

At My Wonders

Melodia: Wellington Pinheiro

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

Flugelhorn

Trompete: 4

Trombone: 4

Baixo

Bateria

Teclado



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At My Wonders

Blues

Regência

Música: Wellington Pinheiro

Letra e Arranjo: JG Brandão

Andto Sugerido ♩ = 100

Musical score for 'At My Wonders' in 4/4 time, key of F# major (three sharps). The score is arranged for a large ensemble. The Sax Alto1, Sax Alto2, Sax Tenor1, and Sax Tenor2 parts play a melody in the right hand, starting with a mezzo-forte (mf) dynamic. The Flugelhorn part features a more complex melody with triplets and a forte (fff) dynamic. The Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, and Trompete4 Bb parts are silent. The Trombone1, Trombone2, Trombone3, and Trombone4 parts play a bass line in the left hand, starting with a forte (f) dynamic. The Baixo part plays a bass line in the left hand, starting with a forte (f) dynamic. The Bateria part plays a steady rhythm with triplets. The Teclado part plays a bass line in the left hand, starting with a forte (f) dynamic. The score includes various musical notations such as dynamics (mf, f, fff), articulation (accents, slurs), and fingerings (triplets, slurs).

Sax Alto1 *mf*

Sax Alto2 *mf*

Sax Tenor1 *mf*

Sax Tenor2 *mf*

Flugelhorn *fff*

Trompete1 Bb

Trompete2 Bb

Trompete3 Bb

Trompete4 Bb

Trombone1 *f*

Trombone2 *f*

Trombone3 *f*

Trombone4 *f*

Baixo *f*

Bateria

Teclado *f*

Chords: F#m7, Bm7, F#m9, Bm7, E7, A, Bm7, E7, F#m7, E7

5

SxA1 *mp* *f*

SxA2 *mp* *f*

SxT1 *mp* *f*

SxT2 *mp* *f*

Flghn *f* *ff*

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1 *mp* *f*

Tbn2 *mp* *f*

Tbn3 *mp* *f*

Tbn4 *mp* *f*

Bx *mp* *f*

Btr *mp* *f*

Tcl *mp* *f*

D6 Bm7 C#m7 F#m7 C#m7 F#m7/n.c. C#m7 F#m7/n.c. C#m7 F#m7/n.c. C7 E7(#5) n.c.

11

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcl

mf

f

mf

AM7 AM7 Ebm7(b5) Ab7 Em7 Em9 F#7(b5) F#7 B9 B9

16

SxA1

SxA2

SxT1

SxT2

Flgghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcld

mf

mf

mf

mf

F#m9 B⁶ Bm11 Bm7 E7 E7(♯5) Am7 Am7 Bm11 E9 C#m7 F#m7

[illegible]

27

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr *mp*

Tclد AM7 AM7 Ebm7(5) Ab7 C#m7(5) Db11 F#7(5) F#7 Bm7 E11

The musical score is for the piece "The Rose Tree" and is divided into two systems. The first system includes staves for Saxophone A1, Saxophone A2, Saxophone T1, Saxophone T2, Flute, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trumpet 4 Bb, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass, and Piano. The second system includes staves for Flute, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trumpet 4 Bb, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass, and Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The first system includes a rehearsal mark 37 and a first ending bracket labeled "1ª VEZ". The second system includes a rehearsal mark 37 and a first ending bracket labeled "1ª VEZ". The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. The piano part includes chord symbols and figured bass notation.

55

1ª VEZ

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcl

CM7 CM7 Db(add9) A9 Dm9 FM7 Dm11 G7 Ab7 Bb9 F F7 G11 G9

61 2ª VEZ À Coda Φ

SxA1 *f*

SxA2 *f*

SxT1 *f*

SxT2 *f*

FlgHn

Tpt1Bb *f*

Tpt2Bb *f*

Tpt3Bb *f*

Tpt4Bb *f*

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

Tbn4 *f*

Bx *f*

Btr

Tcld *f*

Ab7 C7 D7 C7 F7 C7 E7 E7(#5)

70

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcl

mf

mf

mf

mf

p

p

p

p

F#m9 *B⁶* *Bm11* *Bm7* *E7* *E7(#5)* *Am7* *Bm11*

80

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Flghn

Tpt1Bb *p*

Tpt2Bb *p*

Tpt3Bb *p*

Tpt4Bb *p*

Tbn1 *mf*

Tbn2 *mf*

Tbn3 *mf*

Tbn4 *mf*

Bx

Btr

Tcld

E7 E7(5) *mp* AM7 AM7 Ebm7(5) Ab7 C#m7(5) C#11 F#7(5) F#7(11) F#7

D.S. al Coda

85

SxA1

SxA2

SxT1

SxT2

Flghn

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

Btr

Tcl

Bm7 E11 Bm11 E⁶₉ F7 D6 E11 E7(5)

90

SxAl *mf* *f*

SxA2 *mf* *f*

SxT1 *mf* *f*

SxT2 *mf* *f*

Flghn

Tpt1Bb *mf* *f*

Tpt2Bb *mf* *f*

Tpt3Bb *mf* *f*

Tpt4Bb *mf* *f*

Tbn1 *mf* *ff*

Tbn2 *mf* *ff*

Tbn3 *mf* *f*

Tbn4 *mf* *f*

Bx *mf* *f*

Btr *mf*

Tcld *f*

G11 A7 Dm7 G11 Dm11 G9 Ab7 F6 G11 F C n.c.