

Fred in Concert

(Homenagem à memória do amigo Fred Bosch)

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

Quarteto AViPiCon

Acordeom

Violão 7

Piano

Contrabaixo



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Regência

Composição e arranjo:
José Gomes Brandão

Vivace ♩ = 150

The musical score is arranged for five instruments: Acordeom, Violão 7, Piano, Contrabaixo, and M&H. The key signature is one flat (Bb) and the time signature is 2/4. The Acordeom part features a melody with accents and triplets, starting with a fortissimo (ff) dynamic. The M&H part mirrors the Acordeom melody. The Contrabaixo part provides harmonic support with chords: Dm, Bb9, Bb9, Bb9, and Bb9. The Violão 7 and Piano parts are currently blank.

6

Acord

VI7

Pno

Cb

M&H

6

6

6

6

6

C7 F A A7 A7(b9)Dm rit. Gm A7 Gm A7 Eb7(#9)A7(#11)

Moderato ♩ = 96

Acrd

Musical score for Acordão (Acrd) in G major, 4/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music starts at measure 12 with a series of chords and melodic lines. Dynamics include *ff* and *f*. There are accents (>) and slurs throughout the piece.

VI7

Musical score for Violin 7 (VI7) in G major, 4/4 time. It consists of a single staff with a treble clef. The score shows rests for measures 12 through 17.

Pno

Musical score for Piano (Pno) in G major, 4/4 time. It consists of two staves, treble and bass clef. The score shows rests for measures 12 through 17.

Cb

Musical score for Contrabass (Cb) in G major, 4/4 time. It consists of a single staff with a bass clef. The score shows rests for measures 12 through 17.

M&H

Musical score for Mellophone and Horns (M&H) in G major, 4/4 time. It consists of a single staff with a treble clef. The score includes notes and rests for measures 12 through 17. Chord symbols are written below the staff: B 7(#11) A 7(#11), C# 7(#11) n.c., A 7(#11), Dm9, Dm9, and A 7.

rit. *Vivace* ♩ = 150

Acrd

ff

18

VI7

18

Pno

18

Cb

18

M&H

A7 rit. *D7* *D7* *D7* *Gm7* *Gm7*

23

Acrd

23

VI7

23

Pno

23

Cb

23

M&H

Em7(b5) *A7* *Dm7* *Dmin⁶9* *D7*

Musical score for Fred in Concert, page 7. The score includes parts for Acord (Acoustic Guitar), VI7 (Violin 7), Pno (Piano), Cb (Cello), and M&H (Musician and Harp). The Acord and M&H parts feature complex rhythmic patterns and dynamics. The M&H part includes chord markings: E7, E7, A7 Gm6 A7, and A7 Bb7 A7. The score is divided into two sections: Moderato (96 bpm) and Vivace (150 bpm). The Vivace section is marked with '1ª VEZ' and '2ª VEZ' and includes a 'ff' dynamic marking.

Moderato ♩ = 96

Acrd

mp

mp

31

Detailed description: This system contains the acoustic guitar part (Acrd). It features two staves: a treble clef staff and a bass clef staff. The music begins at measure 31 with a treble clef staff starting on a quarter rest, followed by eighth notes. The bass clef staff starts with a quarter rest, followed by chords. The dynamic marking 'mp' is present in both staves. There are red horizontal lines under the second measure of both staves.

VI7

31

Detailed description: This system contains the Violin 7 part (VI7). It consists of a single treble clef staff. The music begins at measure 31 with a whole rest, followed by whole notes in the next three measures.

Pno

31

Detailed description: This system contains the piano part (Pno). It features two staves: a treble clef staff and a bass clef staff. The music begins at measure 31 with whole rests in both staves, followed by whole notes in the next three measures.

Cb

31

Detailed description: This system contains the Cello part (Cb). It consists of a single bass clef staff. The music begins at measure 31 with a whole rest, followed by whole notes in the next three measures.

M&H

Dm11 D7 Gm7 Em7(b5) Dm9 Em7(b5) A7 Cm7

31

Detailed description: This system contains the Mandolin and Harp part (M&H). It consists of a single treble clef staff. The music begins at measure 31 with a quarter rest, followed by eighth notes. Chord symbols are written above the staff: Dm11, D7, Gm7, Em7(b5), Dm9, Em7(b5), A7, and Cm7. There are red horizontal lines under the second measure.

The musical score is arranged in five systems. The first system, labeled 'Acord', contains a grand staff with a treble clef and a bass clef. The treble staff has a melodic line starting at measure 35, featuring eighth and sixteenth notes with accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system, labeled 'VI7', shows a single treble clef staff with rests. The third system, labeled 'Pno', shows a grand staff with rests in both staves. The fourth system, labeled 'Cb', shows a single bass clef staff with rests. The fifth system, labeled 'M&H', features a grand staff with a treble clef. The treble staff has a melodic line similar to the 'Acord' part, with chord symbols written above it: Cm7(b5), Eb7 D7, Gm7, Em7(b5), Dm7, and Bm7(b5). The bass staff has rests.

38

Acrd

ff

ff

f

38

VI7

38

Pno

38

Cb

38

M&H

E7 *Gm7* *Dm7* *Dm11D7* *Gm7* *Em7(b5)* *Dm9* *Em7(b5)*

42

Acord

42

VI7

42

Pno

42

Cb

M&H

A7 Cm7 Cm7(b5) Eb7 D7 Gm7 Em7(b5) Dm7 Bm7(b5)

Gravissimo ♩ = 36 Vivace ♩ = 150

46

Acrd

ff *ff* *ff*

46

VI7

46

Pno

46

Cb

M&H

E7 Gm7 Dm7 Dm11 D7 Gm7 Em7(b5) Dm9 Em7(b5)

50

Acord

50

VI7

50

Pno

50

Cb

M&H

A7 Cm7 Cm7(b5) Eb7 D7 Gm7 Em7(b5) Dm7 Bm7(b5)

Vivace ♩ = 150

54

Acrd

ff *ff*

ff *mf*

54

VI7

54

Pno

54

Cb

M&H

E7 Gm7 Dm7 Dm7 Gm7 A7 Dm Dm7

58

Acrd

58

VI7

58

Pno

58

Cb

M&H

Em7(b5) A7 Cm7(b5) D7 E7 A7 Dm Dm7

The musical score is arranged in five systems. The first system, labeled 'Acord', contains two staves (treble and bass clef) with complex chordal and melodic notation, including accents and slurs. The second system, labeled 'VI7', is a single treble clef staff with a whole rest in each of the four measures. The third system, labeled 'Pno', consists of two staves (treble and bass clef) with whole rests in all measures. The fourth system, labeled 'Cb', is a single bass clef staff with a whole rest in each of the four measures. The fifth system, labeled 'M&H', contains a single treble clef staff with complex chordal notation and includes the following chord symbols: E7, E7, A7, A7, Gm7, A7, Dm9, and Dm7. The measure number '62' is indicated at the beginning of each system.

66

Acord

66

VI7

66

Pno

66

Cb

M&H

A7 Bb7 Cm7(b5) D7

p *ff*

p *f*

Allegretto ♩ = 110

71

Acrd

mf

mp

71

VI7

71

Pno

71

Cb

M&H

E7

D dim7

C dim7

E7

E7

A7

75

Acord

p *mf* *f*

75

VI7

75

Pno

75

Cb

M&H

D7 D7 Cm7 D7 Bb7 C7 Bb7 Gm7

Adagio ♩ = 70

Acrd

VI7

Pno

Cb

M&H

Em7(b5) Em7(b5) A7 F7 Bb7 Bb7

Vivace ♩ = 150

83

Acrd

1ª VEZ 2ª VEZ

ff

83

VI7

83

Pno

83

Cb

M&H

Bb7 *C7 Bb7* *C7 Dm7* *C7 Dm7* *Dm9*

89

Acrd

89

VI7

89

Pno

89

Cb

M&H

Dm9 *A7* *A7* *D7* *D7* *D7*

94

Acrd

94

VI7

94

Pno

94

Cb

M&H

Gm7 Gm7 Em7(b5) A7 Dm7

99

Acrd

99

VI7

99

Pno

99

Cb

99

M&H

D min⁶9 *D7* *E7* *Dm7* *E7* *A7* *Bb7* *A7*

1ª VEZ

103 2ª VEZ

Acord

ff

103

VI7

f

103

Pno

103

Cb

A7 Bb7 A7 Dm11 D7 Gm7 Em7(b5) Dm9 Em7(b5) A7 Cm7

M&H

The image shows a page of a musical score for "Fred in Concert", page 26, with the title "Regência". The score is arranged in five systems, each with a staff and a brace on the left. The first system is for "Acord" (Acordão), the second for "VI7" (Violão 7), the third for "Pno" (Piano), the fourth for "Cb" (Contrabaixo), and the fifth for "M&H" (Mandolin e Harpa). The music is in 4/4 time and features a complex melodic line with many accents and slurs. The key signature has one flat (B-flat). The first system includes a "1ª VEZ" (first time) bracket. The fifth system includes a series of chords: Cm7(b5), Eb7, D7, Gm7, Em7(b5), Dm7, Bm7(b5), E7, Gm7, and Dm7. The page number "108" is written at the beginning of each staff.

112 2ª VEZ
Acrd *ff*

112
VL7 *f*

112
Pno

112
Cb

112
M&H
E7 Gm7 Dm7 Dm7 Gm7 A7 Dm Dm7 Em7(b5) A7

117

Acrd

117

VI7

117

Pno

117

Cb

M&H

Cm7(b5) D7 E7 A7 Dm Dm7 E7 E7 A7 A7

122

Acrd

122

VI7

122

Pno

122

Cb

M&H

Gm7 *A7* *Dm9* *Dm7* *A7* *Bb7* *Cm7(b5)* *D7*

The musical score is arranged in five systems. The first system is for **Acord** (Acordão), with a treble clef and a key signature of one flat. It begins at measure 126 and contains a series of chords and melodic fragments with accents. The second system is for **VI7** (Violão 7 cordas), also in treble clef, providing a rhythmic accompaniment with chords and eighth-note patterns. The third system is for **Pno** (Piano), with both treble and bass staves, which are mostly empty with some rests. The fourth system is for **Cb** (Contrabaixo), with a bass clef, also mostly empty with rests. The fifth system is for **M&H** (Mandolin/Harp), in treble clef, mirroring the **Acord** part. Chord symbols are written above the staff: E7, D dim7, C dim7, E7, E7, A7, D7, and D7.

131

Acord

131

VI7

131

Pno

131

Cb

M&H

Cm7 D7 Bb7 C7 Bb7 Gm7 Em7(b5) Em7(b5) A7 F7

The image shows a page of a musical score for 'Fred in Concert', page 32, with the title 'Regência'. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The parts are labeled on the left: 'Acord' (Acordão), 'VI7' (Violão 7), 'Pno' (Piano), 'Cb' (Contrabaixo), and 'M&H' (Mandolin e Harpa). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The first system (Acord) starts at measure 136 and includes a first ending bracket labeled '1ª VEZ'. The second system (VI7) shows a rhythmic accompaniment pattern. The third system (Pno) is mostly empty, with some notes in the bass clef. The fourth system (Cb) is also mostly empty, with some notes in the bass clef. The fifth system (M&H) shows a melodic line with chords: Bb7, Bb7, Bb7, Bb7, C7, Bb7, C7, and Dm7. The score includes various musical notations such as accents (>), slurs, and repeat signs.

141 2ª VEZ

Acrd

VI7

Pno

Vivace ♩ = 150

ff

Cb

M&H

C7 Dm7 Eb7(#11) Dm Bb9 Bb9

146

Acrd

146

VI7

146

Pno

146

Cb

146

M&H

Bb9 *Bb9* *C7* *F* *AA7* *A7(b9)m* *GmA7*

152

Acord

152

VI7

152

Pno

Andante ♩ = 78

ff

f

152

Cb

152

M&H

Gm A7 C#7(#11) A7(#11) Dm9 Dm9 A7

158

Acrd

158

VI7

Vivace ♩ = 150

158

Pno

ff

158

Cb

M&H

A7 D7 D7 D7 Gm7 Gm7 Em7(b5)

164

Acrd

164

VI7

164

Pno

164

Cb

M&H

A7 Dm7 Dmin⁶/₉ D7 E7 E7

169 1ª VEZ 2ª VEZ

Acrd

VI7

169

Allegretto ♩ = 110

Pno

169

ff *f* *ff*

Cb

169

mp

M&H

A7 Gm7 A7 A7 A7 Gm7 A7 A7 Dm11 D7 Gm7 Em7(b5)

173

Acord

173

VI7

173

Pno

173

Cb

M&H

Dm9 Em7(b5) A7 Cm7 Cm7(b5) Eb7 D7 Gm7 Em7(b5) Dm7 Bm7(b5)

178 1ª VEZ 2ª VEZ

Acrd

VI7

Pno

Vivace ♩ = 150

ff

Cb

M&H

E7 Gm7 Dm7 E7 Gm7 Dm7 Dm7 A7(b9) A7

182

Acord

182

VI7

182

Pno

mf

182

Cb

f

M&H

Dm Dm7 Em7(b5) A7 Cm7(b5) D7 E7 A7 Dm Dm7

187

Acrd

187

VI7

187

Pno

mf

f

187

Cb

mp

M&H

E7 E7 A7 A7 Gm7 A7 Dm9 Dm7

191

Acord

191

VI7

191

Pno

191

Cb

M&H

A7 Bb7 Cm7(b5) D7 E7 D dim7 C dim7 E7 E7 A7

196

Acord

196

VI7

196

Pno

mp

mf

196

Cb

mp

196

M&H

D D7 Cm7 D7 Bb7 C7 Bb7

200

Acrd

200

VI7

200

Pno

ff

ff

200

Cb

ff

M&H

Gm7 Em7(b5) Em7(b5) A7 F7 Bb7

205 1ª VEZ

Acrd

205

VI7

205

Pno

205

Cb

205

M&H

Bb7 *Bb7* *Bb7* *C7* *Bb7* *C7* *Dm7*

210 2ª VEZ

Acrd

210

VI7

210

Pno

Vivace ♩ = 150

ff

f

f

210

Cb

ff

ff

210

M&H

C7 Dm7

Dm

Bb9

Bb9

Bb9

216

Acord

216

VI7

216

Pno

ff

ff

216

Cb

ff

M&H

Bb9 C7 F A A7 A7(b9)Dm Gm A7

Ao S e TERMINAR

221

Acord

221

VI7

221

Pno

221

Cb

M&H

ff

f

ff

Gm A7

C#7(#11)

Eb7(#11)

F#7(#11)

225

Acrd

225

VI7

225

Pno

ff

ff

225

Cb

225

M&H

E7(#11)

F9

Bb7

Eb7

F

The musical score consists of five systems, each with two staves. The first system is for 'Acord' (Acordão), showing a simple harmonic accompaniment with a treble and bass staff. The second system is for 'VI7' (Violin 7), also with a simple harmonic accompaniment. The third system is for 'Pno' (Piano), featuring a more complex melodic and harmonic line with slurs and accents. The fourth system is for 'Cb' (Contrabasso), with a melodic line and slurs. The fifth system is for 'M&H' (Mandolin/Harp), with a melodic line and slurs, and includes chord markings: D6, Gm7, and C7(#11). All parts start at measure 230 and end at measure 234.