

# ***João Paulo dos Santos***

## ***Dobrado Sinfônico***

*Composição: Santiago Vitorino da Silva*

*Arranjo: Santiago Vitorino da Silva*

### **Ficha Técnica**

#### ***Hill Symphony Band***

*Flautim*

*Flauta*

*Clarinete: 3*

*Sax Alto: 2*

*Sax Tenor*

*Sax Barítono*

*Trompa Eb*

*Trompa F*

*Trompete: 2*

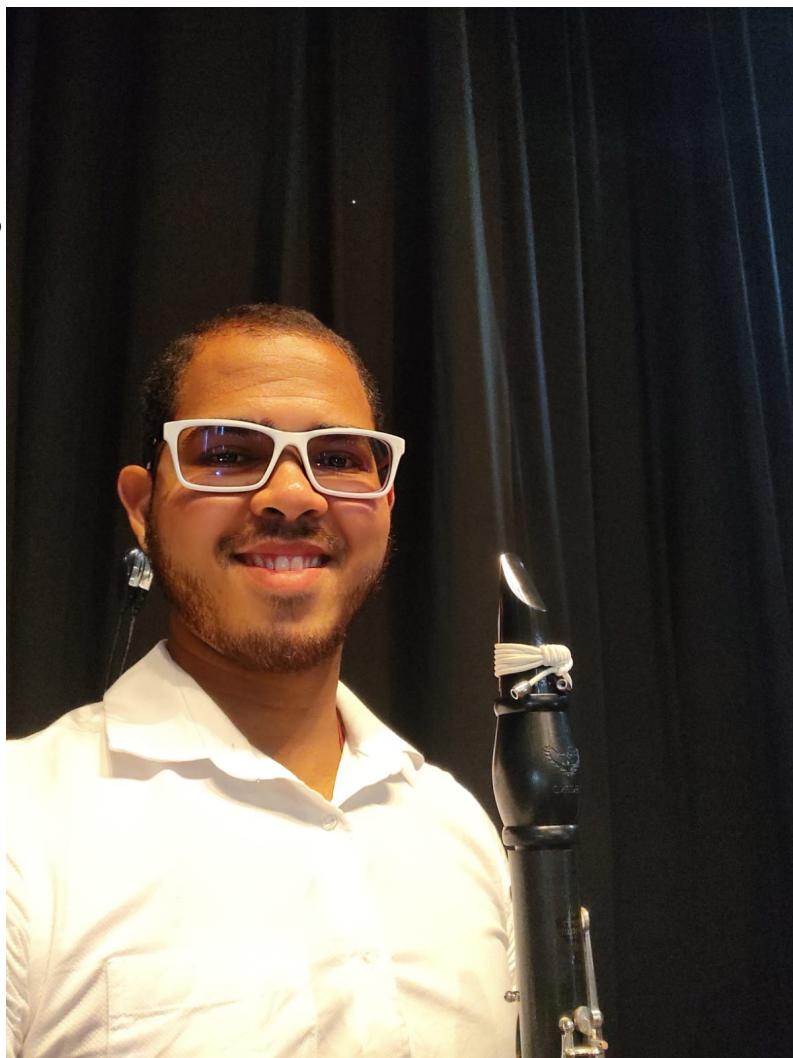
*Trombone: 2*

*Barítono*

*Eufônio*

*Tuba*

*Bombo*



**©Maceió-AL, 08 de outubro de 2018**

# "João Paulo dos Santos"

## Dobrado Sinfônico

Santiago Vitorino da Silva

The musical score consists of 21 staves, each representing a different instrument. The instruments are listed on the left side of their respective staves:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F
- Horn in E♭
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Euphonium
- Tuba
- Wagner Tuba
- Bombo

Each staff shows a series of musical notes and rests, primarily in common time (indicated by a '4'). Measure numbers are present at the beginning of each staff. Dynamics are indicated by small green text labels such as 'mf' (mezzo-forte) and 'p' (pianissimo). The score is set against a background of vertical blue lines.

©Todos os Direitos Reservados.

Em homenagem ao grande músico "João Paulo dos Santos" da Sociedade Musical Professor Francisco Pedrosa (In Memoriam)

9

*S*

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

## "João Paulo dos Santos"

17

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

17

"João Paulo dos Santos"

5

## "João Paulo dos Santos"

33

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar.

Euph.

Tuba

W. Tuba

33

43

Picc. *tr*

Fl. *mp* *tr* *tr*

B♭ Cl. 1 *mp* *tr*

B♭ Cl. 2 *mp* *tr*

B♭ Cl. 3 *mp* *tr*

A. Sx. 1 *mp* *tr*

A. Sx. 2 *mp* *tr*

T. Sx. *mp* *tr*

B. Sx. *tr*

Hn. *tr*

Hn. *tr*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2 *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

Bar. *tr*

Euph. *tr*

Tuba *tr*

W. Tuba *tr*

43

## "João Paulo dos Santos"

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

52

53

54

55

"João Paulo dos Santos"

9

D.S. al Coda

Φ

61

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

61

mf

mf

mf

mf

61

Φ

68

71

72

75

76

79

80

83

84

87

88

91

## "João Paulo dos Santos"

71

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

81

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

## "João Paulo dos Santos"

90

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

90

100

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

100

## "João Paulo dos Santos"

108

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

W. Tuba

1.

2.

Fine

108

108

108