

Tela Fria

Composição: Zailton da Silva Sarmento

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Flauta

Cavaquinho Sl

Cavaquinho Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Tela Fria

Choro

Regência

Composição:
Zailton Sarmento
Arranjo: JG BRandão

Flauta

Cavaquinho

Violão 7

Violão 6

Cavaquinho Ac

Pandeiro

Surdo

M&Harmonia

5

Fl

3

3

5

CvqnSl

5

Vl7

Vl6

CvqnSl

5

Pnd

5

Srd

5

M&H

B♭maj7 *Bm7(b5)* *E 7(b9)* *Am* *E/B*

3

3

Fl

CvqnSI

Vl1

Vl2

CvqnSI

Pnd

Srd

M&H

Am/C

Bm7(b5)

E7

A7

D7

13

Fl

13

CvqnSl

3

3

Vl7

Vl6

CvqnSl

3

13

Pnd

13

Srd

13

M&H

Gm

E7/G#

A

A7

17

Fl

3

3

3

3

17

CvqnSl

17

VI7

VI6

CvqnSl

17

Pnd

17

Srd

17

M&H

Dm

Cm7

F7

Bbmaj7

Bm7(b5)

3

3

3

3

21 *À Coda* $\emptyset$ 1ª VEZ

Fl

CvqnSl

VI7

VI6

CvqnSl

Pnd

Srd

M&H

G#dim *Am* *Ebmaj7* *A7* *Dm*

25 2ª VEZ

Fl

CvqnSl

VI7

VI6

CvqnSl

Pnd

Srd

M&H

A7 *Dm* *F7* *Bb*

fff *f* *ff* *ff*

6 6

29

Fl

29

CvqnSl

VI7

VI6

CvqnSl

29

Pnd

29

Srd

29

M&H

Am7(b5) D7(b9) Gm Dm Eb

Detailed description: This musical score is for a piece titled 'Tela Fria'. It features a multi-staff arrangement. The Flute (Fl) part is mostly rests. The Clarinet in B-flat (CvqnSl) and Violin I (VI7) parts have melodic lines. The Violin II (VI6) part has a rhythmic pattern with red accents. The Clarinet in B-flat (CvqnSl) part has a complex rhythmic pattern. The Piano (Pnd) part has a steady eighth-note accompaniment. The Snare Drum (Srd) part has a simple pattern. The Music and Harmony (M&H) part includes a bass line and chord changes: Am7(b5), D7(b9), Gm, Dm, and Eb.

33

Fl

33

CvqnSl

6 3

VI7

VI6

CvqnSl

33

Pnd

33

Srd

33

M&H

B $\flat$ /F C7/E F A $\flat$ 7 D $\flat$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Pnd) and guitar (M&H). The score is in the key of B-flat major (three flats) and 4/4 time. The piano part (Pnd) features a melodic line with a repeating eighth-note pattern in the right hand and a bass line with a repeating eighth-note pattern in the left hand. The guitar part (M&H) features a melodic line with a repeating eighth-note pattern in the right hand and a bass line with a repeating eighth-note pattern in the left hand. The score includes a key signature change from B-flat major to E-flat major (three flats) in the second system. The guitar part includes a key signature change from B-flat major to E-flat major (three flats) in the second system. The score includes a key signature change from B-flat major to E-flat major (three flats) in the second system. The score includes a key signature change from B-flat major to E-flat major (three flats) in the second system.

41

Fl

41

CvqnSI

Vl1

Vl2

Vl6

CvqnSI

41

Pnd

41

Srd

41

M&H

Db/Ab *Bbm* *Ebm* *Ab7* *Db*

44

Fl

CvqnSl

VI7

VI6

CvqnSl

Pnd

Srd

M&H

A7

D $\flat$

A7

Detailed description: This is a musical score for a piece titled 'Tela Fria'. The score is written for a conductor (Regência) and several instruments. The instruments listed are Flute (Fl), Clarinet in B-flat (CvqnSl), Violin 7 (VI7), Violin 6 (VI6), Clarinet in B-flat (CvqnSl), Piano (Pnd), Snare Drum (Srd), and Mellophone/Horn (M&H). The score is in 4/4 time and features a key signature of one flat (B-flat). The conductor part (Regência) is written in a grand staff with a treble and bass clef. The instrumental parts are written in single staves. The score is divided into three measures, each starting with a measure number of 44. The first measure is marked with a key signature change to one flat. The second measure is marked with a key signature change to two flats (B-flat and E-flat). The third measure is marked with a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals. The piano part (Pnd) features a rhythmic pattern of eighth notes. The snare drum part (Srd) features a simple rhythmic pattern. The mellophone/horn part (M&H) features a melodic line with a key signature change. The violin parts (VI6 and VI7) feature a complex rhythmic pattern. The clarinet parts (CvqnSl) feature a complex rhythmic pattern. The flute part (Fl) is mostly silent.

47 *D.S. al Coda*

Fl

CvqnSl

VL7

VL6

CvqnSl

47

Pnd

47

Srd

47

Dm A7

M&H

$\emptyset$

ff

ff

f

f

ff

ff

Dm A7 Dm