

A Voz De Um Chorão

Composição: Roberto Moraes

Arranjo: Roberto Moraes

Ficha Técnica

The Hill Whiners

Trompete

Violinos



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A Voz De Um Chorão

M&Harmonia

Choro

Compositor:
Roberto Moraes

Andto Sugerido ♩ = 60

Chord progression for the first staff: *Gm*, *A7/E*, *Am7(b5)/Eb*, *D7*

Chord progression for the second staff: *Gm*, *G7*, *Cm7*, *F7*

Chord progression for the third staff: *Bb*, *D7*, *Gm*, *A7/E*, *Am(add♭7)/Eb*

Chord progression for the fourth staff: *D7*, *Gm*, *G7*, *Cm7*, *Gm*

Chord progression for the fifth staff: *Eb7*, *D7*, *Gm* (1ª VEZ), *Gm* (2ª VEZ), *F7*

Chord progression for the sixth staff: *Bb*, *D7*, *Gm*, *G7*, *Cm7*

Chord progression for the seventh staff: *Gm*, *A7*, *D7*, *F7*

À Coda

28 *Bb* *D7* *G7* *Cm7* *Gm*

33 *Eb7* *D7* *Gm* *Gm D7*
1ª VEZ 2ª VEZ *D.S. al Coda*

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Gm

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). The first system (measures 28-32) features chords Bb, D7, G7, Cm7, and Gm. The second system (measures 33-36) features chords Eb7, D7, and Gm. A first ending bracket labeled '1ª VEZ' covers measures 34-35, and a second ending bracket labeled '2ª VEZ' covers measures 35-36. A blue double bar line with a repeat sign is placed at the end of the second ending. The instruction 'D.S. al Coda' is written in blue above the second ending. A separate musical phrase with a Coda symbol (a circle with a cross) and the chord Gm is shown to the right of the main score.