

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Flauta

Benedito Raimundo da Silva  
[1859-1921]

*f*

5

9 *p*

14

19

24 *mf*

30

35 *D.S. al Φ*

41 *f*

45 *Fine*

48 *Trio p*

55

61 *D.C. al Fine*

Série Compositores Alagoanos  
**Marcha Fúnebre Nº 2**

Requinta Eb

Benedito Raimundo da Silva  
[1859-1921]

1

5

9

14

19

24

30

35

D.S. al  $\Phi$

41

45

Fine

48

Trio

55

61

D.C. al Fine



Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

2.º Clarinete Bb

Benedito Raimundo da Silva  
[1859-1921]

*f*

7

*p*

12

17

21

*mf*

25

31

*p*

36

D.S. al  $\Phi$

41

*f*

45

Fine

48

Trio

*p*

54

60

1. 2. D.C. al Fine

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

3.º Clarinete Bb

Benedito Raimundo da Silva  
[1859-1921]

*f*

5

9 *p*

16

23 *mf*

29 *p*

35 **D.S. al  $\Phi$**

41 *f* **Fine**

48 **Trio** *p*

55

61 1. 2. **D.C. al Fine**

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Sax Alto Eb

Benedito Raimundo da Silva  
[1859-1921]

*f*

5

9 *p*

14

19

24 *mf*

30

35 *D.S. al*  $\oplus$

41 *f*

46 *Fine* *Trio* *p*

53

60 1. 2. *D.C. al Fine*

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Sax Tenor B♭

Benedito Raimundo da Silva  
[1859-1921]

5

9 *p*

16

23 *mf*

29 *p*

35 **D.S. al fine**

41 *f*

45 **Fine Trio**

49 *p*

56

61 1. 2. **D.C. al Fine**

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

1.º Trompete Bb

Benedito Raimundo da Silva  
[1859-1921]

5

9

14

19

24

30

35

41

48

55

61

1. 2. D.C. al Fine

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

2.º Trompete Bb

Benedito Raimundo da Silva  
[1859-1921]

5

9 *p*

17

24 *mf*

30

35 *D.S. al Fine*

41 *f* **Fine**

48 *p* **Trio**

55

61 1. 2. **D.C. al Fine**

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

1.ª - 3.ª Trompa Eb

Benedito Raimundo da Silva  
[1859-1921]

Musical staff 1-4: Treble clef, common time signature. Measures 1-4. Measure 1 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 5-8: Treble clef, common time signature. Measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 9-15: Treble clef, common time signature. Measures 9-15. Measure 9 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 16-20: Treble clef, common time signature. Measures 16-20. The music continues with eighth and sixteenth notes.

Musical staff 21-23: Treble clef, common time signature. Measures 21-23. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 24-30: Treble clef, common time signature. Measures 24-30. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 31-34: Treble clef, common time signature. Measures 31-34. The music continues with eighth and sixteenth notes.

Musical staff 35-40: Treble clef, common time signature. Measures 35-40. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 41-47: Treble clef, common time signature. Measures 41-47. Measure 41 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 48-55: Treble clef, common time signature. Measures 48-55. Measure 48 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 56-61: Treble clef, common time signature. Measures 56-61. The music continues with eighth and sixteenth notes.

Musical staff 62-65: Treble clef, common time signature. Measures 62-65. Measure 62 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

2.ª Trompa Eb

Benedito Raimundo da Silva  
[1859-1921]

*f*

5

9 *p*

16

23 *mf*

30

36 **D.S. al  $\Phi$**

41 *f* **Fine**

48 **Trio** *p* 4

56 4

62 1. 2. **D.C. al Fine**

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

1.º - 3.º Trombone

Benedito Raimundo da Silva  
[1859-1921]

Measures 1-4 of the score. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The first measure contains a quarter rest, followed by eighth notes G2, F2, and E2. The second measure has a quarter rest, followed by eighth notes D2, C2, and B1. The third measure features a half note chord of G2 and F2. The fourth measure has a quarter note G2, followed by a quarter rest.

Measures 5-8 of the score. Measure 5 starts with a half note chord of G2 and F2. Measure 6 has a quarter rest, followed by eighth notes G2, F2, and E2. Measure 7 has a quarter rest, followed by eighth notes D2, C2, and B1. Measure 8 has a quarter rest, followed by eighth notes G2, F2, and E2.

Measures 9-12 of the score. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 has a half note chord of G2 and F2. Measure 12 is a whole rest. Dynamics are piano (*p*) for measures 11 and 12. A repeat sign is present at the end of measure 12.

Measures 13-18 of the score. Measure 13 has a half note chord of G2 and F2. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Dynamics are piano (*p*) for measures 15-18.

Measures 19-23 of the score. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a half note chord of G2 and F2. Measure 22 is a whole rest. Measure 23 is a whole rest. Dynamics are piano (*p*) for measures 21-23. The section ends with "D.S. al  $\phi$ ".

Measures 24-40 of the score. Measure 24 has a half note chord of G2 and F2. Measure 25 has a quarter note G2, followed by a quarter rest. Measure 26 has eighth notes G2, F2, E2, D2, C2, B1. Measure 27 has eighth notes G2, F2, E2, D2, C2, B1. Measure 28 has eighth notes G2, F2, E2, D2, C2, B1. Measure 29 has eighth notes G2, F2, E2, D2, C2, B1. Measure 30 has eighth notes G2, F2, E2, D2, C2, B1. Measure 31 has eighth notes G2, F2, E2, D2, C2, B1. Measure 32 has eighth notes G2, F2, E2, D2, C2, B1. Measure 33 has eighth notes G2, F2, E2, D2, C2, B1. Measure 34 has eighth notes G2, F2, E2, D2, C2, B1. Measure 35 has eighth notes G2, F2, E2, D2, C2, B1. Measure 36 has eighth notes G2, F2, E2, D2, C2, B1. Measure 37 has eighth notes G2, F2, E2, D2, C2, B1. Measure 38 has eighth notes G2, F2, E2, D2, C2, B1. Measure 39 has eighth notes G2, F2, E2, D2, C2, B1. Measure 40 has eighth notes G2, F2, E2, D2, C2, B1. Dynamics are forte (*f*) for measures 25-40.

Measures 41-47 of the score. Measure 41 has a quarter note G2, followed by a quarter rest. Measure 42 has eighth notes G2, F2, E2, D2, C2, B1. Measure 43 has eighth notes G2, F2, E2, D2, C2, B1. Measure 44 has eighth notes G2, F2, E2, D2, C2, B1. Measure 45 has eighth notes G2, F2, E2, D2, C2, B1. Measure 46 has eighth notes G2, F2, E2, D2, C2, B1. Measure 47 has a half note chord of G2 and F2. The section ends with "Fine".

Measures 48-52 of the score. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. The section is marked "Trio" and ends with "D.C. al Fine".

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

2.º Trombone

Benedito Raimundo da Silva  
[1859-1921]

1 *f*

5

9  $\text{C}$  10 2 *p* *p*  $\text{C}$

24 6 *p*

33 2 3 D.S. al  $\text{C}$  *p*

41  $\text{C}$  *f*

44 *Fine*

48 Trio 15 1. 2. D.C. al Fine



Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Bombardino

Benedito Raimundo da Silva  
[1859-1921]

1. *f*

5

9 *p*

14

19

24 *mf*

30

35 *D.S. al*  $\Phi$

41 *f*

45 *Fine Trio*

49 *p*

56

61 1. 2. *D.C. al Fine*

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Baixo Eb

Benedito Raimundo da Silva  
[1859-1921]

4

9 *p*

16

24 *mf*

33

37 *D.S. al Fine*

41 *f*

45 *Fine*

48 *Trio p*

56

62 1. 2. *D.C. al Fine*

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Baixo Bb

Benedito Raimundo da Silva  
[1859-1921]

*f*

4

9 *p*

16

24 *mf*

33

37 *D.S. al*  $\Phi$

41 *f*  $\Phi$

45 *Fine*

48 *Trio* *p*

56

62 *D.C. al Fine*

1. 2.

Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Caixa/tarola

Benedito Raimundo da Silva  
[1859-1921]

1 *f*

5

9  $\text{S}$  14  $\text{O}$

25 *mf*

30 2 4

37 3 D.S. al  $\text{O}$  *f*

45 Fine

48 Trio 15 1. 2. D.C. al Fine



Série Compositores Alagoanos  
**Marcha Fúnebre N° 2**

Pratos

Benedito Raimundo da Silva  
[1859-1921]

1 ***f***

5

9 ***S*** **14**  **$\emptyset$**

25 ***mf***

33 **D.S. al  $\emptyset$**

41 ***f***

47 **Fine Trio** **15** **1.** **2.D.C. al Fine**