

# Dobrado Nº 9

Bombardino

Abílio Mendonça [1879-1963]

Revisão F. Ventura

(c. ♩ = 112)

*ff*

7

14  $\Phi$

27  $\Phi$

37 *pp*

47 *f*  $\Phi$  *f* **51**

54 *f*  $\Phi$  D.S. al  $\Phi$

60 *p* Fine Trio **63**

69

79 **79**

88 *ff*  $\Phi$  D.C. al Fine *ff* 3'46"

Detailed description: This is a musical score for the Bombardino instrument, titled 'Dobrado Nº 9' by Abílio Mendonça. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a tempo marking '(c. ♩ = 112)' and a dynamic marking '*ff*'. The piece is divided into measures, with measure numbers 7, 14, 27, 37, 47, 54, 60, 69, 79, and 88 indicated. There are several first and second endings, marked with '1.' and '2.' and boxed measure numbers (33, 51, 63, 79). Performance instructions include 'D.S. al  $\Phi$ ' (Da Capo al Fine) and 'D.C. al Fine' (Da Capo al Fine). The score concludes with a dynamic marking '*ff*' and a duration of '3'46" (3 minutes and 46 seconds).