

Lembranças

Composição: Ailton Gomes

Arranjo: Eraldo Carlos Brasileiro

Ficha Técnica

Hill Music Band

Requinta

Clarinete: 2

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trompa F: 3

Trombone: 3

Barítono

Bombardino

Tuba

Pratos

Caixa

Bombo



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Lembranças

Dobrado

Regência

Composição: Ailton Gomes

Arranjo: Eraldo Brasileiro

The musical score is for a piece titled "Lembranças" in 2/4 time, marked "Dobrado". It features a large ensemble of instruments. The woodwinds include Requite E, Clarinete 1/2 Bb, Sax Alto 1/2, and Sax Tenor 1/2. The brass section consists of Trompete 1-3 Bb, Trompa 1-3 F, Trombone 1-3, Barítono Bb, Bombardino, and Tuba C. The percussion section includes Pratos, Caixa, and Bombo. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicated. The key signature has two flats (Bb and Eb). The score includes various musical notations such as stems, beams, and accents.

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The musical score is arranged in two systems of staves. The first system includes: Ré5ª E, Cl1/2B, SxA1/2, SxT1/2, Tpt1-3B, Trp1-3 F, Tbn1-3, Bar B, Bmbdn, and Tb C. The second system includes: Prts, Cx, and Bmb. The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. A blue section sign is placed above the second measure. Red markings, including slurs and accents, are present throughout the score. The key signature is one flat (Bb).

17

Ré5ª E

Cl1/2B

SxA1/2

SxT1/2

17

Tpt1-3B

Trp1-3 F

Tbn1-3

Bar B

Bmbdn

Tb C

17

Prts

Cx

Bmb

25

Ré5ª E \flat

CII/2B \flat

SxA1/2

SxT1/2

25

Tpt1-3B \flat

Trp1-3 F

Tbn1-3

Bar B \flat

Bmbdn

Tb C

25

Prts

Cx

Bmb

32

Ré5ª E

Cl1/2B

SxA1/2

SxT1/2

32

Tpt1-3B

Trp1-3 F

Tbn1-3

Bar B

Bmbdn

Tb C

32

Prts

Cx

Bmb

Al Fine
À Coda Φ

1ª VEZ

2ª VEZ

The musical score is arranged in three systems of staves. The first system includes Ré5ª E, Cl1/2B, SxA1/2, and SxT1/2. The second system includes Tpt1-3B, Trp1-3 F, Tbn1-3, Bar B, Bmbdn, and Tb C. The third system includes Prts, Cx, and Bmb. The score is divided into three measures by vertical blue lines. The first measure is marked '1ª VEZ' and the second '2ª VEZ'. The final measure is marked 'Al Fine À Coda Φ '. Dynamics include *f* and *f* 3. Trills are indicated by '3' above notes. Percussion parts (Prts, Cx, Bmb) feature rhythmic patterns with accents.

Musical score for 'Lembranças' by Regência, page 8. The score includes parts for Ré5ª E♭, Cl1/2B♭, SxA1/2, SxT1/2, Tpt1-3B♭, Trp1-3 F, Tbn1-3, Bar B♭, Bmbdn, Tb C, Prts, Cx, and Bmb. It features complex rhythmic patterns with triplets and accents, and dynamic markings like 'mp'.

56

Ré5ª E \flat

Cl1/2B \flat

SxA1/2

SxT1/2

Tpt1-3B \flat

Trp1-3 F

Tbn1-3

Bar B \flat

Bmbdn

Tb C

56

Prts

Cx

Bmb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Musical score for 'Lembranças' by Regência, page 10. The score includes parts for Ré5ª E, Cl1/2B, SxA1/2, SxT1/2, Tpt1-3B, Trp1-3 F, Tbn1-3, Bar B, Bmbdn, Tb C, Prts, Cx, and Bmb. It features various musical notations such as triplets, dynamics (f, mf), and articulation marks.

69

Ré5ª E

CII/2B

SxA1/2

SxT1/2

Tpt1-3B

Trp1-3 F

Tbn1-3

Bar B

Bmbdn

Tb C

69

Prts

Cx

Bmb

Fine
⊕

D.S. al Coda

76

1ª VEZ

2ª VEZ

Ré5ª E

Cl1/2B

SxA1/2

SxT1/2

Tpt1-3B

Trp1-3 F

Tbn1-3

Bar B

Bmbdn

Tb C

Prts

Cx

Bmb

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ré5ª E:** Treble clef, key signature of two flats. Starts at measure 84 with a *FIM* marking. The **TRIO** section begins at measure 92.
- Cl1/2B:** Treble clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92.
- SxA1/2:** Treble clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *mf* dynamic.
- SxT1/2:** Treble clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *mf* dynamic.
- Tpt1-3B:** Treble clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92.
- Trp1-3 F:** Treble clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.
- Tbn1-3:** Bass clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.
- Bar B:** Treble clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.
- Bmbdn:** Bass clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *mf* dynamic.
- Tb C:** Bass clef, key signature of two flats. Starts at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.
- Prts:** Percussion, starting at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.
- Cx:** Cymbals, starting at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.
- Bmb:** Bass drum, starting at measure 84. The **TRIO** section begins at measure 92 with a *p* dynamic.

Vertical blue lines mark measure 84 and the start of the **TRIO** section at measure 92. The **TRIO** section is marked in green text. Dynamics include *mf* and *p*.

93

Ré5ª E♭

Cll/2B♭

SxA1/2

SxT1/2

Tpt1-3B♭

Trp1-3 F

Tbn1-3

Bar B♭

Bmbdn

Tb C

93

Prts

Cx

Bmb

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

101

Ré5ª E

CU1/2B

SxA1/2

SxT1/2

Tpt1-3B

Trp1-3 F

Tbn1-3

Bar B

Bmbdn

Tb C

101

Prts

Cx

Bmb

p

p

p

p

mf

p

mp

p

mp

p

p

p

109

Ré5ª E

CU1/2B

SxA1/2

SxT1/2

109

Tpt1-3B

Trp1-3 F

Tbn1-3

Bar B

Bmbdn

Tb C

109

Prts

Cx

Bmb

D.C. al Fine

117

1ª VEZ

2ª VEZ

117

117

Prts

Cx

Bmb