

Hino de Santana do Ipanema-AL

Composição: Remi Bastos Silva

Arranjo: Everaldo Borges

Ficha Técnica

Hill Music Band

Flauta

Requinta

Clarinete: 3

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa F: 3

Trombone: 3

Barítono

Bombardino

Tuba



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Hino de Santana do Ipanema-AL

Regência

Composição:

Remi Bastos Silva

Arranjo:

Maestro Everaldo Borges

The image displays a full orchestral score for the hymn "Hino de Santana do Ipanema-AL". The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into 12 measures, with a dynamic marking of *f* (forte) at the beginning. The instruments listed on the left are: Flauta, Reuinta E \flat , Clarinete I B \flat , Sax Soprano, Sax Alto, Sax Tenor, Sax Barítono, Trompete I B \flat , Trompa F1, Trombone I, Barítono B \flat , Bombardino C, Bombardino B \flat , and Tuba C. The score features various musical notations, including notes, rests, slurs, and dynamic markings.

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À Coda ☉

The musical score is arranged for a large ensemble. It begins at measure 6, marked with a blue vertical line. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth and sixteenth notes.
- Req Eb (Clarinet in E-flat):** Melodic line with eighth and sixteenth notes.
- Cl1 Bb (Clarinet in B-flat):** Chordal accompaniment with block chords.
- SxS (Soprano Saxophone):** Melodic line with eighth and sixteenth notes.
- SxA (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- SxT (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- SxB (Baritone Saxophone):** Melodic line with eighth and sixteenth notes.
- Tpt1 Bb (Trumpet in B-flat):** Melodic line with eighth and sixteenth notes.
- Tpa Fl (Trumpet in F):** Chordal accompaniment with block chords.
- Tbn1 (Trombone):** Melodic line with eighth and sixteenth notes.
- Bar Bb (Baritone):** Melodic line with eighth and sixteenth notes.
- Bmbd C (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Bmbd Bb (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Tbc (Tuba):** Bass line with quarter notes.

The score is divided into four measures by vertical blue lines. The first measure starts at measure 6. The second measure is measure 7, the third is measure 8, and the fourth is measure 9. The score concludes with a Coda symbol (☉) at the end of the fourth measure.

Fl

Req Eb

Cl Bb

Sx S

Sx A

Sx T

Sx B

Tpt 1 Bb

Tpt 2 F

Tbn 1

Bar Bb

Bmbd C

Bmbd Bb

Tbn C

16 Fl

ReqEb

Cl1Bb

SxS

SxA

SxT

SxB

16 Tpt1Bb

16 TpaF1

Tbn1

BarBb

BmbdC

BmbdBb

TbC

21

1ª VEZ

2ª VEZ

Fl

Req Eb

Cl Bb

SxS

SxA

SxT

SxB

Tpt1 Bb

Tpa F1

Tbn1

Bar Bb

BmbdC

BmbdBb

Tbc

26

Fl

ReqEb

Cl1Bb

SxS

SxA

SxT

SxB

26

Tpt1Bb

26

TpaFl

Tbn1

BarBb

BmbdC

BmbdBb

Tbc

31

Fl

Req Eb

Cl Bb

Sx S

Sx A

Sx T

Sx B

31

Tpt Bb

31

Tpa F

Tbn

Bar Bb

Bmbd C

Bmbd Bb

Tbc

41

Fl

Req Eb

Cl Bb

SxS

SxA

SxT

SxB

41

Tpt1 Bb

41

Tpt2 F

Tbn1

Bar Bb

BmbdC

BmbdBb

TbnC

51

Fl

ReqEb

Cl1Bb

SxS

SxA

SxT

SxB

51

Tpt1Bb

51

TpaF1

Tbn1

BarBb

BmbdC

BmbdBb

TbC

D.C. al Coda

Hino de Santana do Ipanema

Remi Bastos Silva

*Santana do Ipanema
Torrão querido pedacinho do meu Brasil
És a Rainha do Sertão Alagoano
Desta Pátria mãe gentil*

*Tua história enaltece nossa gente
Com bravura e amor-febril
Padre Francisco Correia e Martinho Vieira Rego
Pioneiros nesta terra varonil*

*Tua bandeira simboliza nossas cores
As tuas praças, este rio, nossos amores
O teu progresso eternamente a florescer
Sou sertanejo, Santanense até morrer!*

*Minha terra tem palmeiras
Nossos campos têm mais flores
Onde canta o sabiá*

*Nosso céu tem mais estrelas
Onde nuvens passageiras
Dão espaço ao luar*

*O teu passado de glória
Está vivo em nossa memória
Teus filhos hão de aprender*

*É mais forte o meu desejo de dizer
Sou sertanejo, Santanense até morrer!*