

JÓIAS NORDESTINAS

Triângulo

(Suíte)

Maestro Bacalhau

Maestoso ♩ = 60

Baião, ♩ = 94

17

f

The figure consists of a 2D grid of 10 rows and 10 columns. The first row contains the label '30' at the top left and two vertical double bars (||) at the bottom left. The subsequent 9 rows each contain a sequence of symbols: open circles (o), plus signs (+), and closed circles (o). The sequence 'o o + o' repeats every 3 columns across all rows.

A musical score diagram showing measures 63 through 72. The score consists of two staves. The top staff has measures 63 (ending with a repeat sign), 64 (measures 1-2), 65 (ending with a repeat sign), 66 (measures 1-2), and 67 (measures 1-2). The bottom staff has measures 63 (ending with a repeat sign), 64 (measures 1-2), 65 (ending with a repeat sign), 66 (measures 1-2), and 67 (measures 1-2). Measure numbers are placed above the staff, and measure endings are indicated by vertical bars and repeat signs.

82 **82** Frevo, $\text{♩} = 120$

15 1. 2. 17

|| - ||: :| - |:||: :| - |:|| - |

Musical score for 'Guerreiro' showing measures 117-142. The score includes dynamic markings, rehearsal numbers, and a tempo of 140 BPM.

117 [117] Guerreiro, • = 140
23

1. 2. 142 7 1. 2.

A musical staff starting with a treble clef, a key signature of one sharp, and a common time signature. The first six measures consist of an eighth note followed by a rest, repeated three times. Measures seven and eight show an eighth note followed by a rest. Measure nine begins with a vertical bar line, followed by a thick black horizontal bar spanning the width of the staff, representing a sustained note. Above this sustained note is the number '6'. The staff concludes with a double bar line.