

A Flor e o Amor

Melodia: Siqueira Lima

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: José Gomes Brandão

Trompete

Trombone

Violino: 3

Viola

Violão 6

Contrabaixo

Pandeiro

Bateria



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A Flor e o Amor

Regência

Samba-Choro

Melodia: Siqueira Lima
Letra e arranjo: JG BRandão

Andto Sugerido $\text{♩} = 56$ 

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trompete B \flat** : Treble clef, 2/4 time, mostly rests.
- Trombone**: Bass clef, 2/4 time, mostly rests, with a melodic line starting in the fourth measure marked *ff*.
- Violino I**: Treble clef, 2/4 time, starts with *mf*, then *mp* in the fourth measure.
- Violino II**: Treble clef, 2/4 time, starts with *mf*, then *mp* in the fourth measure.
- Violino III**: Treble clef, 2/4 time, starts with *mf*, then *mp* in the fourth measure.
- Viola**: Bass clef, 2/4 time, starts with *mf*, then *mp* in the fourth measure.
- Violão 6**: Treble clef, 2/4 time, starts with *mf*, then *mp* in the fourth measure.
- Baixo**: Bass clef, 2/4 time, starts with *ff*.
- Pandeiro**: Percussion, 2/4 time, marked *mf*.
- Bateria**: Percussion, 2/4 time, marked *mf*.
- Harmonia**: Treble clef, 2/4 time, showing chord changes: *mf* Cmaj7, G7(#9), Cmaj7, C $^{\circ}$, Dm9, G9.

The musical score is arranged in a system of staves. From top to bottom, the staves are: TptBb (Trumpet B-flat), Tbn (Tuba), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Vl6 (Violoncello), Bx (Bassoon), Pndr (Percussion), Btr (Bass Drum), and Hrmn (Horn). The score is in 2/4 time and features a key signature of one sharp (F#). The Tbn part includes a triplet of eighth notes in the fourth measure. The Vl6 part features a complex rhythmic pattern with eighth notes and rests. The Pndr and Btr parts consist of steady eighth-note patterns. The Hrmn part includes chord symbols: Dm9, G9, Cmaj7, Cmaj7 C#0, and Dm9.

10

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

10

Pndr

10

Btr

10

Hrmn

G9

Dm9

G9

Cmaj7

Cmaj7 C9

3

15

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

F maj7 *F*[°] *E* m7 *A* 7(b9) *A* 9

19

TptB \flat

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

Dm9 *G9* *G7* *Cmaj7* *Cmaj7* *Fmaj7*

24

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

$F\#^O$ $Em7$ $Em7(b5)A7(b9)$ $Dm9$ $G9$

29

TptB \flat

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

Cmaj7 *Cmaj7* *Dm9* *G9* *Dm9*

34

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

34

Pndr

34

Btr

34

Hrmn

G9 Cmaj7 Cmaj7 C#° Dm9 G9

À Coda \emptyset

39

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

Dm9 *G9* *G7(b9)* *Cmaj7* *Cmaj7*

43

ff

TptBb

Tbn

ff

43

VlnI

VlnII

VlnIII

Vla

43

mf

Vl6

Bx

ff

43

Pndr

f

43

Btr

43

f Eb Gb Ab Bb

Hrmn

47

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

mf

f

G \flat

B \flat

E \flat

B \flat

51

TptBb *ff*

Tbn *ff*

VlnI *p*

VlnII *p*

VlnIII *p*

Vla *p*

Vl6 *ff*

Bx *ff*

Pndr *f*

Btr

Hrmn *ff* E7 E7 A D7

D.S. al Coda

55

TptB \flat

Tbn

VlnI

VlnII

VlnIII

Vla

55

Vl6

Bx

55

Pndr

55

Btr

55

Hrnmn

G B7 E7 B7 Emaj7

The musical score is arranged in a system of staves. At the top left, there is a blue circle with a diagonal line through it, indicating a specific performance instruction. The score is divided into four measures. The first two measures feature a piano part with a forte (*ff*) dynamic and a string section with a mezzo-forte (*mf*) dynamic. The piano part includes a triplet in the second measure. The string section consists of four staves, each with a *mf* dynamic. The third and fourth measures feature a piano part with a forte (*f*) dynamic and a string section with a mezzo-forte (*mf*) dynamic. The piano part includes a triplet in the third measure. The string section consists of four staves, each with a *mf* dynamic. The score concludes with a guitar part in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The guitar part is written on a single staff and includes a series of chords: *E_b*, *E_b7*, *A_b*, and *B_b*. The chords are marked with a diamond symbol and a cross above them.

The musical score is arranged in a system of ten staves. The top two staves are for TptBb and Tbn. The next four staves are for VlnI, VlnII, VlnIII, and Vla. The sixth and seventh staves are for Vl6 and Bx. The eighth and ninth staves are for Pndr and Btr. The bottom staff is for Hrmn. The score begins at measure 64. The TptBb and Tbn parts feature melodic lines with slurs and a 'rit.' marking. The VlnI-III and Vla parts play sustained notes with a long red slur. The Vl6 and Bx parts play rhythmic patterns with accents. The Pndr and Btr parts play rhythmic patterns with accents. The Hrmn part plays sustained notes with diamond-shaped symbols. The key signature is B-flat major (two flats).