

Raul Alberto

Composição: Manoel Passinha

Arranjo: Manoel Passinha

Ficha Técnica

Hill Music Band

Flauta C

Requinta Eb

Clarinete Bb: 3

Sax Alto Eb: 2

Sax Tenor Bb: 2

Sax Barítono Eb

Trompete Bb: 3

Trompa Eb: 3

Trompa F: 3

Trombone C: 3

Bombardino Bb e C

Tuba Bb, C e Eb

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Raul Alberto

Regência

Dobrado

Composição e arranjo:
Manoel Passinha

Flauta

Requinta E $\flat$

Clarinete1/2 B $\flat$

Clarinete3 B $\flat$

Sax Alto1/2

Sax Tenor1/2

Sax Barítono

Trompete1 B $\flat$

Trompete2/3 B $\flat$

Trompa1-3 E $\flat$

Trompa1-3 F

Trombone1/2

Trombone3

Bombardino C

Tuba C

Pratos

Caixa

Bombo

Fl

RqntE♭

Cl1B♭

Cl3B♭

SxAl

SxT1

Sx B

Tpt1B♭

Tpt2B♭

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

Pts

Cx

Bmb

Transcrição: JG BRandão ***** Maceió-Alagoas
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26 A

Fl

RqntE♭

Cl1B♭

Cl3B♭

SxAl

SxT1

Sx B

Tpt1B♭

Tpt2B♭

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

Pts

Cx

Bmb

p

p

p

p

p

p

p

p

p

mp

mp

p

p

p

p

34

Fl

RqntE $\flat$

Cl1B $\flat$

Cl3B $\flat$

SxAl

SxT1

Sx B

34

Tpt1B $\flat$

Tpt2B $\flat$

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

34

Pts

34

Cx

Bmb

42

Fl

Rqnt Eb

Cl1 Bb

Cl3 Bb

Sx A1

Sx T1

Sx B

42

Tpt1 Bb

Tpt2 Bb

Tpa1

Tpa1 F

Tbn1

Tbn3

Bmbrd C

Tbc

42

Pts

42

Cx

Bmb

50

Fl

Rqnt Eb

Cl1 Bb

Cl3 Bb

Sx A1

Sx T1

Sx B

50

Tpt1 Bb

Tpt2 Bb

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

50

Pts

50

Cx

Bmb

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl), Clarinet in E-flat (RqntE), Clarinet in B-flat (Cl1B), Clarinet in B-flat (Cl3B), Saxophone Alto (SxA1), Saxophone Tenor 1 (SxT1), Saxophone Baritone (Sx B), Trumpet 1 B-flat (Tpt1B), Trumpet 2 B-flat (Tpt2B), Trumpet 1 (Tpa1), Trumpet 1 F (Tpa1F), Trombone 1 (Tbn1), Trombone 3 (Tbn3), Baritone C (Bmbrd C), Trombone C (TbC), Percussion (Pts), Cymbal (Cx), and Bombardier (Bmb). The score is divided into two main sections: '1. VEZ' and '2. VEZ', with a repeat sign at the end of the first section. The second section is marked with a 'B' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page number '58' is visible at the top left.

This page of the musical score contains measures 66 through 72. The instrumentation includes woodwinds (Flute, Piccolo, Clarinets, Saxophones), brass (Trumpets, Trombones, Percussion, Cymbal, Bass Drum), and strings. The score is written for a symphony orchestra and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl

RqntE

Cl1B

Cl3B

SxAl

SxT1

Sx B

Tpt1B

Tpt2B

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

Pts

Cx

Bmb

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments. The instruments listed on the left include Flute (Fl), Clarinet in E-flat (RqntE), Clarinet in B-flat (Cl1B), Clarinet in B-flat (Cl3B), Saxophone Alto (SxA1), Saxophone Tenor 1 (SxT1), Saxophone Baritone (Sx B), Trumpet 1 B-flat (Tpt1B), Trumpet 2 B-flat (Tpt2B), Trumpet 1 (Tpa1), Trumpet 1 F (Tpa1F), Trombone 1 (Tbn1), Trombone 3 (Tbn3), Baritone/Cello (Bmbrd C), Trombone C (TbC), Percussion (Pts), Cymbal (Cx), and Bass Drum (Bmb). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'pp' (pianissimo) are prominent. A section of the score is marked with a 'D' in a box, indicating a specific section or measure. The page number '90' is visible in the top left corner.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl (Flute)
- RqntE (Recorder)
- Cl1B (Clarinet 1 Bass)
- Cl3B (Clarinet 3 Bass)
- SxA1 (Saxophone A1)
- SxT1 (Saxophone T1)
- Sx B (Saxophone B)
- Tpt1B (Trumpet 1 Bass)
- Tpt2B (Trumpet 2 Bass)
- Tpa1 (Trumpet A1)
- Tpa1F (Trumpet A1 Flute)
- Tbn1 (Trombone 1)
- Tbn3 (Trombone 3)
- Bmbrd C (Baritone C)
- TbC (Tuba C)
- Pts (Percussion)
- Cx (Cymbal)
- Bmb (Bass Drum)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The piece is marked with a repeat sign at the beginning and a double bar line at the end.

This musical score is for the piece "The Rose Tree" by Franz Schubert, arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute (Fl), Piccolo (PqntE), Clarinet in B-flat (Cl1B), Clarinet in C (Cl3B), Saxophone Alto (SxAl), and Saxophone Tenor 1 (SxT1). The brass section consists of Trumpet 1 (Tpt1B), Trumpet 2 (Tpt2B), Trumpet 3 (Tpa1), Trumpet 4 (Tpa1F), Trombone 1 (Tbn1), Trombone 2 (Tbn3), and Trombone 3 (TbnC). The percussion section includes Bass Drum (Bmbrd C), Snare Drum (TbC), and Cymbals (Cym). The score is marked with a tempo of 113 and a dynamic of *f* (forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds on the left, the brass in the center, and the percussion on the right. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a professional musical score, with a focus on clarity and accuracy.

121

Fl

Rqnt Eb

Cl1Bb

Cl3Bb

SxAl

SxT1

Sx B

121

Tpt1Bb

Tpt2Bb

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

121

Pts

121

Cx

Bmb

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 137 in the top left corner. The score is divided into two systems, labeled E and F in the top right corner. The instruments listed on the left are: Fl (Flute), RqntE (Ragtime Euphonium), Cl1B (Clarinet 1 Bass), Cl3B (Clarinet 3 Bass), SxA1 (Saxophone A1), SxT1 (Saxophone T1), Sx B (Saxophone B), Tpt1B (Trumpet 1 Bass), Tpt2B (Trumpet 2 Bass), Tpa1 (Trumpet A1), Tpa1F (Trumpet A1 F), Tbn1 (Trombone 1), Tbn3 (Trombone 3), Bmbrd C (Baritone C), Tbc (Trombone C), Pts (Percussion), Cx (Cymbal), and Bmb (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "ff" (fortissimo) and "f" (forte). The "Solo" section is marked for the Trombone 1 and Euphonium parts. The score is written in a standard musical notation style with a large staff for each instrument.

Fl 145

Rqnt Eb

Cl1Bb

Cl3Bb

SxAl

SxT1

Sx B

Tpt1Bb 145

Tpt2Bb

Tpa1 2

Tpa1F 2

Tbn1

Tbn3

Bmbrd C

TbC 2

Pts 145

Cx 145 2

Bmb

153

Fl

Rqnt Eb

Cl1 Bb

Cl3 Bb

Sx A1

Sx T1

Sx B

Tpt1 Bb

Tpt2 Bb

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

153

Pts

153

Cx

Bmb

161

Fl

Rqnt Eb

Cl1Bb

Cl3Bb

SxAl

SxT1

Sx B

Tpt1Bb

Tpt2Bb

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

161

Pts

161

Cx

Bmb

[illegible]

177

Fl

Rqnt Eb

Cl1B

Cl3B

SxAl

SxT1

Sx B

177

Tpt1B

Tpt2B

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

177

Pts

177

Cx

Bmb

[illegible]

203

Fl

Rqnt Eb

Cl1Bb

Cl3Bb

SxAl

SxT1

Sx B

203

Tpt1Bb

Tpt2Bb

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

203

Pts

203

Cx

Bmb

1ª VEZ

2ª VEZ

Fl

RqntE

Cl1B

Cl3B

SxA1

SxT1

Sx B

Tpt1B

Tpt2B

Tpa1

Tpa1F

Tbn1

Tbn3

Bmbrd C

TbC

Pts

Cx

Bmb

pp

p

f