

Suíte Alagoana

Trompa F 2-3

Maestro Bacalhau

$\text{♩} = 70$
f

8 1. 2. $\text{♩} = 60$
p

16 *Baião* 18 $\text{♩} = 94$

25 26

33

42 42

50 50

58 58 66

68

78 82
f

86 1. 2.
v v v v

92 *Samba*, $\text{♩} = 80$ 1. 2. 97

p

103 1. 2. 106

113 1. 2. 115

p

123 123

130 1. 2. 132

p

140 *Frevo*, $\text{♩} = 132$ 142

150

158

167 1. 2.

175 175

184 1. 2.

194 194

204

The image shows a page of musical notation for Trompa F 2-3. It contains ten staves of music. The first section, starting at measure 92, is titled 'Samba' with a tempo of quarter note = 80. It features a key signature of one flat and a 2/4 time signature. The music includes first and second endings, a dynamic marking of 'p' (piano), and various rhythmic patterns such as eighth and sixteenth notes. The second section, starting at measure 140, is titled 'Frevo' with a tempo of quarter note = 132. It features a key signature of one sharp and a 2/4 time signature. This section includes first and second endings, a dynamic marking of 'p', and rhythmic patterns with accents. The page concludes at measure 204.

214

220

226 **226** *Guerreiro*, ♩ = 140

236

244

252 **252** *Andante* ♩ = 70

258