

Ave Maria

Balada

Composição nº 020 / 1992 de Luiz Paranhos

♩ = 90

The musical score is for a piece titled "Ave Maria Balada" by Luiz Paranhos, composed in 1992. It is in 4/4 time with a tempo of 90 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

Woodwind Section:

- Flute:** Remains silent until the final measure, where it plays a melodic line marked *mf*.
- Clarinet in B♭ 1 & 2:** Similar to the flute, they remain silent until the final measure, playing a melodic line marked *mp*.
- Soprano Sax. & Alto Sax.:** Enter in the second measure with a triplet of eighth notes, marked *mf*. They continue this pattern through the fourth measure.
- Tenor Sax. & Baritone Sax.:** Also enter in the second measure with a triplet of eighth notes, marked *mf*, continuing the pattern through the fourth measure.

Brass Section:

- Trumpet in B♭:** Remains silent throughout the piece.
- Horn in F & Trombone:** Play a harmonic accompaniment starting in the first measure, marked *mf*. The pattern consists of chords and single notes in the right and left hands.
- Euphonium & Tuba:** Play a similar harmonic accompaniment, marked *mf*.

Percussion:

- Tubular Bells:** Play a single note in the second measure, marked *f*.
- Percussion 1 & 2:** Remain silent throughout the piece.

Obs: Ave Maria (Comp. nº 020 / 92) foi composta no ano de 1992 e digitalizada em dezembro de 2013.

Ave Maria

2

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

8

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

8

T.B.

8

Perc. 1

Perc. 2

f

f

f

f

f

mp

mp

mp

f

mp

p

p

3

2

Ave Maria

3

15

Fl.

mp

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

15

B $\flat$ Tpt.

Hn.

mf

Tbn.

mp

Euph.

mp

Tuba

mf

mp

15

T.B.

15

Perc. 1

Perc. 2

Ave Maria

4

21

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Euph.

Tuba

T.B.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

p

mf

tr

Ave Maria

5

Fl. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

T.B.

Perc. 1

Perc. 2

Ave Maria

6

[illegible]

Ave Maria

7

To Coda Φ

System 1:

- Fl.
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.

System 2:

- B $\flat$ Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba

System 3:

- T.B.
- Perc. 1
- Perc. 2

Ave Maria

8

45 $\text{C}^\sharp$

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Euph.

Tuba

T.B.

Perc. 1

Perc. 2

ff