

Estudante José Gomes Brandão

Composição: Eraldo Estevam da Trindade

Arranjo: Eraldo Trindade

Ficha Técnica

Hill Music Band

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto:

Sax Tenor:

Trompete: 3

Trompa Eb: 3

Trombone: 3

Eufônio

Tuba

Pratos

Caixa

Bombo



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Estudante José Gomes Brandão

Regência

Dobrado

Composição e arranjo:
Eraldo Trindade

Musical score for 'Estudante José Gomes Brandão' by José Gomes Brandão, arranged by Eraldo Trindade. The score is for a concert band and includes parts for Flautim, Flauta, Requinta E♭, Clarinete B♭, Sax Alto, Sax Tenor, Trompete B♭, Trompa E♭, Trombone, Eufônio, Tuba C, Caixa, Bombo, and Pratos. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is marked 'Dobrado' (Dobro) and features various dynamics including *f*, *ff*, and *ff*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score includes various musical notations such as slurs, accents, and triplets.

7

Fltm

Flt

Re5 E

Cl B_b

Sx A

Sx T

Tpt B_b

Trp E_b

Tbn

Efn

Tb C

Cx

Bmb

Prts

p *f* *p* *f* *p* *f* *p*

mf *ff* *mf* *ff* *f*

p *ff* *p* *ff*

f *f*

25

Fltm

Flt

Re5 E

Cl B

Sx A

Sx T

Tpt B

Tbn

Efn

Tb C

Cx

Bmb

Prts

p

p

p

p

p

p

f

p

p

p

mf

3

3

3

3

33

Fltm

Flt

Re5 E

Cl B

Sx A

Sx T

3

3

33

Tpt B

Trp E

Tbn

Efn

Tb C

33

Cx

Bmb

33

Prts

ff

41

Fltm

Flt

Re5 Eb

Cl Bb

Sx A

Sx T

Tpt Bb

Trp Eb

Tbn

Efn

Tb C

Cx

Bmb

Prts

f

p

f

À Coda Φ

49

Fltm

Flt

Re5 E

Cl B

Sx A

Sx T

Tpt B

Trp E

Tbn

Efn

Tb C

Cx

Bmb

Prts

1ª VEZ

2ª VEZ
3

57

Fltm

Flt

Re5 Eb

Cl Bb

Sx A

Sx T

Tpt Bb

Trp Eb

Tbn

Efn

Tb C

Cx

Bmb

Prts

57

64

Fltm

Flt

Re5 Eb

Cl Bb

Sx A

Sx T

64

Tpt Bb

Trp Eb

Tbn

Efn

Tb C

64

Cx

Bmb

64

Prts

72

Fltm

Flt

Re5 Eb

Cl Bb

Sax A

Sax T

72

Tpt Bb

Trp Eb

Tbn

Efn

Tb C

72

Cx

Bmb

72

Prts

ff *p*

Musical score for measures 81-86. The score is arranged for a band with the following instruments: Fltm, Flt, Re5 Eb, Cl Bb, Sax A, Sax T, Tpt Bb, Trp Eb, Tbn, Efn, Tb C, Cx, Bmb, and Prts. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamics like 'ff'. Red markings are present above the Fltm, Flt, and Efn staves. The measure numbers 81, 82, 83, 84, 85, and 86 are indicated at the beginning of each staff.

D.S. al Coda

The musical score is arranged in two systems. The first system contains parts for Fltm, Flt, Re5 E, Cl B, Sx A, Sx T, Tpt B, Trp E, Tbn, Efn, Tb C, Cx, Bmb, and Prts. The second system continues the parts for Fltm, Flt, Re5 E, Cl B, Sx A, Sx T, Tpt B, Trp E, Tbn, Efn, Tb C, Cx, Bmb, and Prts. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "1ª VEZ" and "2ª VEZ". A red wavy line with a circled cross symbol is present at the top right of the second system.

Musical score for a band, measures 96-103. The score is written for the following instruments: Fltm (Flute), Flt (Flute), Re5 E (Recorder), Cl B (Clarinet), Sx A (Saxophone Alto), Sx T (Saxophone Tenor), Tpt B (Trumpet B-flat), Trp E (Trumpet E-flat), Tbn (Tuba), Efn (Euphonium), Tb C (Tuba C), Cx (Cymbal), Bmb (Bass Drum), and Prts (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A red slur is present over the Flt part in measures 96-103. A blue vertical line is drawn at measure 96. The key signature is B-flat major (two flats).

104

Fltm

Flt

Re5 E

Cl B

Sx A

Sx T

1ª VEZ

104

Tpt B

Trp E

Tbn

Efn

Tb C

104

Cx

Bmb

104

Prts

112 2ª VEZ

Fltm

Flt

Re5 E

Cl Bb

Sx A

Sx T

Tpt Bb

Trp Eb

Tbn

Efn

Tb C

Cx

Bmb

Prts

TRIO

f, *ff*, *p*, *mp*

Musical score for measures 119-126. The score is arranged for a band with the following instruments: Fltm (Flute), Flt (Flute), Re5 Eb (Trumpet), Cl Bb (Clarinet), Sax A (Saxophone Alto), Sax T (Saxophone Tenor), Tpt Bb (Trumpet), Trp Eb (Trumpet), Tbn (Tuba), Efn (Euphonium), Tb C (Tuba), Cx (Cymbal), Bmb (Bass Drum), and Prts (Drum Set). The score includes various musical notations such as triplets, slurs, and dynamic markings.

127

Fltm

Flt

Re5 Eb

Cl Bb

Sx A

Sx T

127

Tpt Bb

Trp Eb

Tbn

Efn

Tb C

127

Cx

Bmb

127

Prts

Musical score for a band, measures 142-149. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fltm, Flt, Re5 Eb, Cl Bb, Sx A, Sx T, Tpt Bb, Trp Eb, Tbn, Efn, Tb C, Cx, Bmb, and Prts. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 142-148 and the second system containing measures 149-149. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for Tbn, Efn, and Tb C. The score is a page from a larger work, as indicated by the page number 20 and the page number 142 at the beginning of the first system.