

Dobrado Tenente Adilson

(1º e 2º) Trompa F

Comp: Roberto Moraes

$\text{♩} = 115$

f

12 $\frac{2}{4}$ $\frac{12}{8}$

23 $\frac{12}{8}$

34 $\frac{12}{8}$

46 To Coda 1. 2.

56 $\frac{12}{8}$

66 $\frac{12}{8}$

77 1. 2.

85 D.S. al Coda $\frac{12}{8}$ *mf* *p*

97 $\frac{12}{8}$

110 $\frac{12}{8}$ *f*

121 1. 2.

This musical score is for Trompa F and consists of two staves of music. The first staff begins with a dynamic 'f' and a tempo of 115 BPM. It contains measures 12 through 45, followed by a section labeled 'To Coda' with endings 1 and 2. The second staff continues from measure 56 to 121, ending with a dynamic 'p'. The music features various rhythms, including eighth and sixteenth notes, and includes rests and grace notes. The key signature changes between staves, with the first staff in B-flat major and the second in G major.