

# ***Volte Agora***

*Composição: Neurivaldo Siqueira Lima*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

***The Hill Whiners***

***Intérprete: José Gomes Brandão***

*Flauta*

*Flugelhorn*

*Cavaco Ac*

*Violão 7*

*Violão 6*

*Pandeiro*

*Surdo*

*Bateria*



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# Volte Agora

Regência

Samba-Choro

Neurivaldo Siqueira Lima

Arranjo: JG BRandão

The musical score is arranged in a system of nine staves. The top staff is for Flauta, followed by Flugelhorn, Cavaco Ac, Violão 7, Violão 6, Pandeiro, Surdo, Bateria, and MH&L at the bottom. The score is in 2/4 time and B-flat major. The Flauta and MH&L parts feature melodic lines with slurs and accents, starting with a forte (*ff*) dynamic. The Cavaco Ac part provides a rhythmic accompaniment with a moderate (*mf*) dynamic. The Violão 7 and Violão 6 parts play a similar rhythmic pattern, with the Violão 6 part marked with a forte (*f*) dynamic. The Pandeiro and Surdo parts play a consistent rhythmic pattern, both marked with a forte (*ff*) dynamic. The Bateria part plays a complex rhythmic pattern, marked with a forte (*ff*) dynamic. The MH&L part includes harmonic markings: *D7*, *Gm*, and *A7*.

Volte Agora

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Flute (Fl), Flute (Flug), Cello/Double Bass (CvcAc), Violin 1 (Vl1), Violin 2 (Vl2), Piano (Pnd), Strings (Srd), Musician's Horn & Trombone (MH&L), and Musician's Horn & Trombone (MH&L). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute parts include melodic lines with slurs and accents. The CvcAc part features a complex rhythmic accompaniment with triplets and slurs. The Pnd part has a steady eighth-note accompaniment. The Srd part has a simple melodic line. The MH&L parts have melodic lines with slurs and accents. The score is divided into four measures by vertical blue lines.

8

Fl

8

Flug

8

CvcAc

3

mf

8

Vl7

ff

8

Vl6

f

8

Pnd

f

8

Srd

f

8

Btr

8

Dm Em7(b5) A7 fDm Em7(b5)

8

MH&L

Tro-ca - mos al-gu-mas i-de - ias E e-la sa-iu

Al Fine

12

Fl

12

Flug

12

CvcAc

Vl1

Vl2

12

Pnd

12

Srd

Btr

12

MH&L

A7

Dm

Dm

D7

zan - ga - da. Foi a - pe - nas um mal en - ten - di -

15

Fl

15

Flug

15

CvcAc

15

VI7

VI6

15

Pnd

15

Srd

Btr

15

MH&L

*Am7(b5)* *D7* *Gm*

- do Que hou-ve en-tre nós, \_\_\_\_\_ mais na - da. Mas e -

18

Fl

18

Flug

18

CvcAc

17

VI7

16

VI6

18

Pnd

18

Srd

Btr

18

MH&L

C C7 Dm

- la tra - zi - a no\_o-lhar — A mal - da - de da se - pa - ra - ção.

21

Fl

21

Flug

21

CvcAc

21

VI7

21

VI6

21

Pnd

21

Srd

21

Btr

Dm Eb Em7(b5)

21

MH&L

Eu não fiz na - da de mal Pra ma - go -



24 1ª VEZ 2ª VEZ

Fl

Flug

CvcAc

Vl7

Vl6

Pnd

Srd

Btr

MH&L

*mf*

*ff*

*f*

*f*

*f*

A7 Dm Em7(b5) A7 *f* Dm

ar seu co - ra - ção. Tro - ca -

28

Fl

28

Flug

28

CvcAc

28

VI7

3

VI6

28

Pnd

28

Srd

Btr

Am7(b5) D7 Gm Em7(b5)

28

MH&L

En - tre nós, não hou-ve ven - ci - do E nem ven - ce - dor,

31

Fl

31

Flug

31

CvcAc

31

VI7

31

VI6

31

Pnd

31

Srd

31

Btr

31

MH&L

— Não hou-ve tra - í - do E nem tra - i - dor — Pra jus - ti - fi - car

34

Fl

34

Flug

34

CvcAc

34

VI7

VI6

34

Pnd

34

Srd

Btr

A7 Cm D7

34

MH&L

es - sa se - pa - ra - ção. Vol - te a -

37

Fl

37

Flug

37

CvcAc

37

VI7

37

VI6

37

Pnd

37

Srd

37

Btr

37

MH&L

go-ra! Se ho-je é pos-sí - vel vi-ver la-do\_a la - do, Se\_o er-ro foi meu,

40

Fl

40

Flug

40

CvcAc

40

VI7

40

VI6

40

Pnd

40

Srd

40

Btr

40

MH&L

*Dm7* *Em7(b5)* *A7*

— já fui con-de-na - do, Se o er-ro foi seu, — já lhe dei o per-dão.







52

Fl

52

Flug

52

CvcAc

52

VI7

52

VI6

52

Pnd

52

Srd

52

Btr

Bb Cm6 D

52

MH&L

55

Fl

55

Flug

55

CvcAc

55

VI7

55

VI6

55

Pnd

55

Srd

55

Btr

55

MH&L

E Gm Dm Dm7

D.S. al Fine

59

Fl

Flug

CvcAc

Vl7

Vl6

Pnd

Srd

Btr

59

59

MH&L

Tro - ca

E7 Eb F7(#5) Bb Em7(b5) A7

*Fine*

The musical score is arranged in a system of staves. The top staff is the piano part, starting with a *ff* dynamic and a long melodic line. The second staff is the guitar part, starting with a *mf* dynamic and featuring a triplet. The third and fourth staves are the bass part, starting with a *mf* dynamic and *ff* dynamic respectively, with red stems indicating fingerings. The fifth staff is a guitar part with a *ff* dynamic, showing a rhythmic pattern. The sixth staff is a guitar part with a *ff* dynamic, showing a rhythmic pattern with 'x' marks for muted strings. The seventh staff is the piano part, starting with a *ff* dynamic and a long melodic line. Chord changes are indicated below the guitar parts: *Dm*, *D7*, and *Gm*.

The musical score is arranged in nine staves. The top staff is for Flute (Fl), followed by another Flute (Flug), Cello/Double Bass (CvcAc), Violin 1 (Vl1), Violin 2 (Vl2), Piano (Pnd), Strings (Srd), and Musician/Lead (MH&L). The score begins at measure 67. The Flute parts feature melodic lines with various articulations and dynamics. The CvcAc part provides harmonic support with chords and rhythmic patterns. The Vl1 and Vl2 parts play rhythmic accompaniment. The Pnd part has a steady eighth-note accompaniment. The Srd part plays a simple harmonic line. The MH&L part mirrors the Flute melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

