

Tempos Antigos

Composição: Marcondes Benedito de Farias Costa

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Musical Group

Intérprete: JG BRandão

Clarinete

Flauta

Violão 7

Violão 6

Violinos: 3



©Maceió-AL, 11 de novembro de 2009

Tempos Antigos

Regência

Valsa

Composição: Marcondes Costa

Arranjo: JG BRandão

The musical score is for the piece "Tempos Antigos" in 3/4 time, key of E major. It features the following parts:

- Clarinete B \flat** : Melodic line starting with a forte (*ff*) dynamic, featuring eighth and sixteenth notes with slurs.
- Flauta**: Rests throughout the first five measures.
- Violão 7**: Accompanying line with a forte (*ff*) dynamic, featuring eighth notes and a triplet of eighth notes in the third measure.
- Violão 6**: Accompanying line with a mezzo-forte (*mf*) dynamic, featuring eighth notes and chords.
- Violino I**: Melodic line with a forte (*f*) dynamic, featuring quarter notes.
- Violino II**: Melodic line with a forte (*f*) dynamic, featuring quarter notes.
- Violino III**: Melodic line with a forte (*f*) dynamic, featuring quarter notes.
- MH&Letra**: Melodic line with a forte (*ff*) dynamic, mirroring the Clarinete B \flat part.

Chord progression for the first five measures: *Em*, *C#m7(b5)*, *B m7*, *B m7*, *Em*.

AO FIM

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

mp *ff* *mp* *mp*

Ca - dê as se -

F#7 G7 A7 D C#m7(b5) F#7

The musical score is arranged in a system with the following parts from top to bottom:

- CIB**: Clarinet in B-flat, staff with a treble clef and key signature of two sharps (F# and C#).
- Fl**: Flute, staff with a treble clef and key signature of two sharps.
- VI7**: Viola, staff with a treble clef and key signature of two sharps.
- VI6**: Violin, staff with a treble clef and key signature of two sharps. This staff includes red notes and stems below the staff line.
- Vln I**: Violin I, staff with a treble clef and key signature of two sharps.
- Vln II**: Violin II, staff with a treble clef and key signature of two sharps.
- Vln III**: Violin III, staff with a treble clef and key signature of two sharps.
- MH&L**: Musician's Horn and Low Brass, staff with a treble clef and key signature of two sharps. This staff includes chord symbols above the notes.

The lyrics at the bottom of the page are: *res - tas e os se - res - tei - ros? Nos tem - pos mo - der - nos não*

16

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

F#7 B7 B7 Em C#m7(b5)

16

e - xis - tem mais. Ca - dê as don - ze - las in - gê - nuas e

21

CIB_b

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

Bm *Bm7* *C#m7(b5)* *F#7* *Bm*

21

be - las? Não se vê nas ru - as lam - pi - ões de gás

26

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

f

mf

mf

mf

F#m7(b5) *Em* *C#m7(b5)* *Bm* *Bm7*

Ai que sau - da - de dos tem - pos an - ti - gos, dos ve - lhos so -

36

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

D7 G9 F#7 Bm7 G9

No céu a fu - ma - ça se es - pa - lha no

41

CIB_b

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

41

C#m7(b5) *C#m7(b5)* *F#7* *F#7* *B*

ar E o se res tei ro não quer mais can - tar E

46

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

46

B7 Em C#m7(b5) Bm7 Bm

co - mo can - tar se_a lin - da don - ze - la não a - bre_a ja -

Ao 

Seção A

51

ClB_b

Fl

Vl7

Vl6

Vln I

Vln II

Vln III

51

C#7 F#7 Bm F#m7(b5)

51

MH&L

ne - la do dé - ci - mo_an - dar E_a

56

CIB
mf

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

B7 *Em* *C#m7(b5)* *Bm* *Bm7*

lu - a tão lin - da fi - cou es - que - ci - da E_o ar - ran - nha -

61

CIB_v

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

Em *F#7* *F#m7(b5)* *B7* *Em*

61

céu es - con - de_o lu - ar Da lu - a tão per - to o_i -

66

CIB_b

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

66

C#m7(b5) Bm Bm Em F#7

men - so con - cre - to Não dei - xa_a se - res - ta se re - a - li -

71

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

f

fff

p

fff

Bm

F#7

Bm

Bm

F#7

zar.

3

76

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

Bm *Bm* *Am* *F#m7(b5)* *Em*

81

CIB

Fl

VI7

VI6

Vln I

Vln II

Vln III

MH&L

Em *F#7* *F#7* *Bm* *G*

Go To Measure 10

The musical score consists of seven staves. The top staff is for CIB (Cymbal), which is silent. The Flute (Fl) staff has a melodic line with a red slur over measures 86-88 and a dynamic marking of *ff* in measure 90. The Violins (Vln I, II, III) have a simple harmonic accompaniment with a red slur over measures 86-88. The Viola (VI7) and Violoncello/Double Bass (VI6) parts are also present. The MH&L (Mandolin/Harp/Lute) staff features a bass line with a red slur over measures 86-88 and a dynamic marking of *ff* in measure 90. Chord symbols *Em*, *G*, *F#7*, and *F#* are written above the MH&L staff. The score concludes with a *Ca* (Cadenza) marking.



D.C. al Fine

FIM

91

CIB_b

Fl

VI7

ff

ff

91

VI6

91

Vln I

Vln II

Vln III

F#7 Bm Em Bm

Bm F#7 Bm

91

MH&L

ve - lhos a - mi - gos. _____

ff