

Jogador de Futebol

Composição: Danúbio Araújo Lacerda

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Zé Brandão

Saxofone Alto: 2

Saxofone Tenor: 2

Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo

©Maceió-AL, 01 de junho de 2022

Jogador de Futebol

MH&Letra

Frevo-Canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

Musical notation for the first system, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A first ending bracket (marked §2) covers measures 2 and 3. Chords above the staff are F7, Bb, B0, Am, D7, Gm7, and C. The system ends with a double bar line.

Bu - cha - di - nha não é car - ne não.

Musical notation for the second system, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A first ending bracket (marked 1ª VEZ) covers measures 7 and 8. A second ending bracket (marked 2ª VEZ) covers measures 9 and 10. Chords above the staff are Cm, F7, F, C7, F, n.c., F, and F. The system ends with a double bar line.

Foi jo - ga - dor de fu - te - bol Bo - de não é ca - bri - to não.

Musical notation for the third system, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A first ending bracket (marked 1ª VEZ) covers measures 21 and 22. A second ending bracket (marked 2ª VEZ) covers measures 23 and 24. Chords above the staff are G, G7, C, C7, F, Bb, C7, F, and D7. The system ends with a double bar line.

Go - lei - ro de fu - te - bol. Bu - cha bol. Toim de O - zé - bio,

Musical notation for the fourth system, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chords above the staff are C, Am, Dm7, Gm7, C7, F, Cm, F7, Bb, and Gm7. The system ends with a double bar line.

Zo - mi - nho, Ba - do e Bu - iú, cra - ques de Del - mi -

Musical notation for the fifth system, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A first ending bracket (marked D.S.1 al Coda1) covers measures 39 and 40. Chords above the staff are Am7, Dm7, Gm7, C7, F, Bb, C, and F. The system ends with a double bar line.

- ro, co - bi - ça - dos pe - lo sul ê, ô, ê, ô. Bu - cha - bol.

Musical notation for the sixth system, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Chords above the staff are F7, Bb, C, Am, Dm7, Gm7, C7, F, and Cm, F7. The system ends with a double bar line.

Be - ti - nho e Der - me - val, Zé Be - bém e Be - le - léu gos -

56 *B \flat* *Gm7* *Am7* *Dm7* *Gm7* *C7* *F* *B \flat* *C* *D.S.1 al Coda2*

ta-vam de dar dri - bles e tam-bém de dar cha-péu. ê, ô, ê, ô. Bu-cha-

2 *F* *F7* *B \flat* *C* *Am* *Dm7* *Gm7* *C7* *F*

bol. Va - vá e O - za-ir, Nil-do Li-ma e Al-de-mar

74 *Cm* *F7* *B \flat* *Gm7* *Am7* *Dm7* *Gm7* *C7* *F* *B \flat*

gos - ta-vam de dar por-ra - da na ho - ra de mar-car. ê, ô, ê,

D.S.1 al Coda3 *3* *D.S.2 al Fine* *Fine*

82 *C* *F* *F7* *F $^{\flat}9$* *n.c.* *F $^{\flat}9$*

ô. Bu - cha

Jogador de Futebol

Danúbio Araújo Lacerda

*Buchadinha não é carne não.
Foi jogador de futebol.
Bode não é cabrito não.
Goleiro de futebol.*

REFRÃO (BISAR)

*Toin de Ozébio,
Zominho, Bado e Buiú,
Craques de Delmiro,
Cobiçados pelo sul. ê, ô, ê, ô.*

REFRÃO

*Betinho e Dermeval,
Zé Bebém e Beleléu
Gostavam de dar dribles
E também de dar chapéu. ê, ô, ê, ô.*

REFRÃO

*Vavá e Ozair,
Nildo Lima
E Aldemar
Gostavam de dar porrada
Na hora de marcar. ê, ô, ê, ô.*

REFRÃO (BISAR)