

Guiomar

Composição: Agérico Pontes de Azevedo Lins

Arranjo: Agérico Lins

Ficha Técnica

Agérico Pontes de Azevedo Lins

Flauta

Requinta

Clarinete: 3

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa F: 4

Trombone: 3

Bombardino

Tuba

Contrabaixo

Percussão



©Maceió-AL, 28 de outubro de 2023

Guiomar

- Valsa -

"Composta e dedicada no auge de
consideração ao sympathico moço
Augusto de F. Machado
D.D. auxiliar do commercio.
1915"

Agérico Lins (1862-1935)

Flauta

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2-3

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Trompete Bb 1

Trompete Bb 2-3

Trompa F 1-2

Trompa F 3-4

Trombone 1

Trombone 2-3

Bombardino

Tuba

Baixo C

Percussão

19

Fl.

Cl. Eb

Cl. 1

Cl. 2-3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1-2

Tr. 3-4

Trne. 1

Trne. 2-3

Bomb.

Tba.

Baixo

Perc.

26

Fl.

Cl. Eb

Cl. 1

Cl. 2-3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1-2

Tr. 3-4

Trne. 1

Trne. 2-3

Bomb.

Tba.

Baixo

Perc.

5

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The instruments listed on the left are:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- Sax. sop. (Soprano Saxophone)
- Sax. al. (Alto Saxophone)
- Sax. ten. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpet 2-3)
- Tr. 1-2 (Trumpet 1-2)
- Tr. 3-4 (Trumpet 3-4)
- Trne. 1 (Trombone 1)
- Trne. 2-3 (Trombone 2-3)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Baixo (Bass)
- Perc. (Percussion)

The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '2.' indicating a second ending. The second measure of each staff is marked with a 'f' indicating a forte dynamic. The third measure of each staff is marked with a '3' indicating a triplet. The fourth measure of each staff is marked with a '4' indicating a quadruplet. The fifth measure of each staff is marked with a '5' indicating a quintuplet. The sixth measure of each staff is marked with a '6' indicating a sextuplet. The seventh measure of each staff is marked with a '7' indicating a septuplet. The eighth measure of each staff is marked with an '8' indicating an octuplet. The ninth measure of each staff is marked with a '9' indicating a nonuplet. The tenth measure of each staff is marked with a '10' indicating a decuplet. The eleventh measure of each staff is marked with a '11' indicating an undecuplet. The twelfth measure of each staff is marked with a '12' indicating a dodecuplet. The thirteenth measure of each staff is marked with a '13' indicating a tridecuplet. The fourteenth measure of each staff is marked with a '14' indicating a tetradecuplet. The fifteenth measure of each staff is marked with a '15' indicating a pentadecuplet. The sixteenth measure of each staff is marked with a '16' indicating a hexadecuplet. The seventeenth measure of each staff is marked with a '17' indicating a heptadecuplet. The eighteenth measure of each staff is marked with a '18' indicating an octadecuplet. The nineteenth measure of each staff is marked with a '19' indicating a nonadecuplet. The twentieth measure of each staff is marked with a '20' indicating an icosuplet.

41

Fl.

Cl. Eb

Cl. 1

Cl. 2-3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1-2

Tr. 3-4

Trne. 1

Trne. 2-3

Bomb.

Tba.

Baixo

Perc.

p

f

4

48

Fl.

Cl. Eb

Cl. 1

Cl. 2-3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

1.

2.

D.S. al ϕ

Tpte. 1

Tpte. 2-3

Tr. 1-2

Tr. 3-4

Trne. 1

Trne. 2-3

Bomb.

Tba.

Baixo

Perc.

ϕ

Fine

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

53 **Trio**

Fl. *f* *pp*

Cl. Eb *f* *pp*

Cl. 1 *f* *pp*

Cl. 2-3 *f* *pp*

Sax. sop. *f* *pp*

Sax. al. *f* *pp*

Sax. ten. *f* *pp*

Sax. bar. *f* *pp*

Tpte. 1 *f* *pp*

Tpte. 2-3 *f* *pp*

Tr. 1-2 *f* *pp*

Tr. 3-4 *f* *pp*

Trne. 1 *f* *pp*

Trne. 2-3 *f* *pp*

Bomb. *f* *pp*

Tba. *f* *pp*

Baixo *f* *pp*

Perc. *f*

[illegible]

78 D.C. al Fine

Fl.

Cl. Eb

Cl. 1

Cl. 2-3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1-2

Tr. 3-4

Trne. 1

Trne. 2-3

Bomb.

Tba.

Baixo

Perc.