

Aos Meus Encantos

Trombone3

Blues

Música: Wellington Pinheiro
Letra e Arranjo: JG BRandão

The musical score is written for Trombone 3 in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into systems, with measure numbers 6, 11, 54, 73, and 78 marking the beginning of new sections. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Red slurs and wedges indicate phrasing and dynamics. Blue markings indicate repeat sections and first/second endings. The score concludes with a Coda symbol and a D.S. al Coda instruction.

Measure 1: *f*

Measure 6: *mp*, *f*

Measure 11: 1ª VEZ (24), 2ª VEZ (6), 10, 2, *f*

Measure 54: 1ª VEZ (4), 2ª VEZ (2), 3, *f*, À Coda $\emptyset$

Measure 73: *p*, *mf*, *p*

Measure 78: *mf*, *p*, D.S. al Coda

Coda section: *mf*, *f*, 3, 3, 3