

Luz de Luiza

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Oboé

Trombone

Violão 7

Violino: 3

Viola

Tuba



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Luz de Luiza

Canção

Regência

Composição e arranjo:
José Gomes Brandão

Andto sugerido ♩ = 60

The musical score is for the piece "Luz de Luiza" and is arranged for a chamber ensemble. It features the following instruments and parts:

- Oboé:** The part is mostly silent, with a few notes in the second system.
- Trombone:** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line in the second system. Dynamics include *ff* and *fff*.
- Violão 7:** Provides a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *fff* and *ff*.
- Violino I, Violino II, Violino III, and Viola:** These instruments play a similar rhythmic pattern of eighth notes. Dynamics include *ff* and *mf*. Red hairpins indicate volume changes.
- Tuba:** Plays a rhythmic pattern of eighth notes. Dynamics include *ff* and *f*.

The score is in 2/4 time and includes a section marked with a blue double bar line, indicating a change in the music. The tempo is marked "Andto sugerido" with a quarter note equal to 60 beats per minute.

5

Ob

5

Tbn

5

Vl7

5

VlnI

p

VlnII

p

VlnIII

p

Vla

p

5

Tb

10

Ob

10

Tbn

10

VlnI

ff *p*

VlnII

ff *p*

VlnIII

ff *p*

Vla

ff *p*

10

Tb

Detailed description: This is a page of a musical score for the piece 'Luz de Luiza'. It features seven staves: Oboe (Ob), Trombone (Tbn), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Trombone (Tb). The Oboe part is mostly rests. The Trombone parts have melodic lines. The Violin and Viola parts feature complex rhythmic patterns with triplets and dynamic markings of *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The image shows a page of a musical score for the piece "Luz de Luiza". The score is arranged in a standard orchestral format with seven staves. From top to bottom, the staves are for:

- Ob** (Oboe): Treble clef, mostly rests.
- Tbn** (Tenor Trombone): Bass clef, melodic line with a triplet of eighth notes.
- Vl7** (Violin 7): Treble clef, playing a complex rhythmic pattern with triplets.
- VlnI** (Violin I): Treble clef, playing a sustained note with a red hairpin indicating dynamics.
- VlnII** (Violin II): Treble clef, playing a sustained note with a red hairpin.
- VlnIII** (Violin III): Treble clef, playing a sustained note with a red hairpin.
- Vla** (Viola): Bass clef, playing a sustained note with a red hairpin.
- Tb** (Tuba): Bass clef, melodic line.

Measure numbers 15 are indicated at the start of each staff. A blue vertical line is present at the end of the page, and red hairpins are used for dynamic markings in the string parts.

19

Ob *f*

19

Tbn *fff*

19

Vl7 *ff*

19

VlnI *mf*

VlnII *mf*

VlnIII *mf*

Vla *mf*

19

Tb *f*

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of seven staves. The top staff is Oboe (Ob) in treble clef, starting at measure 19 with a forte (*f*) dynamic. The second staff is Trombone (Tbn) in bass clef, starting at measure 19 with a fortissimo (*fff*) dynamic. The third staff is Violin I (VlnI) in treble clef, starting at measure 19 with a fortissimo (*ff*) dynamic, featuring triplet markings. The fourth staff is Violin II (VlnII) in treble clef, starting at measure 19 with a mezzo-forte (*mf*) dynamic. The fifth staff is Violin III (VlnIII) in treble clef, starting at measure 19 with a mezzo-forte (*mf*) dynamic. The sixth staff is Viola (Vla) in alto clef, starting at measure 19 with a mezzo-forte (*mf*) dynamic. The seventh staff is Tuba (Tb) in bass clef, starting at measure 19 with a forte (*f*) dynamic. The music is in a key with two flats and a 3/4 time signature. Various articulations like slurs and accents are present throughout the score.

23

Ob

23

Tbn

23

VlnI

f

23

VlnII

f

23

VlnIII

f

23

Vla

f

23

Tb

27

Ob

27

Tbn

27

VlnI

p

VlnII

< p

VlnIII

< p

Vla

< p

27

Tb

3

31

Ob

31

Tbn

31

VlnI

31

VlnII

31

VlnIII

31

Vla

31

Tba

Detailed description: This is a page of a musical score for the piece 'Luz de Luiza'. The score is for a full orchestra and includes parts for Oboe (Ob), Trombone (Tbn), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Trombone (Tba). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page is numbered 31 at the beginning of each staff. The Oboe part features a melodic line with eighth and sixteenth notes. The Trombone parts have a more rhythmic, eighth-note pattern. The Violin parts play sustained chords and single notes. The Viola part has a similar rhythmic pattern to the Trombones. The Trombone (Tba) part at the bottom has a melodic line with some grace notes.

À Coda \emptyset

35

Ob

1ª VEZ

2ª VEZ

Tbn

35

Vl7

3 3 3 3

ff

VlnI

f

VlnII

f

VlnIII

f

Vla

f

Tb

35

38

Ob *f*

38

Tbn *fff*

38

Vl7 *fff*

38

VlnI *<mf*

38

VlnII *<mf*

38

VlnIII *<mf*

38

Vla *<mf*

38

Tb *mf*

42

Ob

42

Tbn

42

VlnI

ff

42

VlnII

ff

42

VlnIII

ff

42

Vla

ff

42

Tb

ff

46

Ob *f*

46

Tbn *fff*

46

VlI *ff*

46

VlnI *f* 3

VlnII *f* 3

VlnIII *f* 3

Vla *f* 3

46

Tb *f*

51

Ob

51

Tbn

51

Vl7

51

VlnI

51

VlnII

51

VlnIII

51

Vla

51

Tb

Detailed description: This page of a musical score, numbered 14, is for the piece 'Luz de Luiza' by Regência. It contains staves for Oboe (Ob), Trombone (Tbn), Violin 7 (Vl7), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Trombone (Tb). The score begins at measure 51. The woodwinds (Ob, Tbn, Tb) play melodic lines with some rests. The strings (Vl7, VlnI, VlnII, VlnIII, Vla) play a rhythmic accompaniment, featuring a prominent triplet pattern in measures 52-54. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Red markings above the string staves indicate phrasing or bowing directions.

56

Ob

56

Tbn

56

VlnI

56

VlnII

56

VlnIII

56

Vla

56

Tb

60 1ª VEZ 2ª VEZ

Ob *f*

Tbn *fff* 3

VlnI *f*

VlnII *f*

VlnIII *f*

Vla *f*

Tb *ff*

64

Ob

64

Tbn

64

Vl7

64

VlnI

VlnII

VlnIII

Vla

64

Tb

Detailed description: This page of a musical score covers measures 64 to 67. The score is for a full orchestra and includes parts for Oboe (Ob), Trombone (Tbn), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Tuba (Tb). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 64 is marked with a '64' above the staff. The Oboe part is mostly rests. The Trombone part features a melodic line with accents and a triplet in measure 66. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II and III parts play a simple harmonic accompaniment. The Viola part also plays a simple harmonic accompaniment. The Tuba part has a melodic line with accents.

67

Ob

67

Tbn

fff

67

Vl7

ff

67

VlnI

f

67

VlnII

f

67

VlnIII

f

67

Vla

f

67

Tb

ff

D.S. al Coda

70 1ª VEZ 2ª VEZ

Ob

Tbn

VlnI

VlnII

VlnIII

Vla

Tb

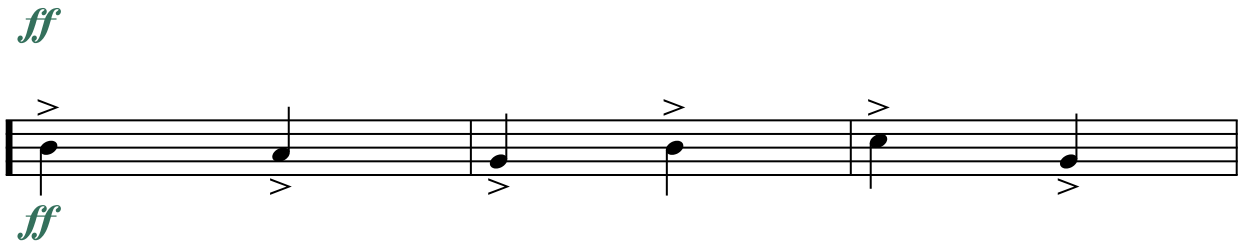
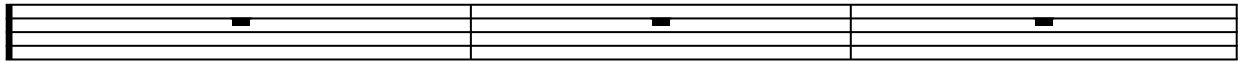
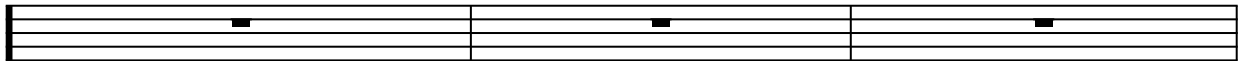
fff

f

f

f

f



76

Ob

76

Tbn

76

Vl7

76

VlnI

VlnII

VlnIII

Vla

76

Tb

Detailed description: This page of a musical score covers measures 76 to 79. The score is for a full orchestra and includes parts for Oboe (Ob), Trombone (Tbn), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), and Tuba (Tb). The key signature is B-flat major (two flats) and the time signature is 4/4. The Oboe and Trombone parts are mostly rests. The Violin I part has a melodic line with a triplet in measure 79. The Violin II and Violin III parts play a simple harmonic accompaniment. The Viola part also plays a simple harmonic accompaniment. The Tuba part has a rhythmic pattern with accents.

79

Ob

79

Tbn

79

Vl7

79

VlnI

VlnII

VlnIII

Vla

79

Tb

Detailed description: This page of a musical score, numbered 22, is for the piece 'Luz de Luiza' and is marked 'Regência'. It contains seven staves. The top two staves are for Oboe (Ob) and Trombone (Tbn), both showing rests. The third staff is for Violin 7 (Vl7), featuring a complex melodic line with triplets and sixteenth-note patterns. The next three staves are for Violin I (VlnI), Violin II (VlnII), and Violin III (VlnIII), each playing a simple, sustained melodic line. The sixth staff is for Viola (Vla), also playing a simple, sustained line. The bottom staff is for Trombone (Tb), playing a rhythmic pattern with accents. The score is in a key with two flats and a common time signature. A blue vertical line is present on the left side of the score, and red lines are visible at the bottom of the VlnII, VlnIII, and Vla staves.

82

Ob

82

Tbn

82

VlI

82

VlnI

pp

82

VlnII

pp

82

VlnIII

pp

82

Vla

pp

82

Tb

pp