

Dimitri

Melodia: José Gomes Brandão

Letra: Venize Ramos Rodrigues

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BRandão

Oboé

Fagote

Acordeom

Violino: 3

Viola

Cello

Contrabaixo



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Dimitri

Canção

Regência

Letra: Venize Ramos Rodrigues

Música e arranjo: JG BRandão

The musical score is for the piece "Dimitri" and is arranged for a full orchestra. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into five measures. The Oboé part starts with a whole rest in the first four measures and then plays a single note in the fifth measure, marked with a forte (f) dynamic. The Fagote part begins in the second measure with a fortissimo (fff) dynamic, playing a series of eighth notes with slurs. The Acordeom part is silent throughout the piece. The Violino I, II, and III parts play a series of half notes, marked with a mezzo-forte (mf) dynamic. The Viola part also plays half notes, marked with mf. The Cello part begins in the second measure with a forte (f) dynamic, playing a series of eighth notes. The Contrabaixo part plays a series of half notes, marked with fortissimo (ff) dynamic. The M&H part begins in the second measure and plays a series of eighth notes, with chord symbols Bm, G, Em, F#7, Bm, C#m7(b5), and F#7 written above the staff.

10 *S*

Ob

Fgt

Acord

10

VlnI *mf*

VlnII *mf*

VlnIII *mf*

Vla *mf*

Vc *ff*

10

Bx

10 *f*

M&H

Bm D C#7 G7 F#7 Bm

Fi-lho do meu si - lên-cio Da minha_a-le - gri-a Do meu se - gre - do Da mi-nha en-

15

Ob

Fgt

15

Acord

15

VlnI

VlnII

VlnIII

Vla

Vc

15

Bx

15

M&H

D C#7 C F#7 Em G C#m7(b5)F#7

tre - ga Da minha ver - da - de Do meu pro - fun - do_a - mor Fi-lho de

20

Ob

Fgt

20

Acord

20

VlnI

VlnII

VlnIII

Vla

Vc

20

Bx

20

M&H

mim.

Te_a-ga-sa - lhei — no meu ven - tre

Bm C#m7(b5) F#7 Bm B° Ab° D° F°

25

Ob

Fgt

25

Acord

25

VlnI

VlnII

VlnIII

Vla

Vc

25

Bx

25

M&H

Em6 Em7 F#sus F#7 Em G7 C Bm Em G7

Te sen-tindo_emmo-vi-men-tos Te_ex-plo-din-do pa-ra_a vi - da Quando che-gou o mo-

35

Ob

Fgt

Acord

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

f

fff

G Em Bm G F#sus F#7 Bm Bm7

E me explodes pa-ra_a vi - da Quando no meu de-sa - len - to

The musical score is arranged in a system with the following parts from top to bottom:

- Ob** (Oboe): Treble clef, key signature of two sharps (F# and C#). Measures 40-44.
- Fgt** (Fagot): Bass clef, key signature of two sharps. Measures 40-44.
- Acord** (Acordes): Treble clef, key signature of two sharps. Measures 40-44, showing chord symbols as small black squares.
- VlnI** (Violin I): Treble clef, key signature of two sharps. Measures 40-44.
- VlnII** (Violin II): Treble clef, key signature of two sharps. Measures 40-44.
- VlnIII** (Violin III): Treble clef, key signature of two sharps. Measures 40-44.
- Vla** (Viola): Bass clef, key signature of two sharps. Measures 40-44.
- Vc** (Violoncello): Bass clef, key signature of two sharps. Measures 40-44, showing chord symbols as small black squares.
- Bx** (Bateria): Bass clef, key signature of two sharps. Measures 40-44.
- M&H** (Mandolin/Harp): Treble clef, key signature of two sharps. Measures 40-44. Chord symbols are written above the staff: Em7, A7, Bb^o, Bm, G, A.

45

Ob

Fgt

Acord

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

p

p

F#sus F#7 Bm G Bm G D

3

És mi-nha ro - ta, meu ru-mo, Meufa - rol

Detailed description: This is a page of a musical score for the piece 'Dimitri'. It features a multi-staff arrangement. At the top, the woodwinds (Ob and Fgt) play a melodic line starting at measure 45, marked with a piano (*p*) dynamic. The strings (VlnI, VlnII, VlnIII, Vla, Vc) provide harmonic support, with the violins and viola playing sustained notes and the violas and cellos playing moving lines. The bassoon (Bx) plays a rhythmic accompaniment. The M&H (Music and Harmony) staff shows the chord progression: F#sus, F#7, Bm, G, Bm, G, D. The vocal line (M&H) includes the lyrics: 'És mi-nha ro - ta, meu ru-mo, Meufa - rol'. A triplet of eighth notes is indicated above the vocal line in measure 48.

50

Ob

Fgt

50

Acord

50

VlnI

VlnII

VlnIII

Vla

Vc

50

Bx

50

M&H

C#m7(b5) F#7 Bm C#m7(b5)F#7 Bm G B sus

em al-to mar

És o mo - ti-vo meu fi -

À Coda \emptyset

D.S. al Coda

55

Ob **C**

Fgt **C**

55

Acord **C**

55

VlnI **C**

VlnII **C**

VlnIII **C**

Vla **C**

Vc **C**

55

Bx **C**

55

M&H **C**

lho *Des-ta can - ção de ni-nar*

Bm Bm C#m7(b5) F#7 G G F#7

60 \emptyset

Ob

Fgt

Acord

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

ção de ni-nar

mf

mf

mf

mf

f

B G#m7 C#m7 F#7 B7 E

Dor-me Di-mi-tri Do meu co-ra-ção Com a mamãe A

65

Ob

Fgt

65

Acord

65

VlnI

VlnII

VlnIII

Vla

Vc

65

Bx

65

M&H

F#7 B B G#m7 C#m7 F#7 B7 E F#7 B

te_em-ba-lar. Dor-me Di-mi-tri Do meu co-ra-ção Que a ma-mãe quer des-can-sar.

Detailed description: This is a page of a musical score for the piece 'Dimitri'. It features a key signature of two sharps (F# and C#) and a common time signature. The score includes parts for Oboe (Ob), Bassoon (Fgt), Accordions (Acord), Violins I, II, and III (VlnI, VlnII, VlnIII), Viola (Vla), Violoncello (Vc), Bassoon (Bx), and Music & Lyrics (M&H). The vocal line includes the lyrics: 'te_em-ba-lar. Dor-me Di-mi-tri Do meu co-ra-ção Que a ma-mãe quer des-can-sar.' Above the vocal line, a series of chords is indicated: F#7, B, B, G#m7, C#m7, F#7, B7, E, F#7, B. The page number '15' is in the top right corner.

70

Ob *f*

Fgt

70

Acord *mp*

70

VlnI

VlnII

VlnIII

Vla

Vc *f*

70

Bx

70

M&H *B G A7 D Bm Em A7 F#7 Bm*

75

Ob

Fgt

Acord

75

VlnI

VlnII

VlnIII

Vla

Vc

75

Bx

75

M&H

G F#m G F#sus F# Gsus G

rit.

80

Ob

Fgt

Acord

80

VlnI

VlnII

VlnIII

Vla

Vc

80

Bx

80

M&H

A sus *A* *B sus* *B* *F#7* *B* *B*

Detailed description: This is a page of a musical score for the piece 'Dimitri'. It features ten staves. The top two staves are for Oboe (Ob) and Fagot (Fgt). The next three staves are for Violins I, II, and III (VlnI, VlnII, VlnIII). The following two staves are for Viola (Vla) and Violoncello (Vc). The next two staves are for Bassoon (Bx) and Mellophone/Horn (M&H). The conductor's part (M&H) includes a series of chords: A sus, A, B sus, B, F#7, B, B. The score is marked with a tempo of 80 and a 'rit.' (ritardando) instruction. The key signature has two sharps (F# and C#).

DIMITRI

Letra: Venize Rodrigues
Música, arranjo e voz: JG BRandão

*Filho do meu silêncio
Da minha alegria
Do meu segredo
Da minha entrega
Da minha verdade
Do meu profundo amor
Filho de mim.*

*Te agasalhei no meu ventre
Te sentindo em movimentos
Te explodindo para a vida
Quando chegou o momento*

*Hoje te vejo crescido
Já falando, barulhento
E me explodes para a vida
Quando no meu desalento*

*És minha rota, meu rumo,
Meu farol em alto mar.
És o motivo meu filho
Desta canção de ninar*

***Dorme, Dimitri do meu coração,
Com a mamãe a te embalar!
Dorme, Dimitri do meu coração,
Que a mamãe quer descansar!***