

Saudades de João

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 3

Trombone C: 3

Tuba C

Caixa

Surdo



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Saudades de João

Regência

Frevo

Composição e arranjo:

JG BRandão

Musical score for *Saudades de João*, Frevo. The score is for a 12-piece band including Sax Alto 1 & 2, Sax Tenor 1 & 2, Trompete B \flat 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Caixa, and Surdo. The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *mf*. A blue vertical line marks a section change at the beginning of the second measure.

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The musical score is arranged in a system of 12 staves. The top four staves are for Saxophones: SxA 1 (Soprano), SxA 2 (Soprano), SxT 1 (Tenor), and SxT 2 (Tenor). The next four staves are for Trumpets and Trombones: TptB^b 1 (Trumpet/Bass), TptB^b 2 (Trumpet/Bass), TptB^b 3 (Trumpet/Bass), Tbn 1 (Trombone), Tbn 2 (Trombone), and Tbn 3 (Trombone). The bottom two staves are for Percussion: Cx (Cymbal) and Srd (Snare Drum). The score begins at measure 5, indicated by a '5' above the first staff. A dynamic marking of *ff* (fortissimo) is placed in green below the first measure of each staff. The music features complex rhythmic patterns with many accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (SxA 1, SxA 2, SxT 1, SxT 2), three trombones (TptB 1, TptB 2, TptB 3), three tubas (Tbn 1, Tbn 2, Tbn 3), a tuba (Tb), a cymbal (Cx), and a snare drum (Srd). The woodwind and brass sections play melodic lines with various articulations and dynamics, including a forte (ff) section. The percussion parts provide a rhythmic accompaniment. The score is marked with a first ending bracket (11) and a measure rest (6) in the cymbal part.

28

SxA 1

SxA 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

fff

ff

f

33

SxA 1

SxA 2

SxT 1

SxT 2

1ª VEZ

TptB^b 1

ff

TptB^b 2

ff

TptB^b 3

ff

Tbn 1

ff

Tbn 2

ff

Tbn 3

ff

Tb

Cx

Srd

Detailed description: This is a page of a musical score for the piece 'Saudades de João'. The score is arranged for a large ensemble. It includes parts for four saxophones (SxA 1, SxA 2, SxT 1, SxT 2), three tenor saxes (TptB^b 1, 2, 3), three trombones (Tbn 1, 2, 3), a tuba (Tb), a xylophone (Cx), and a snare drum (Srd). The music is in 4/4 time and features a key signature of two flats. The saxophone parts have melodic lines with red slurs and accents. The brass parts play a rhythmic pattern of eighth notes, with the tenor saxes, trombones, and tuba marked with a forte (*ff*) dynamic. The xylophone and snare drum provide a steady rhythmic accompaniment. A first ending bracket labeled '1ª VEZ' spans the final two measures of the page. The page number '8' is in the top left, and the title 'Saudades de João' and 'Regência' are at the top center and right respectively. A rehearsal mark '33' is placed above the first measure of each staff.

D.S. al Coda

37 2ª VEZ

SxA 1

SxA 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff