E7 F#m7 Gdim7 E7/G# Cdim7 E7

3

3

6

6

3

29

Fl

3

6

Acrd

CvcSl

ff

6

6

CvcAc

3

3

VI7

6

6

VI6

29

Pndr

29

Srd

29

Hrmn

29

A m7

E m7(b5)

A7

D m7

B m7(b5)

E7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano accompaniment and a full orchestral arrangement. The instruments listed on the left are Flute (Fl), Acoustic Guitar (Acrd), Cello/Double Bass (CvcSl), Cello/Double Bass (CvcAc), Violin I (VI7), Violin II (VI6), Piano/Drum (Pndr), Snare Drum (Srd), and Horns (Hrnm). The score is divided into two systems, each starting at measure 33. The first system includes measures 33-38, and the second system includes measures 39-44. The piano accompaniment is written in G major and 4/4 time. The orchestral arrangement includes various instruments, with dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) indicated. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

37

Fl

Acrd

CvcSl

CvcAc

Vl7

Vl6

37

Pndr

37

Srd

37

Hrmn

A E7 A C#m7 E7 G#m7(b5) C#7

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- Fl** (Flute): Treble clef, key of D major. Starts at measure 45 with a melodic line, including a trill in measure 48.
- Acrd** (Accordion): Treble clef, key of D major. Remains silent throughout the shown measures.
- CvcSl** (Violoncello Solo): Treble clef, key of D major. Enters in measure 48 with a melodic line.
- CvcAc** (Violoncello Accompaniment): Treble clef, key of D major. Plays a rhythmic accompaniment of eighth notes.
- VI7** (Violin 7): Treble clef, key of D major. Plays a melodic line with triplets in measures 49 and 50.
- VI6** (Violin 6): Treble clef, key of D major. Plays a rhythmic accompaniment of eighth notes, with red stems in measures 45-50.
- Pndr** (Piano): Treble clef, key of D major. Plays a rhythmic accompaniment of eighth notes.
- Srd** (Soprano): Treble clef, key of D major. Plays a rhythmic accompaniment of eighth notes.
- Hrmn** (Horn): Treble clef, key of D major. Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (4/4), and dynamic markings like *ff* (fortissimo) in measure 48. The piano part includes a chord progression: A6, E m7, A7, D, D#m7(b5), C dim7, and A dim7.

49

Fl

Acrd

CvcSl

CvcAc

Vl1

Vl2

Vl6

Pndr

Srd

Hrnm

1ª VEZ

2ª VEZ

mp

pp

mp

pp

A F#m7 B7 E7 A6 E7 Am7 E7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and piano accompaniment. The instruments listed on the left are Flute (Fl), Acoustic Guitar (Acrd), Cello/Double Bass (CvcSl), Cello/Double Bass (CvcAc), Violin 1 (Vl1), Violin 2 (Vl2), Violoncello/Double Bass (Vcl), Piano/Drum (Pndr), String Quartet (Srd), and Horns (Hrnm). The score is divided into measures, with a blue vertical line indicating the start of measure 53. The piano accompaniment (Pndr) is written in a grand staff (treble and bass clefs) and includes a green 'f' (forte) dynamic marking. The string quartet (Srd) is written in a grand staff and includes a green 'f' (forte) dynamic marking. The horns (Hrnm) are written in a grand staff and include a green 'f' (forte) dynamic marking. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano accompaniment includes a green 'f' (forte) dynamic marking. The string quartet includes a green 'f' (forte) dynamic marking. The horns include a green 'f' (forte) dynamic marking. The score is divided into measures, with a blue vertical line indicating the start of measure 53. The piano accompaniment (Pndr) is written in a grand staff (treble and bass clefs) and includes a green 'f' (forte) dynamic marking. The string quartet (Srd) is written in a grand staff and includes a green 'f' (forte) dynamic marking. The horns (Hrnm) are written in a grand staff and include a green 'f' (forte) dynamic marking.

57

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

57

Pndr

57

Srd

57

Hrmn

57 B m7(b5) E7 Am7 B6 E7 C#13 F#m7 B13

D.S. al Coda

60

ff

3

60

ff

ff

ff

ff

f

ff

ff

60

E 13 F#m7 G dim7 E 9

Am7 Dm7 Am7 Am(maj7)