

Suíte Alagoana

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Orquestra Maestro Bacalhau

Flauta

Clarinete: 3

Sax Alto

Sax Tenor

Trompete: 3

Trompa F: 3

Trombone: 3

Eufônio

Tuba



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Suíte Alagoana

Maestro Bacalhau

Flauta $\text{♩} = 70$

Clarinete B \flat 1 *f*

Clarinete B \flat 2-3 *f*

Sax Alto E \flat *mf*

Sax Tenor B \flat *mf*

Trompete B \flat 1

Trompete B \flat 2-3

Trompa F 1 *f*

Trompa F 2-3 *f*

Trombone 1 *f*

Trombone 2-3 *f*

Eufônio *mf*

Tuba *mf*

1. $\text{♩} = 60$ 2.

10

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *p* *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. 1

Tpte. 2-3

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1

Trne. 2-3

Euf. *p*

Tba.

Baião

Musical score for measures 18-26. The score is for a 2/4 time signature with a tempo of quarter note = 94. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Trombone 3 (Trne. 1), Trombone 2-3 (Trne. 2-3), Euphonium (Euf.), and Tuba (Tba.). The score shows a complex arrangement of notes and rests for each instrument, with some instruments having rests in certain measures.



Musical score for measures 27-34. The score continues from the previous page. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Trombone 3 (Trne. 1), Trombone 2-3 (Trne. 2-3), Euphonium (Euf.), and Tuba (Tba.). The score shows a complex arrangement of notes and rests for each instrument, with some instruments having rests in certain measures.

38

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.



44

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.

50 58

Fl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Tpte. 1 *p* *mf*

Tpte. 2-3 *p* *mf*

Tr. 1 *p* *mf*

Tr. 2-3 *p* *mf*

Trne. 1 *p* *mf*

Trne. 2-3 *p* *mf*

Euf. *p* *mf*

Tba. *p* *mf*



59 66

Fl. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Tpte. 1 *p* *f*

Tpte. 2-3 *p* *f*

Tr. 1 *p* *f*

Tr. 2-3 *p* *f*

Trne. 1 *p* *f*

Trne. 2-3 *p* *f*

Euf. *p* *f*

Tba. *p* *f*

85

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.



92 Samba, ♩ = 80

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.

97

Fl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1

Trne. 2-3

Euf.

Tba.



106

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

115

Fl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Tpte. 1 *p* *mf*

Tpte. 2-3 *p* *mf*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Euf. *p* *mf*

Tba. *p* *mf*



123

Fl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Tpte. 1 *p* *mf*

Tpte. 2-3 *p* *mf*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Euf. *p* *mf*

Tba. *p* *mf*

1. 2.

132 **132** *Frevo, ♩ = 132* **142**

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *mf*

Tpte. 2-3 *mf*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Euf. *p*

Tba. *mf*



145

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

157

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.

This musical score covers measures 157 to 165. It features a woodwind section with Flute, Clarinets 1, 2, and 3, Saxophones Alto and Tenor, and a brass section with Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, and Tuba. The woodwinds play a melodic line with eighth-note patterns, while the brass section provides harmonic support with sustained notes and rhythmic patterns.



166

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.

This musical score covers measures 166 to 174. It includes a first ending (1.) and a second ending (2.). The woodwind section continues with complex melodic lines, and the brass section provides a dense harmonic texture with various articulations and dynamics. The score concludes with a double bar line and repeat signs.

175

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

p

f



185

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

1.

2.

Musical score for measures 194-205. The score is arranged in a grand staff with 12 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Euphonium (Euf.), and Tuba (Tba.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two sharps (F# and C#).



Musical score for measures 206-217. The score continues with the same 12 staves and instruments as the previous page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two sharps (F# and C#).

215

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.



226 **226** *Guerreiro*, ♩ = 140

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.

239

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.



252 **252** Andante $\text{♩} = 70$

Fl.
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Tpte. 1
Tpte. 2-3
Tr. 1
Tr. 2-3
Trne. 1
Trne. 2-3
Euf.
Tba.