

A Chegada de Saulo

DOBRADO

Comp: Roberto Moraes

$\text{♩} = 115$

The score is for a double brass band. It features 18 parts: Flautim, Flauta Transversal, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F, Trompa em Eb, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone Tenor 1, Trombone Tenor 2, Trombone Tenor 3, Bombardino, Tuba em Sib, Caixa Clara, Pratos, and Bombo. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 115. The score consists of six measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a series of chords and melodic lines. The percussion includes a snare drum and a bass drum.

Flautim

Flauta Transversal

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompa em Eb

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Tuba em Sib

Caixa Clara

Pratos

Bombo

This page of a musical score, labeled '2' in the top left, contains 18 staves of music for a large ensemble. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb 1 (Clarinet in Bb), Cl. em Bb 2 (Clarinet in Bb), Cl. em Bb 3 (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trombone in F), Trp. em Eb (Trumpet in Eb), Tpt. em Bb 1 (Trumpet in Bb), Tpt. em Bb 2 (Trumpet in Bb), Tpt. em Bb 3 (Trumpet in Bb), Tbn. T. 1 (Tubone in Bb), Tbn. T. 2 (Tubone in Bb), Tbn. T. 3 (Tubone in Bb), Bomb. (Bombardone), Tb. em Sib (Tuba in Sib), Cx.Cl. (Cymbal), Cym. (Cymbal), and Bmb. (Bass Drum). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A double bar line with a repeat sign (two dots) is placed after the third measure of each staff. Dynamic markings of 'f' (forte) are present in many measures. The percussion parts (Bomb., Cym., Bmb.) use standard notation with vertical strokes and slash marks. The woodwind and brass parts use various note values, rests, and articulation marks.

14

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em Eb

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

21

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em Eb

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

Detailed description: This is a page of a musical score for a concert band, page 4, starting at measure 21. The score is written for a variety of instruments. The woodwinds include Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of Trombone F (Trom. F), Trumpet in E-flat (Trp. em Eb), Trumpet in B-flat (Tpt. em B \flat 1, 2, 3), and Trombone Tenor (Tbn. T. 1, 2, 3). The Bombardone (Bomb.) and Trombone in Sib (Tb. em Sib) parts are also present. The percussion section includes Cymbals (Cym.) and Bongos (Bmb.), both of which are marked with a slash and a diagonal line, indicating they are not to be played. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained notes while others have more active parts. The page number '4' is in the top left corner, and the measure number '21' is at the top left of the first staff.

27

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em Eb

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

To Coda^{1.}

34

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em E \flat

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

Detailed description: This is a page of a musical score for a band, page 6, starting at measure 34. The score is written for a variety of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Trombone in F (Trom. F). The brass section includes Trumpet in E-flat (Trp. em E \flat) and three Trombones in B-flat (Tpt. em B \flat 1, 2, 3). The low brass section includes three Trombones in C (Tbn. T. 1, 2, 3). The percussion section includes Bombardone (Bomb.), Tuba in C (Tb. em Sib), Cymbals (Cym.), and Bass Drum (Bmb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The phrase 'To Coda^{1.}' is written above the first staff at the beginning of the page. The page number '6' is in the top left corner, and the measure number '34' is at the start of the first staff.

41 2.

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trp. em Eb
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Tb. em Sib
Cx.Cl.
Cym.
Bmb.

48

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em Eb

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

Detailed description: This page of a musical score, numbered 8 and starting at measure 48, features a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of Trombone F (Trom. F), Trumpet in E-flat (Trp. em Eb), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), and three Trombones (Tbn. T. 1, 2, 3). The percussion section includes Bombardone (Bomb.), Tuba in Sib (Tb. em Sib), Cymbals (Cym.), and Bass Drum (Bmb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play complex rhythmic patterns, often in chords or octaves, while the percussion provides a steady, driving accompaniment. The page concludes with a double bar line at the end of measure 53.

54

Flt. Fl. Cl. em Bb 1 Cl. em Bb 2 Cl. em Bb 3 A. Sax Sax. Tn. Bar. Sax Trom. F Trp. em Eb Tpt. em Bb 1 Tpt. em Bb 2 Tpt. em Bb 3 Tbn. T. 1 Tbn. T. 2 Tbn. T. 3 Bomb. Tb. em Sib Cx.Cl. Cym. Bmb.

1.

Detailed description: This page of a musical score, page 9, begins at measure 54. It features a large ensemble of instruments. The woodwind section includes two flutes (Flt. and Fl.), three clarinets in B-flat (Cl. em Bb 1, 2, 3), an alto saxophone (A. Sax), a tenor saxophone (Sax. Tn.), and a baritone saxophone (Bar. Sax). The brass section consists of three trombones (Tbn. T. 1, 2, 3), three trumpets in B-flat (Tpt. em Bb 1, 2, 3), and a flugelhorn (Trom. F). The percussion section includes a tuba in C (Tb. em Sib), a cymbal (Cym.), and a bass drum (Bmb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into five measures. A first ending bracket (marked '1.') spans the final measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

59 2.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em E \flat

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

p

p

p

p

p

p

f

p

p

p

p

p

f

p

f

p

f

p

f

p

73

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em Eb

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

81

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trp. em Eb

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Tb. em Sib

Cx.Cl.

Cym.

Bmb.

mf

p

3

88

1.

f

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trp. em E \flat
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Tb. em Sib
Cx.Cl.
Cym.
Bmb.

96 2.

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trp. em Eb
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Tb. em Sib
Cx.Cl.
Cym.
Bmb.

D.S. al Coda

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trp. em Eb
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Tb. em Sib
Cx.Cl.
Cym.
Bmb.