

Café Gelado

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Violão 7

Violão 6

Cavaquinho Base

Pandeiro

Surdo



©Maceió-AL, 19 de março de 2014

Café Gelado

Choro

Regência

Composição e arranjo:
JG BRandão

Andamento ♩ = 96

Flauta

Violão 7

Violão 6

Cavaco Base

Pandeiro

Surdo

M&H

Fl

Vl7

Vl6

CvcBs

Pndr

Srd

M&H

E7 n.c. Am Am7 Em7(b5) A7 Dm A7

Dm Dm7 Bm7(b5) F E7 Am E7 Am

Imprimir em papel A4

<https://www.composal.zブランド.com>

©Maceió-AL, 19/03/2014

Transcrição: JG BRandão ***** Maceió-Alagoas
+55 82 99112-8812 *ブランド@zeブランド.com

12

Fl

12

V17

V16

CvcBs

Pndr

Srd

12

M&H

12

18

Fl

18

V17

V16

CvcBs

Pndr

Srd

18

M&H

18

1^a VEZ

2^a VEZ

Al Fine

À Coda

Em7(b5) A7 Dm Bm7(b5) E7 Am Bm7(b5) E7 Am

ff

f

mf

f

ff

E7 Bm7(b5) E7 Am Bm7(b5) E7 Am Ab7

3

23

Fl *ff*

V17 *f*

V16 *mf*

CvcBs *mf*

Pndr *f*

Srd *ff*

G7 C Bb7 A7 Dm A7 F Eb°7 C Am

M&H *ff*

29

Fl

V17

V16

CvcBs

Pndr

Srd

D D7 G Bm7(b5) E7 A7 D F G7 C Gm

M&H

35

Fl

1ª VEZ

2ª VEZ

V17

V16

CvcBs

Pndr

Srd

35

M&H

Em7(b5) A7 Dm Bm7(b5) Am E7 Am Ab7 Am E7 Am Bm7(b5)

41

Fl

D.S. al Coda

ff

mf

V17

V16

CvcBs

Pndr

Srd

41

M&H

E7 n.c.

E E7 A A6 Ebm7(b5) C#m7(b5)

mp

mp

mf

f

mf

Transcrição: JG BRandão ***** Maceió-Alagoas
+55 82 99112-8812 * brandao@zebrandao.com

58

Fl *ff*

V17 *f*

V16 *mf*

CvcBs *mf*

Pndr *f*

Srd *ff*

M&H *ff*

Am n.c. A E E7 A F# F#7 B7 E n.c. E E7

64

Fl

V17

V16

CvcBs

Pndr

Srd

A F#7 B B7 E n.c. A E E7 A F#7

M&H

69

Fl

V17

V16

CvcBs

Pndr

Srd

M&H

B B7 Dm6 A A7 A7 D D^o7 A E7

74

Fl

V17

V16

CvcBs

Pndr

Srd

M&H

1ª VEZ 2ª VEZ

D.S. al Fine

Fine

ff

f

mf

mf

f

ff

A A A Bm7(b5) E7 n.c.

Am A7

The musical score is divided into two systems. The first system covers measures 79 to 83, and the second system covers measures 84 to 88. The staves are labeled as follows:

- Fl**: Flute, featuring melodic lines with trills and slurs.
- V17**: Violin 1, playing a steady eighth-note accompaniment.
- V16**: Violin 2, playing a steady eighth-note accompaniment.
- CvcBs**: Cello and Double Bass, playing a steady eighth-note accompaniment with triplets.
- Pndr**: Piano, playing a steady eighth-note accompaniment.
- Srd**: Snare Drum, playing a steady eighth-note accompaniment.
- M&H**: Music and Lyrics, featuring the vocal melody and chord changes.

Chord changes for the M&H staff are indicated above the staff:

- Measures 79-83: Dm, Bm7(b5), Am, Am7, Bm7(b5), E7, Em7(b5), A7, Dm, Bm7(b5).
- Measures 84-88: Am, Am7, Bm7(b5), E7, Am, Dm7, E7, Am, Am, Am, n.c.