

Um Chorinho na Rua do Sol

Composição: Jorge Luis da Hora Pereira

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Trompete

Violão 7

Violão 6

Cavaquinho Base

Pandeiro

Surdo



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Um Chorinho na Rua do Sol

Regência

Choro

Composição: Jorge Trompete

Arranjo: JG BRandão

The musical score is arranged for seven instruments in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems by a blue bracket. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and their parts are:

- Trompete B \flat** : Melodic line starting in measure 5 with a *ff* dynamic.
- Violão 7**: Melodic line starting in measure 5 with a *ff* dynamic.
- Violão 6**: Rhythmic accompaniment with chords and single notes, starting in measure 5 with a *f* dynamic.
- Cavaco Ac**: Chordal accompaniment starting in measure 5 with a *f* dynamic.
- Pandeiro**: Rhythmic pattern starting in measure 5 with a *ff* dynamic.
- Surdo**: Rhythmic pattern starting in measure 5 with a *ff* dynamic.
- M&H**: Melodic line starting in measure 5 with a *ff* dynamic.

Chord symbols *F*, *C7*, and *F* are placed below the M&H staff in measures 5, 6, and 7 respectively.

The musical score is arranged for seven instruments: TptBb, VI7, VI6, CvcAc, Pndr, Srd, and Fl. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures. The TptBb part starts with a 5-measure rest followed by a melodic line. The VI7 part features eighth-note patterns with accents and triplets. The VI6 part has eighth-note patterns with red stems. The CvcAc part consists of chords with eighth-note patterns. The Pndr part has a rhythmic pattern of eighth notes with accents. The Srd part has a rhythmic pattern of eighth notes with accents. The Fl part has a melodic line similar to the TptBb part, with a 5-measure rest at the beginning. Chord symbols C7, F, C7, and F are placed above the Fl staff.

The musical score is arranged in seven staves. The top staff is for TptBb (Trumpet in B-flat), followed by VI7 and VI6 (Violins), CvcAc (Viola/Cello/Double Bass), Pndr (Percussion), Srd (Saxophone), and Fl (Flute). The score begins at measure 9. The TptBb staff features a melodic line with red slurs. The VI7 and VI6 staves show rhythmic accompaniment with red accents. The CvcAc staff contains chordal textures. The Pndr and Srd staves provide rhythmic support with specific patterns. The Flute staff has a melodic line with red slurs and is accompanied by chords labeled C7, Gm, F, and C.

À Coda \emptyset

The musical score is arranged in seven staves. The top staff is for TptBb, followed by Vl7 and Vl6. The CvcAc staff contains chords and triplets. The Pndr and Srd staves are for percussion. The Fl staff includes a bass line with chords (F, Gm, F, C7) and triplets. The score begins at measure 13 and concludes with a Coda symbol.

The musical score is arranged for a band and includes the following parts:

- TptBb**: Trumpet in B-flat, starting at measure 21. The melody features eighth-note patterns with some slurs and a red accent line.
- VI7**: Violin 7, starting at measure 21. The part consists of eighth-note runs.
- VI6**: Violin 6, starting at measure 21. The part consists of eighth-note runs with red accents on the first and third notes of each measure.
- CvcAc**: Cavaquinho, starting at measure 21. The part features a rhythmic accompaniment with chords and eighth-note patterns.
- Pndr**: Pandeiro, starting at measure 21. The part consists of a steady eighth-note pattern with accents (^) on the first and third notes of each measure.
- Srd**: Sarrado, starting at measure 21. The part consists of a steady eighth-note pattern with accents (^) on the first and third notes of each measure.
- Fl**: Flute, starting at measure 21. The melody is similar to the TptBb part but in a lower register. Chord changes are indicated above the staff: *Dm*, *Am7*, *Gm*, and *F*.

25

TptB \flat

25

VI7

VI6

CvcAc

25

Pndr

25

Srd

25

Fl

A7 Dm A7 Dm A7

The musical score is arranged in seven staves. The top staff is for TptBb (Trumpet B-flat) in G major, starting at measure 29 with a melodic line. The second staff is for VI7 (Violin 7) in F major, starting at measure 29 with a melodic line. The third staff is for VI6 (Violin 6) in F major, starting at measure 29 with a melodic line. The fourth staff is for CvcAc (Cello/Double Bass) in F major, starting at measure 29 with a bass line. The fifth staff is for Pndr (Percussion) in F major, starting at measure 29 with a rhythmic pattern. The sixth staff is for Srd (Saxophone) in F major, starting at measure 29 with a melodic line. The seventh staff is for Fl (Flute) in F major, starting at measure 29 with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is one flat (F major). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with the number 29. The Fl staff includes chord markings: Dm, Am7, Gm, and F.

33 1ª VEZ 2ª VEZ

TptB_b

VI7

VI6

CvcAc

Pndr

Srd

Fl

E7 A7 Dm A7 A7

ff *f* *ff* *ff*

D.S. al Coda

The musical score for page 11, measures 36-40, is arranged for a concert band. The instruments and their parts are as follows:

- TptBb:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol.
- VI7:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol.
- VI6:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol.
- CvcAc:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol.
- Pndr:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol.
- Srd:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol.
- Fl:** Measures 36-40. Measure 36 starts with a circled '36'. Measure 40 ends with a Coda symbol. Chord markings *Dm*, *C7*, *F6*, and *F* are placed above the staff.

Dynamic markings include *ff* (fortissimo) and *f* (forte). A red slur is present under the first staff in measures 37-40. A blue bracket groups the VI7, VI6, and CvcAc staves in measures 36-40.