

# 15 Anos do Pinto da Madrugada

(Frevo)

Guitarra

Letra de Luiz Paranhos e Lúcia Paranhos

Melodia de Luiz Paranhos e Dolla do Acordeon

Composição n° 080/2014 e Instrumentação de Luiz Paranhos

The guitar score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of music, each with a treble clef staff and a line of chord symbols below it. The first system (measures 1-7) includes a first ending bracket and a 'Coda' symbol. The second system (measures 8-17) includes a second ending bracket and a triplet. The third system (measures 18-26) is a single staff with slashes. The fourth system (measures 27-35) is a single staff with slashes. The fifth system (measures 36-45) includes a triplet. The sixth system (measures 46-53) is a single staff with slashes. The seventh system (measures 54-56) includes a 'D.C. al Coda' instruction and a final coda symbol.

Chord symbols: Bb, C7, Fm, Bb7, Eb, Bb, Eb, C, Fm, Bb7, Eb, G, G7, Cm, Fm, Bb7, Eb, Cm, Bb, Cm, G7, Cm, Fm, E°7, Fm, Ab, Cm, G, G7, Cm, Eb, D.C. al Coda, Bb, Eb.

Luiz Carlos Sandes Paranhos  
( 82 ) 3320-2210 / 9982-2210  
e-mail:luiz-paranhos@bol.com.br  
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