

Acorda Aí, Brasil!

Melodia: José Gomes Brandão

Letra: Aniege Nascimento

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Acorda Aí, Brasil!

Regência

Frevo-canção

Letra: Aniege Nascimento
Música e arranjo: JG BRandão

The musical score is for a Frevo-canção titled "Acorda Aí, Brasil!". It is arranged for a large ensemble. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Sax Alto 1 & 2:** Play a melodic line starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf* (mezzo-forte) and *f* (forte).
- Sax Tenor 1 & 2:** Play a melodic line starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf* and *f*.
- Trompete B♭ 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ff* (fortissimo).
- Trombone 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ff*.
- Tuba:** Play a rhythmic pattern of eighth notes, starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ff*.
- Caixa (Snare Drum):** Play a rhythmic pattern of eighth notes, starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ff*.
- Surdo (Bass Drum):** Play a rhythmic pattern of eighth notes, starting with a rest, then a half note G4, followed by a half note A4, and a half note B4. The dynamic is *ff*.

The score includes various musical notations such as rests, notes, and dynamic markings. The overall style is a Frevo-canção, a type of Brazilian music often played at Carnival.

8

SxA 1 *ff*

A. Sx. 2 *ff*

SxT 1 *ff*

SxT 2 *ff*

TptB 1 *ff*

TptB 2 *ff*

TptB 3 *ff*

TptB 4 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Tbn 4 *ff*

TbC

Cx 6

Srd

The musical score is for the piece 'Acorda Aí, Brasil!' and is page 3 of the manuscript. It is written for a full orchestra and percussion. The score begins at measure 8. The woodwinds (SxA 1, A. Sx. 2, SxT 1, SxT 2) and brass (TptB 1-4, Tbn 1-4) sections are marked with a forte (*ff*) dynamic. The woodwinds play a melodic line with eighth notes and quarter notes, while the brass provides harmonic support with sustained notes and some melodic fragments. The percussion section includes a Cymbal (Cx) and Snare Drum (Srd). The Cymbal plays a rhythmic pattern of eighth notes, and the Snare Drum plays a simple pattern of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

This image shows a page of a musical score for measures 17 through 24. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Saxophone A 1, Saxophone A 2, Saxophone T 1, Saxophone T 2, Trumpet B 1, Trumpet B 2, Trumpet B 3, Trumpet B 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba. The second system contains staves for Cymbal (Cx) and Snare Drum (Srd). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *ff* (fortissimo). The score is written in a standard musical notation style with a blue staff line and black notes.

À Coda $\oplus$

25

SxA 1

A. Sx. 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

25

Cx

Srd

33

SxA 1

A. Sx. 2

SxT 1

SxT 2

TptB+ 1

TptB+ 2

TptB+ 3

TptB+ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

33

Cx

Srd

41

SxA 1

A. Sx. 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

sfz cresc.

Edição: JG BBrandão ***** Maceió-Alagoas
+55 82 99112-8812 * brandao@zebrandao.com

57 2ª VEZ

SxA 1

A. Sx. 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

60

SxA 1

A. Sx. 2

SxT 1

SxT 2

60

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

60

Cx

Srd

68

SxA 1

A. Sx. 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

76

SxA 1

A. Sx. 2

SxT 1

SxT 2

TptB> 1

TptB> 2

TptB> 3

TptB> 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

6

6

6

6

[illegible]

93

SxA1

A. Sx. 2

SxT1

SxT2

93

TptB1

TptB2

TptB3

TptB4

Tbn1

Tbn2

Tbn3

Tbn4

TbC

93

Cx

Srd

101

SxA 1

A. Sx. 2

SxT 1

SxT 2

101

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

101

Cx

Srd