

Aos Meus Encantos

Melodia: Wellington Pinheiro

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

Flugelhorn

Trompete: 4

Trombone: 4

Baixo

Bateria

Teclado



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Aos Meus Encantos

Regência

Blues

Música: Wellington Pinheiro

Letra e Arranjo: JG Brandão

Andto Sugerido ♩ = 100

The musical score is for a blues piece in 4/4 time, key of F# major (three sharps). It features a 12-piece band. The Sax Alto1, Sax Alto2, Sax Tenor1, and Sax Tenor2 parts are in the treble clef, playing a melody of quarter notes with a *mf* dynamic. The Flugelhorn part is in the treble clef, playing a more complex melody with triplets and a *fff* dynamic. The Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, and Trompete4 Bb parts are in the treble clef and are mostly silent. The Trombone1, Trombone2, Trombone3, and Trombone4 parts are in the bass clef, playing a melody of quarter notes with a *f* dynamic. The Baixo part is in the bass clef, playing a simple bass line with a *f* dynamic. The Bateria part is in the percussion clef, playing a complex rhythm with triplets and a *f* dynamic. The Teclado part is in the treble clef, playing a simple bass line with a *f* dynamic. The score is divided into four measures, with a key signature change to F# major in the second measure.

Sax Alto1 *mf*

Sax Alto2 *mf*

Sax Tenor1 *mf*

Sax Tenor2 *mf*

Flugelhorn *fff*

Trompete1 Bb

Trompete2 Bb

Trompete3 Bb

Trompete4 Bb

Trombone1 *f*

Trombone2 *f*

Trombone3 *f*

Trombone4 *f*

Baixo *f*

Bateria *f*

Teclado *f*

Chords: F#m7, Bm7, F#m9, Bm7, E7, A, Bm7, E7, F#m7, E7

5

SxAl *mp* *f*

SxA2 *mp* *f*

SxT1 *mp* *f*

SxT2 *mp* *f*

Flghn *f* *ff*

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1 *mp* *f*

Tbn2 *mp* *f*

Tbn3 *mp* *f*

Tbn4 *mp* *f*

Bx *mp* *f*

Btr *mp* *f*

Tcld *mp* *f*

D6 Bm7 C#m7 F#m7 C#m7 F#m7/n.c. C#m7 F#m7/n.c. C#m7 F#m7/n.c. C7 E7(#5) n.c.

11

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcld

mf

f

mf

mf

AM7 AM7 Ebm7(5) Ab7 Em7 Em9 F#7(5) F#7 B9 B9

16

SxA1

SxA2

SxT1

SxT2

Flghn

16

Tpt1Bb

mf

Tpt2Bb

mf

Tpt3Bb

mf

Tpt4Bb

mf

16

Tbn1

Tbn2

Tbn3

Tbn4

16

Bx

Btr

Tcl

F#m9 B⁶ Bm¹¹ Bm⁷ E⁷ E⁷(b5) Am⁷ Am⁷ Bm¹¹ E⁹ C#m⁷ F#m⁷

27

SxA1

mf

SxA2

mf

SxT1

mf

SxT2

mf

Flghn

27

Tpt1Bb

27

Tpt2Bb

27

Tpt3Bb

27

Tpt4Bb

27

Tbn1

27

Tbn2

27

Tbn3

27

Tbn4

27

Bx

27

Btr

mp

Tcl

mp

AM7 AM7 Ebm7(5) Ab7 C#m7(5) D11 F#7(5) F#7 Bm7 E11

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Sx A1 (Soprano Saxophone)
- Sx A2 (Soprano Saxophone)
- Sx T1 (Soprano Saxophone)
- Sx T2 (Soprano Saxophone)
- Flghn (Flute)
- Tpt1Bb (Trumpet 1 Bb)
- Tpt2Bb (Trumpet 2 Bb)
- Tpt3Bb (Trumpet 3 Bb)
- Tpt4Bb (Trumpet 4 Bb)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Tbn4 (Trombone 4)
- Bx (Baritone Saxophone)
- Btr (Bass Trombone)
- Tcl (Tuba)
- Dr (Drum)
- P (Piano)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). The piece is divided into sections, with the first section labeled "1ª VEZ" (First Time).

55

1ª VEZ

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcl

CM7 CM7 Db(add9) A9 Dm9 FM7 Dm11 G7 Ab7 Bb9 F F7 G11 G9

61 2ª VEZ À Coda Φ

SxA1 *f*

SxA2 *f*

SxT1 *f*

SxT2 *f*

Flghn

Tpt1Bb *f*

Tpt2Bb *f*

Tpt3Bb *f*

Tpt4Bb *f*

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

Tbn4 *f*

Bx *f*

Btr

Tcl

Ab7 C7 D7 C7 F7 C7 E7 E7(#5)

SOLO

65

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Flghn *fff*

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx *f*

Btr *mf*

Tclde *f*

AM7 AM7 Ebm7(b5) Ab7 Em7 Em9 F#7(b5) F#7 B9 B9

70

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcl

mf

mf

mf

mf

p

p

p

p

F#m9 *B⁹* *Bm11* *Bm7* *E7* *E7(#5)* *Am7* *Bm11*

This musical score is for the piece "The Rose Tree" by J. S. Gershwin, arranged for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of "Moderato" and a dynamic of "mf". The first staff, labeled "SxA1", is for Saxophone A1. The second staff, labeled "SxA2", is for Saxophone A2. The third staff, labeled "SxT1", is for Saxophone T1. The fourth staff, labeled "SxT2", is for Saxophone T2. The fifth staff, labeled "Flghn", is for Flute and Harmonica. The sixth staff, labeled "Tpt1Bb", is for Trumpet 1 in B-flat. The seventh staff, labeled "Tpt2Bb", is for Trumpet 2 in B-flat. The eighth staff, labeled "Tpt3Bb", is for Trumpet 3 in B-flat. The ninth staff, labeled "Tpt4Bb", is for Trumpet 4 in B-flat. The tenth staff, labeled "Tbn1", is for Trombone 1. The eleventh staff, labeled "Tbn2", is for Trombone 2. The twelfth staff, labeled "Tbn3", is for Trombone 3. The thirteenth staff, labeled "Tbn4", is for Trombone 4. The fourteenth staff, labeled "Bx", is for Bass. The fifteenth staff, labeled "Btr", is for Bass Drum. The sixteenth staff, labeled "Tcl", is for Tom Cymbal. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff, "SxA1", has a tempo marking of "Moderato" and a dynamic of "mf". The second staff, "SxA2", has a tempo marking of "Moderato" and a dynamic of "mf". The third staff, "SxT1", has a tempo marking of "Moderato" and a dynamic of "mf". The fourth staff, "SxT2", has a tempo marking of "Moderato" and a dynamic of "mf". The fifth staff, "Flghn", has a tempo marking of "Moderato" and a dynamic of "mf". The sixth staff, "Tpt1Bb", has a tempo marking of "Moderato" and a dynamic of "p". The seventh staff, "Tpt2Bb", has a tempo marking of "Moderato" and a dynamic of "p". The eighth staff, "Tpt3Bb", has a tempo marking of "Moderato" and a dynamic of "p". The ninth staff, "Tpt4Bb", has a tempo marking of "Moderato" and a dynamic of "p". The tenth staff, "Tbn1", has a tempo marking of "Moderato" and a dynamic of "mf". The eleventh staff, "Tbn2", has a tempo marking of "Moderato" and a dynamic of "mf". The twelfth staff, "Tbn3", has a tempo marking of "Moderato" and a dynamic of "mf". The thirteenth staff, "Tbn4", has a tempo marking of "Moderato" and a dynamic of "mf". The fourteenth staff, "Bx", has a tempo marking of "Moderato" and a dynamic of "mf". The fifteenth staff, "Btr", has a tempo marking of "Moderato" and a dynamic of "mf". The sixteenth staff, "Tcl", has a tempo marking of "Moderato" and a dynamic of "mf". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff, "SxA1", has a tempo marking of "Moderato" and a dynamic of "mf". The second staff, "SxA2", has a tempo marking of "Moderato" and a dynamic of "mf". The third staff, "SxT1", has a tempo marking of "Moderato" and a dynamic of "mf". The fourth staff, "SxT2", has a tempo marking of "Moderato" and a dynamic of "mf". The fifth staff, "Flghn", has a tempo marking of "Moderato" and a dynamic of "mf". The sixth staff, "Tpt1Bb", has a tempo marking of "Moderato" and a dynamic of "p". The seventh staff, "Tpt2Bb", has a tempo marking of "Moderato" and a dynamic of "p". The eighth staff, "Tpt3Bb", has a tempo marking of "Moderato" and a dynamic of "p". The ninth staff, "Tpt4Bb", has a tempo marking of "Moderato" and a dynamic of "p". The tenth staff, "Tbn1", has a tempo marking of "Moderato" and a dynamic of "mf". The eleventh staff, "Tbn2", has a tempo marking of "Moderato" and a dynamic of "mf". The twelfth staff, "Tbn3", has a tempo marking of "Moderato" and a dynamic of "mf". The thirteenth staff, "Tbn4", has a tempo marking of "Moderato" and a dynamic of "mf". The fourteenth staff, "Bx", has a tempo marking of "Moderato" and a dynamic of "mf". The fifteenth staff, "Btr", has a tempo marking of "Moderato" and a dynamic of "mf". The sixteenth staff, "Tcl", has a tempo marking of "Moderato" and a dynamic of "mf".

D.S. al Coda

85

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

TclD

Bm7 E11 Bm11 E⁶/₉ F7 D6 E11 E7(5)

90

SxAl *mf* *f*

SxA2 *mf* *f*

SxT1 *mf* *f*

SxT2 *mf* *f*

Flghn

Tpt1Bb *mf* *f*

Tpt2Bb *mf* *f*

Tpt3Bb *mf* *f*

Tpt4Bb *mf* *f*

Tbn1 *mf* *ff*

Tbn2 *mf* *ff*

Tbn3 *mf* *f*

Tbn4 *mf* *f*

Bx *mf* *f*

Btr *mf*

Tcld *f*

G11 A7 Dm7 G11 Dm11 G9 Ab7 F6 G11 F C n.c.