

Rubenvale Oliveira Lemos

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Banda Maestro Bacalhau

Flauta

Clarinete: 3

Sax Alto

Sax Tenor

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino

Tuba

Pratos

Caixa

Bombo



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RUBENVAL DE OLIVEIRA LEMOS

- Dobrado -

Maestro Bacalhau

Flauta $\text{♩} = 108$

Clarinete B♭ 1

Clarinete B♭ 2-3

Saxofone alto

Saxofone tenor

Trompete B♭ 1

Trompete B♭ 2-3

Saxhorn E♭ 1

Saxhorn E♭ 2-3

Trombone 1

Trombone 2-3

Barítono B♭

Bombardino

Tuba

Caixa/tarola

Pratos/Bumbo

Dynamics and performance instructions include:

- Flute, Clarinet Bb 1, Clarinet Bb 2-3, Alto Saxophone, Tenor Saxophone, Trompette Bb 1, Trompette Bb 2-3, Eb Saxhorn 1, Eb Saxhorn 2-3, Trombone 1, Trombone 2-3, Baritone Bb, Bombardino, Tuba, Caixa/tarola, Pratos/Bumbo: **f**
- Flute, Clarinet Bb 1, Clarinet Bb 2-3, Alto Saxophone, Tenor Saxophone, Trompette Bb 1, Trompette Bb 2-3, Eb Saxhorn 1, Eb Saxhorn 2-3, Trombone 1, Trombone 2-3, Baritone Bb, Bombardino, Tuba, Caixa/tarola, Pratos/Bumbo: **3/3**

Musical score for orchestra and brass band, page 8. The score consists of two systems of staves. The top system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trombone 1 (Tpte. 1), Trombones 2-3 (Tpte. 2-3), Bassoon 1 (Sxh. E♭ 1), Bassoon 2-3 (Sxh. E♭ 2-3), Trombone 1 (Trne. 1), Trombones 2-3 (Trne. 2-3), Bassoon (Bar.), Bass Drum (Bomb.), Double Bass (Tba.), Cimbalom (Cx./tr.), and Percussion/Bass Drum (Pr./B.). The bottom system includes the same instruments. Measure 8 begins with a dynamic of *mf*. Measures 9-10 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 11-12 continue with similar patterns, with measure 12 concluding with a dynamic of *mf*.

17

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

mf

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

p

Sxh. Eb 2-3

p

Trne. 1

Trne. 2-3

Bar.

mf

Bomb.

mf

Tba.

mf

Cx./tr.

p

Pr./B.

p

26

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. E \flat 1

Sxh. E \flat 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.

35

A musical score page featuring ten staves of music. The instruments are arranged as follows:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2-3 (Cl. 2-3)
- Saxophone alto (Sax. al.)
- Saxophone tenor (Sax. ten.)
- Trombone 1 (Tpte. 1)
- Trombones 2-3 (Tpte. 2-3)
- Saxophone Eb 1 (Sxh. Eb 1)
- Saxophones Eb 2-3 (Sxh. Eb 2-3)
- Trombone 1 (Trne. 1)
- Trombones 2-3 (Trne. 2-3)
- Bassoon (Bar.)
- Bass (Bomb.)
- Tuba (Tba.)
- Cx./tr.
- Percussion/Bass Drum (Pr./B.)

The music consists of two systems of measures. The first system starts with a forte dynamic and includes measure 35. The second system begins with a dynamic of $\frac{3}{4}$ and includes measures 36-37. Measures 36-37 feature eighth-note patterns with various slurs and grace notes.

58

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

Sxh. Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.

64

Fl.

Cl. 1

Cl. 2-3

Sax. alt.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

Sxh. Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.

72

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

Sxh. Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.

83

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

p

Sxh. Eb 2-3

p

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

pp

Pr./B.

pp

93

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

Sxh. Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.

This musical score page contains two systems of music. The top system, starting at measure 93, includes parts for Flute, Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2-3, Bassoon 1, Bassoons 2-3, Bassoon, Bass Trombone, Cx./tr., and Pr./B. The bottom system, ending at measure 13, includes parts for Trombone 1, Trombones 2-3, Bassoon 1, Bassoons 2-3, Bassoon, Bass Trombone, Cx./tr., and Pr./B. Measures 93 through 12 feature woodwind entries with grace notes and sustained notes. Measures 13 conclude with sustained notes and fermatas.

103 (ff)

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

Sxh. Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.

This musical score page contains two staves of ten measures each, labeled 103. The top staff includes parts for Flute, Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2-3, Bassoon 1, Bassoons 2-3, Bassoon/Corno da Caccia, and Bass Trombone. The bottom staff includes parts for Bassoon/Corno da Caccia and Bass Trombone. Measures 1-4 show woodwind entries with slurs and grace notes. Measures 5-8 feature brass entries with sustained notes and slurs. Measures 9-10 conclude the section with sustained notes and slurs.

110

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Sxh. Eb 1

Sxh. Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cx./tr.

Pr./B.