

Zazá - Um Chorinho Pra Zailton

Composição: Célio Lins

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flugelhorn

Cavaco Sl

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Zazá - Um Chorinho Pra Zailton

Choro-canção

Regência

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Andto Sugerido ♩ = 80

The musical score is for a 2/4 piece in B-flat major. It features seven staves: Flugelhorn, Cavaco SI, Cavaco Ac, Violão 7, Violão 6, Pandeiro, Surdo, and M&Harmonia. The score is divided into four measures. A blue repeat sign is placed at the beginning of the third measure. Dynamics include *ff* (fortissimo) and *f* (forte). The Pandeiro and Surdo parts have accents (^) over the notes. The M&Harmonia part has a red slur over the notes in the third and fourth measures. The key signature is B-flat major, and the time signature is 2/4.

Flugelhorn

Cavaco SI

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo

M&Harmonia

ff

f

mf

f

mf

ff

ff

Gm

Cm6

5

Flg

5

CvcSl

CvcAc

VI7

VI6

5

Pndr

5

Srd

5

M&H

D7(b9)

Gm

G7

Cm

F7(9)

Detailed description: This is a musical score for a piece titled 'Zazá - Um Chorinho Pra Zailton'. The score is arranged for a band and includes vocal parts. The instruments and parts are: Flg (Flugelhorn), CvcSl (Soprano Vocal), CvcAc (Alto Vocal), VI7 (Trumpet 7), VI6 (Trumpet 6), Pndr (Percussion), Srd (Snare Drum), and M&H (Musician/Horn). The key signature is B-flat major (two flats). The score is divided into five measures. The Flg part has a whole rest in each measure. The CvcSl part has a melodic line with various ornaments and slurs. The CvcAc part has a harmonic accompaniment of chords. The VI7 and VI6 parts have melodic lines. The Pndr part has a rhythmic pattern of eighth notes. The Srd part has a simple drum pattern. The M&H part has a melodic line with various ornaments and slurs. The chord progression is D7(b9), Gm, G7, Cm, and F7(9).

10

Flg

10

CvcSl

CvcAc

VI7

VI6

10

Pndr

10

Srd

10

M&H

Bb7M

D7

G7

Cm

Gm

Eb7

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The staves are labeled as follows:

- Flg**: Flute, starting at measure 15 with a whole rest.
- CvcSl**: Cello, starting at measure 15 with a melodic line featuring a grace note and a fermata.
- CvcAc**: Cello, starting at measure 15 with a complex, rhythmic accompaniment.
- Vl7**: Violin, starting at measure 15 with a melodic line.
- Vl6**: Violin, starting at measure 15 with a melodic line.
- Pndr**: Piano, starting at measure 15 with a rhythmic accompaniment.
- Srd**: String, starting at measure 15 with a rhythmic accompaniment.
- M&H**: Music and Harmony, starting at measure 15 with a melodic line and chord symbols: D7, Gm, Cm6, D7(b9), and G7.

The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, beams, and accidentals. The key signature is one flat (Bb).

Flg

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

20

20

20

20

20

20

20

20

6

6

Cm

Gm

E♭7

D7

Gm

n.c.

24

Flg

24

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

f

mf

ff

mf

np

f

f

D7

G

G7M G6

Am

Detailed description: This is a musical score for a piece titled 'Zazá - Um Chorinho Pra Zailton'. The score is written for a multi-instrument ensemble. The instruments listed on the left are Flg (Flageolet), CvcSl (Cavaquinho Solo), CvcAc (Cavaquinho Alto), VI7 (Violão 7), VI6 (Violão 6), Pndr (Pandeiro), Srd (Surdo), and M&H (Mandolin/Harp). The score is divided into measures, with a blue vertical line indicating a section change at measure 24. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *np* (pianissimo). Chord symbols D7, G, G7M, G6, and Am are present. The score includes various musical notations such as treble clefs, key signatures (one flat), and specific rhythmic patterns for each instrument.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flg**: Flute, starting at measure 28, playing a melodic line with triplets and slurs.
- CvcSl**: Clarinet in Sol, starting at measure 28, playing a sustained note.
- CvcAc**: Clarinet in A, starting at measure 28, playing a rhythmic pattern of eighth notes.
- VI7**: Violin 7, starting at measure 28, playing a melodic line.
- VI6**: Violin 6, starting at measure 28, playing a rhythmic pattern of eighth notes.
- Pndr**: Piano, starting at measure 28, playing a rhythmic pattern of eighth notes.
- Srd**: Sordina, starting at measure 28, playing a rhythmic pattern of eighth notes.
- M&H**: Mellophone and Horn, starting at measure 28, playing a melodic line with triplets and slurs.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific instrument parts with their respective staves. The score is divided into measures, with measure numbers 28, 29, 30, and 31 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific instrument parts with their respective staves.

À Coda $\emptyset$

The musical score is arranged for the following instruments and parts:

- Flg** (Flute): Starts at measure 32, featuring melodic lines with slurs and a triplet of eighth notes in measure 34.
- CvcSl** (Violoncello Solo): Remains silent throughout the section.
- CvcAc** (Violoncello Accompaniment): Provides harmonic support with chords and arpeggiated figures.
- VI7** (Violin 7): Plays a melodic line with slurs.
- VI6** (Violin 6): Plays a rhythmic accompaniment with eighth notes and rests.
- Pndr** (Pandeiro): Plays a steady eighth-note pattern.
- Srd** (Surdo): Plays a simple eighth-note pattern.
- M&H** (Mandolin/Harp): Features a melodic line with slurs and a triplet of eighth notes in measure 34. Chord changes are indicated above the staff: C, B $\flat$ $^{\circ}$, G, E, Am, Cm, and D7.

The score is divided into measures, with measure numbers 32, 33, 34, 35, and 36 visible. A blue number '6' is placed above measure 35. The key signature has two sharps (F# and C#).

D.S. al Coda

The score is for a piece titled "Zazá - Um Chorinho Pra Zailton" by Regência. It features a multi-staff arrangement for the following instruments: Flg (Flute), CvcSl (Violoncello Solo), CvcAc (Violoncello Accompaniment), Vl7 (Violin 7), Vl6 (Violin 6), Pndr (Pandeiro), Srd (Surdo), and M&H (Mandolin/Harp). The score is divided into two main sections: "1ª VEZ" (First Time) and "2ª VEZ" (Second Time). The "1ª VEZ" section contains measures 37-40, and the "2ª VEZ" section contains measures 41-44. The "2ª VEZ" section ends with a "D.S. al Coda" instruction. The "Coda" section is marked with a Coda symbol and contains measures 45-48. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *n.c.* (no crescendo). The key signature is one sharp (F#).