

Seu Di No Frevo

Composição: Jorge Luis da Hora Pereira

Arranjo: Jorge Trompete

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 3

Trombone C: 3

Tuba

Caixa

Surdo



©Maceió-AL, 08 de fevereiro de 2023

Seu Di No Frevo

Regência

Frevo

Composição e arranjo:
Jorge Luis da Hora Pereira

The musical score is arranged for a 12-piece band. It features the following parts:

- Sax Alto1**: Treble clef, 2/4 time, *ff* dynamic.
- Sax Alto2**: Treble clef, 2/4 time, *ff* dynamic.
- Sax Tenor1**: Treble clef, 2/4 time, *ff* dynamic.
- Sax Tenor2**: Treble clef, 2/4 time, *ff* dynamic.
- Trompete1B**: Treble clef, 2/4 time, *ff* dynamic.
- Trompete2B**: Treble clef, 2/4 time, *ff* dynamic.
- Trompete3B**: Treble clef, 2/4 time, *ff* dynamic.
- Trombone1**: Bass clef, 2/4 time, *ff* dynamic.
- Trombone2**: Bass clef, 2/4 time, *ff* dynamic.
- Trombone3**: Bass clef, 2/4 time, *ff* dynamic.
- Tuba C**: Bass clef, 2/4 time, *ff* dynamic.
- Caixa**: Percussion, 2/4 time, *ff* dynamic, playing a complex rhythmic pattern with sixteenth notes and sixteenth-note triplets.
- Surdo**: Percussion, 2/4 time, *ff* dynamic, playing a simple rhythmic pattern of eighth notes.

The musical score is arranged in a system of 13 staves. The top four staves are for saxophones: SxA1, SxA2, SxT1, and SxT2. The next five staves are for trumpets and trombones: Tpt1B♭, Tpt2B♭, Tpt3B♭, Tbn1, and Tbn2. The sixth staff is for a third trombone (Tbn3). The seventh staff is for a conga (Cx), and the eighth staff is for a snare drum (Srd). The score begins with a measure marked with a '7' above the staff. The saxophones and trumpets play a melodic line with eighth and sixteenth notes. The trombones play a similar line in a lower register. The conga and snare drum provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

À Coda Φ 1ª VEZ 2ª VEZ

The musical score is arranged in two systems. The first system contains four staves for Saxophones (SxA1, SxA2, SxT1, SxT2) and one staff for Percussion (Srd). The second system contains seven staves for Brass instruments (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2, Tbn3, TbC) and one staff for Percussion (Srd). The score is marked with a 'Coda' symbol and divided into two sections: '1ª VEZ' and '2ª VEZ'. Dynamics include 'ff' (fortissimo) and articulation includes '6' (sixteenth notes) and 'ff' (fortissimo).

19

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tbc

19

Cx

Srd

The musical score is arranged in three systems. The first system includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) and three trumpet parts (Tpt1B, Tpt2B, Tpt3B). The second system includes three trombone parts (Tbn1, Tbn2, Tbn3) and a tuba part (TbC). The third system includes a cymbal part (Cx) and a snare drum part (Srd). The score begins at measure 25. The saxophones play a melodic line with a grace note and a fermata. The trumpets and trombones play a rhythmic pattern with accents. The tuba part has a complex rhythmic pattern with accents. The cymbal part plays a continuous pattern of eighth notes with accents. The snare drum part plays a simple rhythmic pattern.

D.C. al Coda

32 1ª VEZ 2ª VEZ

SxA1
SxA2
SxT1
SxT2

Tpt1B^b
Tpt2B^b
Tpt3B^b
Tbn1
Tbn2
Tbn3
Tbc

Cx
Srd

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Ø