

Olympio Galvão Filho

Composição: Ovídio Galvão

Arranjo: Ovídio Galvão

Ficha Técnica

Hill Music Band

Flautim

Flauta

Clarinete Bb: 2

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompa F

Trompa Eb

Trompete Bb: 2

Trombone: 2

Barítono (T.C.)

Barítono (B.C.)

Tuba C

Caixa

Surdo



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Olympio Galvão Filho

Dobrado

Regência

Composição e arranjo:

Ovídio Galvão

The musical score is arranged for a large ensemble. It features 13 staves, each with a specific instrument or part:

- Flautim / Flauta:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Clarinete 1/2 B \flat :** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sax Soprano:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sax Alto:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sax Tenor:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sax Barítono:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trompa F:** Treble clef, 2/4 time, starting with a rest.
- Trompa E \flat :** Treble clef, 2/4 time, starting with a rest.
- Trompete 1/2 B \flat :** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone 1/2:** Bass clef, 2/4 time, starting with a rest.
- Barítono C:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tuba C:** Bass clef, 2/4 time, starting with a rest.
- Caixa:** Percussion, 2/4 time, starting with a rest, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Surdo:** Percussion, 2/4 time, starting with a rest, playing a steady bass drum pattern with a fortissimo (*ff*) dynamic.

Red curved lines above the notes in the woodwind and brass sections indicate phrasing or slurs. The score is written in 2/4 time and includes various dynamics such as *f* and *ff*.

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6

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

6

Cx

Srd

Musical score for Olympio Galvão Filho, page 4. The score includes parts for Flm/Fl, Cl1/2 Bb, Sx S, Sx A, Sx T, Sx Bar, Tpa F, Tpa Eb, Tpt1/2 Bb, Tbn1/2, Bar C, Tb C, Cx, and Srd. It features various musical notations such as triplets, dynamics (ff), and articulation marks.

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

Cx

Srd

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

Cx

Srd

À Coda Θ

The musical score is arranged in a system of 14 staves. The instruments are: Flm/Fl (Flute), Cl1/2 Bb (Clarinet), Sax S (Soprano Saxophone), Sax A (Alto Saxophone), Sax T (Tenor Saxophone), Sax Bar (Baritone Saxophone), Tpa F (Trumpet), Tpa Eb (Trumpet), Tpt1/2 Bb (Trumpet), Tbn1/2 (Tuba), Bar C (Baritone), Tb C (Tuba), Cx (Cymbal), and Srd (Snare Drum). The score begins at measure 36 and concludes with a Coda symbol. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

Cx

Srd

1^ª VEZ

2^ª VEZ

f

f

f

f

f

f

f

f

f

f

f

f

f

50

Flm/Fl *p*

Cl1/2 Bb *p*

Sx S *p*

Sx A *p*

Sx T *p*

Sx Bar *p*

50

Tpa F *p*

Tpa Eb *p*

Tpt1/2 Bb *mf*

Tbn1/2

Bar C *p*

Tb C

50

Cx *f*

Srd *f*

60

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

60

Cx

Srd

The musical score is arranged in a system of 14 staves. The instruments are: Flm/Fl, Cl1/2 Bb, Sx S, Sx A, Sx T, Sx Bar, Tpa F, Tpa Eb, Tpt1/2 Bb, Tbn1/2, Bar C, Tb C, Cx, and Srd. The score begins at measure 69. The Flm/Fl, Cl1/2 Bb, Sx S, Sx A, Sx T, and Sx Bar parts feature complex rhythmic patterns with triplets and slurs. The Tpa F and Tpa Eb parts play a steady eighth-note pattern. The Tpt1/2 Bb part plays a series of chords with triplets. The Tbn1/2 part is silent. The Bar C and Tb C parts play a rhythmic pattern with slurs. The Cx part plays a rhythmic pattern with slurs. The Srd part plays a simple rhythmic pattern. The score ends at measure 78.

78

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

Cx

Srd

1^a VEZ

2^a VEZ *D.S. al Coda*

Θ

87

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

87

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

87

Cx

Srd

97

1ª VEZ

2ª VEZ

Flm/Fl

Cl1/2 Bb

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa Eb

Tpt1/2 Bb

Tbn1/2

Bar C

Tb C

Cx

Srd

Trio

106

The musical score for the Trio section (measures 106-113) features the following instruments and parts:

- Flm/Fl:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Cl1/2 Bb:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Sx S:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Sx A:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Sx T:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Sx Bar:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Tpa F:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.
- Tpa Eb:** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.
- Tpt1/2 Bb:** Treble clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Tbn1/2:** Bass clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Bar C:** Bass clef, key signature of one flat. Starts with a *mf* dynamic. Includes triplets and slurs.
- Tb C:** Bass clef, key signature of one flat. Starts with a *ff* dynamic. Rhythmic pattern of eighth notes.
- Cx:** Percussion, key signature of one flat. Starts with a *ff* dynamic. Rhythmic pattern of eighth notes.
- Srd:** Percussion, key signature of one flat. Starts with a *ff* dynamic. Rhythmic pattern of eighth notes.

Musical score for a band, measures 114-121. The score is arranged in a system of 14 staves. The instruments are: Flm/Fl (Flute), Cl1/2 Bb (Clarinet), Sx S (Soprano Saxophone), Sx A (Alto Saxophone), Sx T (Tenor Saxophone), Sx Bar (Baritone Saxophone), Tpa F (Trumpet), Tpa Eb (Trumpet), Tpt1/2 Bb (Trumpet), Tbn1/2 (Tuba), Bar C (Baritone), Tb C (Tuba), Cx (Cymbal), and Srd (Snare Drum). The score includes various musical notations such as notes, rests, and articulation marks. Red markings are present on the Sx T and Bar C staves.

122

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

122

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

122

Cx

Srd

131

Flm/Fl

Cl1/2 B \flat

Sx S

Sx A

Sx T

Sx Bar

Tpa F

Tpa E \flat

Tpt1/2 B \flat

Tbn1/2

Bar C

Tb C

Cx

Srd

1 $^{\circ}$ VEZ

2 $^{\circ}$ VEZ

f