

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Benedito Raimundo da Silva
[1859-1921]

Flauta
f

Reuinta Eb
f

1.º Clarinete Bb
f

2.º Clarinete Bb
f

3.º Clarinete Bb
f

Sax Alto Eb
f

Sax Tenor Bb
f

1.º Trompete Bb
f

2.º Trompete Bb
f

1.ª - 3.ª Trompa Eb
f

2.ª Trompa Eb
f

1.º - 3.º Trombone
f

2.º Trombone
f

Barítono Bb
f

Bombardino
f

Baixo Eb
f

Baixo Bb
f

Caixa/tarola
f

Bumbo
f

Pratos
f

5

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Marcha Fúnebre N° 2

9

Fl. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *p*

Tpte. 2 *p*

Tr. Eb 1-3 *p*

Tr. Eb 2 *p*

Trne. 1-3

Trne. 2

Bar. *p*

Bomb. *p*

Bx. Eb *p*

Bx. Bb *p*

Cx./tr.

B.

Pr.

Detailed description: This is a page of a musical score for a funeral march. It features 18 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1-3 (Trne. 1-3), Trombone 2 (Trne. 2), Baritone (Bar.), Bassoon (Bomb.), Bassoon in E-flat (Bx. Eb), Bassoon in B-flat (Bx. Bb), and three percussion parts (Cx./tr., B., Pr.). The score begins at measure 9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *p* (piano) is used throughout. The music is characterized by a somber and rhythmic melody, with many instruments playing sixteenth-note patterns. The percussion parts are mostly rests, indicating a sparse drum accompaniment.

This musical score is for the piece "Marcha Fúnebre N° 2". It is a full orchestration for a large ensemble. The score begins at measure 15. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl. Eb (Clarinet in E-flat):** Mirrors the flute's melodic line.
- Cl. 1 (Clarinet 1):** Plays a rhythmic accompaniment with triplets.
- Cl. 2 (Clarinet 2):** Similar to Clarinet 1, with a rhythmic accompaniment.
- Cl. 3 (Clarinet 3):** Remains silent for the first four measures, then enters with a melodic line.
- Sax. al. (Saxophone Alto):** Mirrors the flute and Eb Clarinet parts.
- Sax. ten. (Saxophone Tenor):** Provides a rhythmic accompaniment.
- Tpte. 1 (Trumpet 1):** Mirrors the flute and saxophone parts.
- Tpte. 2 (Trumpet 2):** Remains silent for the first four measures, then enters with a melodic line.
- Tr. Eb 1-3 (Trumpet in E-flat 1-3):** Provides a rhythmic accompaniment.
- Tr. Eb 2 (Trumpet in E-flat 2):** Provides a rhythmic accompaniment.
- Trne. 1-3 (Trombone 1-3):** Remains silent for the first four measures, then enters with a melodic line. Dynamics include *p* (piano).
- Bar. (Baritone):** Provides a rhythmic accompaniment.
- Bomb. (Bassoon):** Provides a rhythmic accompaniment.
- Bx. Eb (Bassoon in E-flat):** Provides a rhythmic accompaniment.
- Bx. Bb (Bassoon in B-flat):** Provides a rhythmic accompaniment.
- Cx./tr. (Cymbal/Tram):** Remains silent.
- B. (Bass Drum):** Remains silent.
- Pr. (Percussion):** Remains silent.

37

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Marcha Fúnebre N° 2

This musical score is for a funeral march, titled "Marcha Fúnebre N° 2". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a quarter note symbol. The score begins at measure 41. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat (Cl. 1)
- Clarinet in B-flat (Cl. 2)
- Clarinet in B-flat (Cl. 3)
- Saxophone, Alto (Sax. al.)
- Saxophone, Tenor (Sax. ten.)
- Trumpet 1 (Tpte. 1)
- Trumpet 2 (Tpte. 2)
- Trombone in E-flat 1-3 (Tr. Eb 1-3)
- Trombone in E-flat 2 (Tr. Eb 2)
- Trombone 1-3 (Trne. 1-3)
- Trombone 2 (Trne. 2)
- Baritone (Bar.)
- Bassoon (Bomb.)
- Bassoon in E-flat (Bx. Eb)
- Bassoon in B-flat (Bx. Bb)
- Cymbal/Triple (Cx./tr.)
- Bass Drum (B.)
- Snare Drum (Pr.)

The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure features a complex, rapid sixteenth-note passage for the woodwinds and saxophones, while the brass and percussion parts play sustained chords and rhythmic patterns. The third measure continues the sixteenth-note passage for the woodwinds and saxophones, with the brass and percussion parts providing a steady accompaniment. The dynamic marking *f* (forte) is used throughout the score.

45

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Fine

Trio

p

Marcha Fúnebre N° 2

57

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

4

Detailed description: This is a page of a musical score for a funeral march. The page is numbered 13 in the top right corner and 57 in the top left corner. It features 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1-3 (Trne. 1-3), Trombone 2 (Trne. 2), Baritone (Bar.), Bombardone (Bomb.), Bass Eb (Bx. Eb), Bass Bb (Bx. Bb), Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a somber and dignified tone, typical of a funeral march. The flute and saxophones play melodic lines with long, expressive notes. The clarinets and trumpets provide harmonic support with sustained notes and some rhythmic patterns. The trombones and baritone play a steady, rhythmic accompaniment. The bass and percussion instruments provide a solid foundation for the piece. The page contains five measures of music, with various musical notations including notes, rests, slurs, and dynamic markings.

Marcha Fúnebre N° 2

14

62

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

1.

2.

D.C. al Fine

Detailed description: This is a page of a musical score for a funeral march. It features 17 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1-3 (Trne. 1-3), Trombone 2 (Trne. 2), Baritone (Bar.), Bombardone (Bomb.), Bassoon in E-flat (Bx. Eb), Bassoon in B-flat (Bx. Bb), and three percussion parts (Cx./tr., B., Pr.). The score is in 2/4 time and has a key signature of one sharp (F#). It begins at measure 62. The first ending (1.) spans measures 62-64, and the second ending (2.) spans measures 65-67. The piece concludes with the instruction 'D.C. al Fine' at the end of the second ending.